Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.
Choice Novelty and Standard
PEONIES
ONLY

TERMS

Three to five eye divisions, except recent importations, where divisions will have two or more eyes. All stock offered subject to being unsold upon receipt of order and release by Federal Horticultural Board. State nursery inspection tag will accompany each order. Selected, healthy stock and all varieties guaranteed true to name.

Divisions shipped any time after Sept. 1. No charge for packing. No order accepted for less than $2. For large quantities and prices to trade send for quotations. All shipments insured against loss. Cash with order or before shipment is made.

As a special inducement early orders for three or more roots at above prices, added roots will be included.

Reference—American State Bank, Commercial member, American Peony Society. Member, Commercial Peony & Iris Growers' association. Member, American Iris Society. Member, American Gladiolus society.

JOHN GUMTZ
GROWER AND IMPORTER
900-902 Sixth St.
MERRILL, WISCONSIN
PLANTING PEONIES

Peonies should be planted in soil which is at least as well fertilized and pulverized as the soil in the vegetable garden. If the plants are to remain in one location for ten or fifteen years, it is wise to have an enriched pulverized bed eighteen inches deep. If the plants are to remain less than ten years, they do well in soil prepared to a depth of ten or twelve inches. Do not use fresh manure.

The ground must be drained perfectly. Elevate the Peony bed at least three inches above the surrounding soil so that no water can remain upon it. Plant the roots about four feet apart. Place the roots in such a position that the eyes or sprouts will be exactly even with the top of the bed, and then cover them with two inches of the finest soil you can produce.

Do not cover the eyes with more than two inches of soil. Covering the eyes to a greater depth than this has been the great cause of failure among beginners. The eyes must not become uncovered for this would ruin the plant, as the eyes cannot withstand the sun's rays. Two inches is the safest amount of covering for the eyes, with the word of caution that a greater covering than this will result in weaker, slower growing plants.

When the ground has frozen to a depth of about three inches, cover a newly planted Peony bed with two or three inches of leaves, straw, or other litter, to protect them from the alternate thawing and freezing of February and March. The freezing does not hurt the roots, but the continued thawing and freezing lifts the roots out of the ground. After the first year no covering is necessary.

Remove the covering about April 1st, and be careful not to break the tender sprouts.

Frequent cultivation from May until September, produces extra growth in the roots and greater bloom the following season.
DOUBLE VARIETIES

Addielanchea (B) creamy white $7.00
Adolphe Rousseau (Des) dark red, tall, early 1.50
Albert Crousse (Cr) flesh salmon pink 1.00
Alice Harding (Lem 1923) creamy white 100.00
Alsace Lorraine (Lem) creamy white, amber 2.00
Assmannshausen (G & K) late light pink 3.00
Auguste Dessert (Des) deep rose, silver tone 10.00
Avalanche (Cr) rose white 1.00
Ball o' Cotton (Fr.) pure white 10.00
Barones Schroeder (Kel) delicate flesh, late mids 1.50
Bayadere (Lem) cream white, perfect form 3.50
Beaumarchais (Lem) pink, flushed mauve 7.50
Bertrade (Lem) ivory white, perfect stems 3.00
Biebrich (G & K) large flesh colored 3.00
Blanche King (Br) bright glistening deep pink, silvery reflex, upright 50.00
Benoit (Riv) dark crimson, symmetrical plant, free bloomer 2.50
Brand's Magnificent (Br) perfectly formed rich dark velvety red, faultless habits 3.00
Bunker Hill (Hol) fine modelled deep cherry crimson 3.00
Candeur (Des) silvery pink, tall 4.00
Caub (G & K) silvery rose, lively 4.00
Cherry Hill (Thur) deep garnet, very early, tall, upright 4.50
Claire Dubois (Cr) satiny pink 1.00
Clemenceau (Des) carmine, silvery tints, tall 6.00
Cornelia Shaylor (Shay) plumelike late delicate pink, tall 12.50
Coronation (Kel) very early delicate pink 3.00
Desire (Br) delicate mauve 8.00
Denise (Lem) white 35.00
Denis Debatenne (Dor) salmon pink, purplish tone 35.00
Directeur Ursat (Dor) fleshy pink 20.00
Doris (Shay) exquisite glowing pink 10.00
Dulcinee (Lem) flesh, shaded shell pink 15.00
E. C. Shaw (Thur) clear shell pink, elegant 20.00
Edith Forrest (Hol) deep pink, very scarce 15.00
Edulis Superba (Lemon) very deep mauve pink 1.00
Eliza (Des) distinctive salmon pink 10.00
Elizabeth Barrett Browning (Br) wonderfully formed white 3.50
Elwood Pleas (Pleas) shell pink, lavender tone 2.50
Emmchen (G & K) flesh pink fading white 3.00
Enchantresse (Lem) creamy white, very late 4.00
Eugenie Verdier (Cal) hydrangea pink 1.00
Exquisite, Kelway's, rosy pink 3.00
Faustine (Lem) pale pink 15.00
Felix Crousse (Cr) brilliant flame red 1.00
Festiva Maxima (Cr) soft pink fading to paper white 16.00
Frances Shaylor (Shay) white and gold 4.00
Frances Willard (Br) creamy white, tall 2.50
Frankie Curtis (Vor) pure white, pink shadings, chrysanthemum shape 25.00
Galathee (Lem) perfect flesh white, deeper pink center 4.00
Genevieve (Lem) very late enormous full creamy white, superb ............................................. 25.00
Germaine Bigot (Des) pale lilac pink .......................................................... 1.25
Georgiana Shaylor (Shay) pale rose pink .................................................. 4.00
Ginette (Des) deep flesh with tea color, imbricated, fragrant .................. 2.00
Grace Loomis (Saun) clear white with reflected golden tint .................. 15.00
Grandiflora (Rich) very large, soft shell pink, very late ......................... 1.50
Gretchen (G & K) perfectly formed ivory white ..................................... 3.50
Grover Cleveland (Terry) very large late dark crimson ....................... 1.50
Henry Avery (Br) beautiful light flesh pink, clear yellow collar ............. 5.00
Inspecteur Lavergne (Dor) dark crimson red, rich bloomer ................. 20.00
Isoline (Lem) fragrant cream white, yellow collar .................................. 3.00
James Kelway (Kel) early mids. pink fading to flesh white ................. 1.50
Jeannot (Des) late flesh, lavender shadings ......................................... 10.00
Jennie E. Richardson (Hol) delicate pink and cream ............................. 13.50
Jubilee (Pleas) delicate ivory white ....................................................... 3.00
Jocelyn (Lem) silvery pink, edged white ................................................. 10.00
Judge Berry (Br) early pink and white .................................................. 5.00
June Day (Fr) light flesh, edged lavender ............................................ 12.00
Karl Rosefield (Ros) rich velvety crimson, upright ................................ 1.50
Katherine Havemeyer (Thur) soft lilac pink ........................................... 20.00
Kelway’s Exquisite (Kel) cherry rose, golden anthers ......................... 3.00
Kelway’s Glorious (Kel) purest iridescent white .................................. 10.00
Kelway’s Queen (Kel) true, uniform mauve rose ................................... 10.00
Koenigswinter (G & K) silvery pink ....................................................... 5.00
Lady Alexandra Duff (Kel) palest pink, distinctive .............................. 3.00
Lady Kate (Vories) late light mauve pink .............................................. 25.00
LaFee (Lem) soft mauve rose, lighter collar .......................................... 10.00
LaFrance (Lem) uniform rose white ....................................................... 4.00
LaLorraine (Lem) wonderful creamy white .......................................... 6.00
Lamartine (Lem) deep carmine rose, silvery border ............................... 6.00
LaPerle (Cr) soft pink fading pure white .............................................. 1.00
Laura Dessert (Des) cream-white guards, yellow center .......................... 7.00
LeCygne (Lem) milk white, incurved petals ........................................... 8.00
Libellule (Des) flesh, carmine, straw yellow and salmon ....................... 7.50
Lillian Gumm (Gumm) shell pink, deeper center ................................... 10.00
Longfellow (Br) brilliant dark cherry red ............................................. 3.50
Lora Dexheimer (Br) brightest crimson ................................................ 3.00
Lorch (G & K) creamy white, pale rose tints ........................................ 5.00
Loveliness (Hol) uniform hydrangea pink ............................................. 2.50
Luettta Pfeiffer (Br) early blush pink ................................................... 5.00
Madame Escary (Lem) immense cup-shaped late creamy white, amber center ................................................. 10.00
Mabel L. Franklin (Fr) soft light pink edged lavender ........................... 7.50
Madelon (Des) silvery pink, flushed carmine ......................................... 10.00
Maman Millet (Mil) soft pink, changing to solid white, guard petals exquisite carmine rose, a great acquisition ........................................... 25.00
Marie (Cal) white and canary yellow, late ........................................... 1.00
Marie Crousse (Cr) uniform salmon pink ............................................ 2.00
Marie Jacquin (Verd) dainty pink, water lily peony ............................... 1.50
Marie Lemoine (Cal) pure white, cream white center ............................ 1.00
Marquis C. Lagergren (Des) velvety cherry red, tipped silver 2.00
Martha Bulloch (Br) immense size, silvery shell pink shading to deep rose pink 7.50
Mary Brand (Br) vivid crimson, silvery sheen 2.00
Mary Woodbury Shaylor (Shay) erect, soft shell pink, golden lights 6.00
Maud L. Richardson (Hol) clear lilac rose, tall 2.00
Midsummer Night's Dream (Pleas) ivory white, primrose yellow collar 1.50
Mignon (Lem) lacy white changing to amber cream 4.00
Milton Hill (Rich) delicate shade of salmon pink 4.00
Minnie Shaylor (Shay) white, waterlily effect 25.00
Miriam (Chase) rich pink with lemon yellow stamens 2.50
Miss Salway (Kel) true, shell pink, cream collar 4.00
Mlle. Leonie Calot, delicate rose white 1.00
Mme. Auguste Dessert (Des) uniform violet rose, golden stamens 1.50
Mme. Edouard Doriat (Des) pure white, golden stamens, late 20.00
Mme. Emile Galle (Cr) translucent lilac white with opalescent shadings 1.00
Mme. Emile Lemoine (Lem) purest white, pink sheen, imbricated 1.50
Mme. Gaudichau (Mil) very dark crimson garnet 4.00
Mme. Geissler (Cr) light violet rose 1.00
Mme. Jules Dessert (Des) delicate flesh pink with golden glow 3.00
Mme. Emile Dupraz (Riv) exquisite carmine pink 5.00
Modele de Perfection (Cr) silvery tipped violet rose 1.00
Mons. Dupont (Calot) ivory white 1.00
Mons. Jules Elie (Cr) lilac rose, silvery sheen 1.50
Mons. Martin Cahuzac (Des) dark purple garnet black reflex 3.00
Mrs. A. M. Brand (Br) immense pure white, remarkable substance 50.00
Mrs. Edward Harding (Shay) clearest white suffused with delicate golden reflection, Fine quality, ideal habit 12.50
Mrs. C. S. Minot (Min.) finely formed faint shell pink, creamy white center 25.00
Myrtle Gentry (Br) immense rose white, suffused flesh and salmon, symmetrical, fragrant 50.00
Nancy Dolman (Vor) beautiful soft pink, long stiff stems, extremely large 35.00
Nannette (Dor) cream white, early 10.00
Nell Shaylor (Shay) shell pink, odor tea rose 9.00
Nina Secor (Secor) high grade show bloom of icy whiteness 7.50
Nymphaea (Thur) creamy white, wide silky petals 4.00
Odalisque (Lem) cup-shaped white, suffused fleshy cream 10.00
Opal (Pleas) opalescent tints 2.00
Pallas (Ter) delicate hydrangea pink, early mids 4.00
Paradise (Hol) very dainty pink 5.00
Perfection (Rich) late light pink 1.00
Phillippe Rivoire (Riv) true, bright velvety crimson 12.50
Phoebe Carey (Brand) soft pink, tinted lavender 5.00
Phyllis Kelway (Kel) soft lilac rose pink 7.50
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<thead>
<tr>
<th>Name</th>
<th>Color Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>President Wilson (Thur)</td>
<td>soft rose pink, most beautiful form</td>
<td>30.00</td>
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<tr>
<td>Pride of Essex (Thur)</td>
<td>dainty pink, long stems</td>
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<tr>
<td>Pride of Paulding (Neeley)</td>
<td>beautiful pink</td>
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<tr>
<td>Primevere (Lem)</td>
<td>creamy white guards, deep canary yellow center</td>
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<tr>
<td>Rachel (Lem)</td>
<td>lovely soft pink, cup-shaped</td>
<td>3.50</td>
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<tr>
<td>Rachel (Ter)</td>
<td>bright garnet red</td>
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<tr>
<td>Raoul Dessert (Des)</td>
<td>mauve shaded carmine pink, tipped silver</td>
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<tr>
<td>Reine Baronet (Mil)</td>
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<tr>
<td>Reine Hortense (Cal)</td>
<td>light lilac</td>
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<tr>
<td>Renee Marie (Des)</td>
<td>early midseason soft pink</td>
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<tr>
<td>Richard Carvel (Br)</td>
<td>early red, fragrant</td>
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<tr>
<td>Rita (Des)</td>
<td>clear flesh salmon pink</td>
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<tr>
<td>Rosa Bonheur (Des)</td>
<td>light violet rose, extra</td>
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<td>Rose Shaylor (Shay)</td>
<td>flesh white, tall</td>
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<tr>
<td>Rosette (Des)</td>
<td>fine quality early pink</td>
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<td>Sarah Bernhardt (Lem)</td>
<td>apple blossom pink</td>
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<tr>
<td>Sarah Carstenson, (Ter)</td>
<td>hydrangea pink</td>
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<tr>
<td>Sarah K. Thurlow</td>
<td>soft blush pink, opalescent salmon shading</td>
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<tr>
<td>Secretary Fewkes (Shay)</td>
<td>deep creamy white</td>
<td>5.00</td>
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<tr>
<td>Silvia Saunders</td>
<td>resembles wild prairie rose</td>
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<td>Solange (Lem)</td>
<td>yellow pink tan tone</td>
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<td>Souv. de A. Millet</td>
<td>amaranthine red, metallic and silky reflex</td>
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<td>Souv. de Francois Ruitton (Riv)</td>
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<td>Souv. de Louis Bigot (Des)</td>
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<tr>
<td>Souv. du General Gallieni (Riv)</td>
<td>lilac pink soft golden tint</td>
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<tr>
<td>Standard Bearer (Hol)</td>
<td>uniform pale pink, upright</td>
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<tr>
<td>Strassburg (G &amp; K)</td>
<td>silvery lilac rose</td>
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<tr>
<td>Suzette (Des)</td>
<td>Bengal rose, golden stamens</td>
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<tr>
<td>Therese (Des)</td>
<td>light, violet rose</td>
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<tr>
<td>Thomas C. Thurlow (Thur)</td>
<td>delicate salmon flesh, yellow petaloids</td>
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<tr>
<td>Tourangelle (Des)</td>
<td>opalescent, pearly white</td>
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<tr>
<td>Venus (Kel)</td>
<td>true, clear hydrangea pink guards, upright</td>
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<tr>
<td>Victory Chateau-Thierry (Br)</td>
<td>bright clear pink, erect</td>
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<tr>
<td>Walter Faxon (Rich)</td>
<td>soft coral pink, salmon reflection</td>
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<tr>
<td>Wiesbaden (G &amp; K)</td>
<td>deep pink with stamens</td>
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<tr>
<td>William F. Turner (Shay)</td>
<td>dark crimson, velvety sheen</td>
<td>3.00</td>
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<tr>
<td>Wilton Lockwood (Shay)</td>
<td>deep pink, crimson markings</td>
<td>10.00</td>
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**JAPANESE TYPE PEONIES**

<table>
<thead>
<tr>
<th>Name</th>
<th>Color Description</th>
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<tbody>
<tr>
<td>Alma (Shay)</td>
<td>pale pink</td>
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<tr>
<td>Amano Sode</td>
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<tr>
<td>Fuyajo</td>
<td>velvety mahogany</td>
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<tr>
<td>Instituteur Doriat (Dor)</td>
<td>velvety red</td>
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<tr>
<td>Isami Jishi (Isani Gidui)</td>
<td>pure white</td>
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<tr>
<td>Jeanne Lapandry (Dor)</td>
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<tr>
<td>Kameno Kerogoma</td>
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<tr>
<td>King of England</td>
<td>carmine</td>
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<tr>
<td>Kukenu Jishi</td>
<td>silvery pink</td>
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<tr>
<td>Her Grace (Kel)</td>
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<td>Knight of the Thistle (Kel)</td>
<td>dark crimson</td>
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<tr>
<td>Lord Cavan (Kel)</td>
<td>rose</td>
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<tr>
<td>Margaret Atwood</td>
<td>white</td>
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<tr>
<td>Name</td>
<td>Color</td>
<td>Price</td>
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<td>-------------------------------</td>
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<tr>
<td>Mikado</td>
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<tr>
<td>Rashoomon</td>
<td>crimson guards</td>
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<tr>
<td>Some Ganoko</td>
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<tr>
<td>Snow Wheel</td>
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<tr>
<td>Takaradama</td>
<td>white, late</td>
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<tr>
<td>Tamatbaco</td>
<td>lilac pink guards</td>
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<td>Tokio</td>
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<tr>
<td>White Lady (Kel)</td>
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<td><strong>SINGLE TYPE PEONIES</strong></td>
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<tr>
<td>Albiflora, the Bride</td>
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<td>Beacon Light (Wet)</td>
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<tr>
<td>Departing Sun (Wilkus)</td>
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<tr>
<td>Helen (Thur)</td>
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<tr>
<td>Katori Nahiko (Mil)</td>
<td>tyrian rose</td>
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<tr>
<td>Kelway's Gorgeous</td>
<td>brilliant salmon rose</td>
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<tr>
<td>LeJour (Shay)</td>
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<tr>
<td>L'Etincelante (Des)</td>
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<tr>
<td>Madeline Gauthier (Des)</td>
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<tr>
<td>Marguerite Dessert</td>
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<tr>
<td>Mlle. Louise de Lattre (Mil)</td>
<td>rosy white, delicate</td>
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<tr>
<td>Mrs. Helen F. Rooker (Mil)</td>
<td>exquisite shell pink, tall</td>
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<tr>
<td>Pride of Langport (Kel)</td>
<td>peach pink</td>
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<tr>
<td>Schwindt (G &amp; K)</td>
<td>pink</td>
<td>2.50</td>
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<table>
<thead>
<tr>
<th>Name</th>
<th>Color</th>
<th>Price</th>
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<tbody>
<tr>
<td>Av. nte Garde</td>
<td>smoky pink, golden stamens</td>
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<tr>
<td>Le Printemps</td>
<td>creamy yellow</td>
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<tr>
<td>Lobata</td>
<td>salmon scarlet</td>
<td>5.00</td>
</tr>
<tr>
<td>Smouthi</td>
<td>glossy red</td>
<td>2.00</td>
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<tr>
<td>Ofl. Rubra Plena</td>
<td></td>
<td>1.00</td>
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<tr>
<td>Ofl. Lucida</td>
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Abbreviations in parenthesis refer to originator: Kelway, England; Goos & Koenemann, Germany; Lemoine, Dessert, Doriat, Calot, Crousse, Meilliez, Verdier, Millet and Riviere, France; Hollis, Brand, Rosefield, Richardson, Franklin, Thurlow, Wettengel, Shaylor, Pleas, Neeley, Saunders, Chase, Minot, Vories, Terry Gumm, Secor, U. S. A.

<table>
<thead>
<tr>
<th>Name</th>
<th>Color</th>
<th>Price</th>
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<tbody>
<tr>
<td>Afterglow (Sturt)</td>
<td>soft greyish pink, lighted rich yellow</td>
<td>$.50</td>
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<tr>
<td>Ambassadeur (Vilm)</td>
<td>S. bronzy violet; F. Velvety carmine purple</td>
<td>1.00</td>
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<tr>
<td>Asia (Yeld)</td>
<td>S. pale lavender, suffused yellow, F. light lavender violet</td>
<td>3.00</td>
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<tr>
<td>Aurea (Jac)</td>
<td>clear chrome yellow</td>
<td>.35</td>
</tr>
<tr>
<td>Caprice (Vilm)</td>
<td>rosy red purple</td>
<td>.35</td>
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<tr>
<td>Crusader (Foster)</td>
<td>large violet blue</td>
<td>.75</td>
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<tr>
<td>Dejazet (Vilm)</td>
<td>S. bronze rose, golden sheen, F. reddish violet, large</td>
<td>.50</td>
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<tr>
<td>Dream (Sturt)</td>
<td>clear even pink, fine form</td>
<td>1.00</td>
</tr>
<tr>
<td>Edouard Michel (Verd)</td>
<td>large deep red violet, well formed</td>
<td>.50</td>
</tr>
<tr>
<td>Argynnis (Longf)</td>
<td>S. yellow, F. bright chestnut red</td>
<td>1.00</td>
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</table>
Eckesachs (G & K) S. lavender-blue, F. purple violet _ .75
Flammenschwert (G & K) S. violet lilac, F. wine red _ 1.00
Flavescens, cream ___________________________ 20c, 5 for 50c
Fuerstinn Longyay (G & K) S. violet lilac, F. wine red _ 1.00
Glory of Reading (Farr) S. blue, slightly overcast, F. rich crimson purple _________________.20
Gladys Roberts (Perry) rosy violet self ___________________________ .25
Her Majesty S. clear rose pink, F. veined crimson ___________ .25
Irish King (G & K) S. old gold, F. velvety crimson maroon __________ .35
Juniata (Farr) clear deep blue ___________________________ .35
Kathryn Fryer, S. dull pale yellow, F. velvety purple red, extra _____________ .50
Kochii, deep blackish purple ___________________________ .25
Lent A. Williamson (Longf) S. campanula violet, F. broad velvety violet purple ___________ .75
Lohengrin (G & K) uniform lilac rose _______________ .35
Lord of June (Yeld) S. lavender blue, F. rich violet blue 1.00
Mlle. Schwartz (Denis) soft light lavender blue ___________ .25
Madame Pacquitte, bright rosy claret ___________________________ .25
Madame Chereau, white, elegantly frilled, clear blue border __________ .25
Madame de Sevigne (Denis) white with violet purple markings ___________________________ .25
Mildred Presby (Farr) S. white, F. velvety pansy violet 2.50
Moliere (Vilm) S. violet, F. deep velvety violet ___________ .50
Medrano (Vilm) dark smoky claret ___________________________ 1.00
Monsignor (Vilm) S. pale violet, F. dusky violet ___________ .25
Morning Splendour (Shull) S. petunia violet, F. raisin purple _______________ 3.00
Mother of Pearl (Sturt) pale bluish lavender, creamy undertone _______________ .50
Mrs. H. Darwin (Foster) S. white, F. reticulated gold and violet __ 15c each, 20 for $1, 100 for $4.00
Mrs. Neubronner, deep golden yellow _____________ .25
Othello (Farr), S. rich blue, F. very dark velvety purple _____________ .25
Opera (Vilm) S. reddish lilac, F. purple violet ___________ .75
Oriflamme (Vilm) S. light blue, F. rich violet purple ___________ .50
Lorelei (G & K) S. light yellow, F. ultramarine ___________ .25
Pallida Dahmatica, clear deep lavender ___________________________ .35
Perfection (Barr) S. light blue, F. dark violet ____________ .25
Pioneer (Bliss) bright red purple, orange beard _____________ 7.50
Princess Beatrice, silvery lavender ___________________________ 1.00
Prospero (Yeld) S. pale lavender, F. deep ruby purple 1.00
Quaker Lady (Farr) S. ageratum violet, F. olive buff ___________ .50
Queen of May (Salter) light lilac pink _____________ .20
Rheingauperle (G & K soft pink, fine shape ______________ 2.00
Rhein Nile (G & K) S. white, F. pansy violet ___________ .35
Richard II (G & K) S. white, F. deep velvety purple ___________ 1.00
Salonique (Cay) S. sulphur white, F. violet purple ___________ 1.00
Seminole (Farr) S. white, F. velvety crimson _____________ .50
Shekinah (Sturt) pale lemon yellow ________________ .75
Sweet Lavender, S. pale lavender, F. deeper rose lavender ___________________________ 1.00
Swatara (Farr) S. blue, yellow undertone, F. violet __________ .35
Souvenir de Mme. Gaudichau (Millet) velvety black purple ___________________________ 1.50
Trianon (Vilm) yellow buff, suffused rose, F. lavender ________________ .50

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Troost (Denis) S. deep rosy purple, F. paler rosy purple .50
Turco (Vilm) rosy lilac and bronzy yellow ................. .35
White Knight (Saunders) pure white ....................... .50
Windham (Farr) soft lavender pink ....................... .25
Zouave (Vilm) delicate lilac, F. violet .................... .35
Iris mixture, all different, selected from above and others ------------------------------- 20 for $2.00
Peony mixture, all different ------------------------------- 10 for $4.00
Japanese iris seedlings ------------------------------- per dozen 50c
Delphinium ------------------------------- per clump 25c
Alwoodii Pink ------------------------------- per plant 35c
Gladiolus mixture ------------------------------- 25 for $1.00

GLADIOLUS

Gladiolus nursery offerings for fall and spring will include the following in No. 1 and propagating sizes:


B. L. Smith, Break o' Day, Captain Boynton, Cardinal Prince, Catherine Coleman, Carmen Sylva, Clairmont, Coro-nado, Crimson Glow, Crinkles, Diana, Dorothy Vernon, Dr. Moody, Dr. Van Fleet.


Marietta, Marie Kunderd, Maiden's Blush, Mary Fennel, Mary Pickford, Marshall Foch, Mary Frey, Masterpiece, Minuet, Ming Toy, Mona Lisa, Mrs. H. E. Bothin, Mrs. C. R. Hinckle, Mrs. Dr. Norton, Mrs. F. C. Peters, Mrs. F. C. Hornberger, Mrs. Francis King, Mrs. Frank Pendleton, Mrs. P. W. Sisson, Mrs. Kr. Prestgard, Mrs. J. S. Wood, Mrs. J. K. Armsby, Mrs. Richard Lohrman, Myra.

Niagara, Obelisque, Opalescent Orange Wonder, Orchid, Lady, Oxheart, Panama, Paramount, Peace, Pink Wonder, Pride of Lancaster, Purple Queen, Pauline Kunderd, Pearl of California, Persia, Pfitzer's Triumph, Prof. James Troop, Purple Glory, Purple Queen.


Albania, Betty Joy, Elizabeth Tabor, Emile Aubrun, George Paul, Juniata, Prince of Wales, Thomas A. Edison.

Also the following after their release by the F. H. B., Ave Maria, Berty Snow, Carrick, Coryphaea, Duchess of York, Heavenly Blue, King George, Kyle, Marmora, Maroc-co, Mrs. Anna Pfitzer, Mrs. Gertrude Pfitzer, Mrs. Van Konyenber, Orange Queen, Othello, Paul Pfitzer, Pfitzer’s Triumph, Queen Mary, Stuttgartia, Troubadour, Veilchen-blau, Wodan, Yellow Perfection.
Washington, D.C.

1825 N. Capitol St.

Charles E. Perkins

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