Middlebury's new "graduates" school...
THE ROMANCE OF STEAM... The mournful blasts of a steam whistle echoing through the valley, the rhythmic chugging of the behemoth pushing to overcome inertia, and the clouds of black smoke all returned to Vermont for eight weeks this summer. The two stops daily in Middlebury by the Vermont Bicentennial Steam Expedition drew the curious to the old depot but not enough passengers onto the train. The steam train runs no more, victim of a quickly accumulated deficit. We just can’t afford romance any more.

CREDITS

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Middlebury
COLLEGE NEWS LETTER

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Three New Appointments in Development Announced

Roger H. Martin has been named associate director for corporations and foundations. He will also serve as a part-time lecturer in history.

He comes to Middlebury from New York Univ., where, as associate director of development, he worked with major gift prospects for the Liberal Arts College and developed foundation support for the School of Social Work. In 1974-75 he was associate director of development at Rensselaer Polytechnic Institute. He holds a B.A. from Drew Univ., a Bachelor of Divinity and S.T.M. from Yale, and a D.Phil. from Oxford Univ.

Barbara W. McLorie of South Hadley, Mass., has been named secretary of the College and will be responsible for the processing and recording of all gifts and grants made to Middlebury and for developing technical resources.

She is a Phi Beta Kappa graduate of Mount Holyoke and has done graduate work at a number of institutions, receiving her M.A. from Northern Colorado in 1972.

She comes to Middlebury from the Mount Holyoke development staff, where she was coordinator of annual giving programs. Last year she was named development communications coordinator at the Massachusetts women’s college.

Marilyn C. Helmers ’73, is from Fort Huachuca, Ariz. She will return to Middlebury as director of annual giving.

Ms. Helmers served a two-year internship in the dean of students office at Middlebury while an undergraduate. She holds a master’s degree in educational administration from the Univ. of Arizona-Tucson.

which were built up during their years in Vermont. This will be greatly facilitated by the new directory.

The new directory will contain the most up-to-date information available on the locations of living alumni throughout the United States and abroad. Data will be in alphabetical as well as state and class listings to facilitate the finding of old friends and new neighbors. Listing will allow for quick cross-reference on maiden and married names.

All alumni are urged to return the questionnaire as soon as possible but no later than Dec. 31 of this year.

At the same time, those interested in purchasing the new directory should place their order, using either the form on the questionnaire or the order blank on page six of this issue of the News Letter.

A special prepublication price of $4.95 (a significant saving) is available to those who send a check with their order. Those wishing to be billed at the time of delivery will pay the regular price of $7.

Incidentally, the new directory will contain listings of alumni of the undergraduate College only. For those 5,000 members of the Middlebury family who hold graduate degrees from the Language Schools and Bread Loaf, a separate directory will be prepared at a later date.

New Trustees Named

The election of two women to serve as charter and term trustees on the Middlebury College Board of Trustees was announced in early August by board chairman Arnold R. LaForce.

Named a charter trustee was Debora Nye Eppler ’50, from Madison, N.J. Mrs. Eppler’s election followed the expiration of her service as a term trustee, 1972-76. She has been active in Middlebury affairs, serving as annual giving team leader and national chairman of the College’s 175th Anniversary Fund campaign in 1972.

Elected a term trustee was Julie Johnson Kidd ’67, of New York, N.Y. Mrs. Kidd is a market research and security analyst and also serves as a trustee of the Christian A.

Johnson Endeavor Foundation. She has been active in Middlebury alumni activities, serving on the placement committee, as a team leader for annual giving, and as a co-chairman in Manhattan for the College’s 175th Anniversary Fund campaign last year.
College Receives Grant from Mellon
A grant of $150,000 from the Andrew W. Mellon Foundation in support of foreign language programs was received by Middlebury College this past summer as the language schools were opening for their 61st session.

The grant, which covers a four-year period, provides new support for Middlebury’s well-known graduate and undergraduate summer programs in Chinese, French, German, Italian, Japanese, Spanish and Russian, as well as for a regular undergraduate program in Chinese begun this fall.

As a result of the grant, instruction in Chinese is now a part of the undergraduate curriculum. John D. Berninghausen was appointed lecturer in Chinese and, with a teaching assistant, inaugurated the new program in September. Both will also serve on the summer faculty of the Chinese School. Integrating the new program with Middlebury’s 10-year-old Chinese School will produce a year-long program in Chinese similar to those already extant in French, German, Italian, Spanish and Russian.

In addition, Middlebury has engaged Peter R. Lighte as instructor in Chinese and dean of the Far Eastern Schools, which includes the Chinese and Japanese Schools.

Also funded were ten summer fellowships to permit language chairmen and supervisors at both the college and secondary levels to visit Middlebury in the summer and to continue conversations already begun with Middlebury language officials.

Official Guest House Opens
Having enjoyed a varied career as the first home of the Vermont Book Store, as the setting for an antique shop, and as the residence for deans and students, the “Deanery,” located at 5 College Street, is about to assume a new identity as the official guest house of the College. Under hostess Mae Brown, it will be used now for social functions and as an overnight facility for official guests of the College, such as distinguished lecturers and visiting professors.

The house was purchased and restored in 1965 with a gift from the Windham Foundation. This summer it has been redecorated, following several years’ use as a dormitory. Its lower level will be used for receptions and other social events, and the dining room may be used for formal dinners and entertaining by the President.

Its gardens are expected to become a showplace under the highly capable and well-known direction of Mrs. Brown. For years a house director in the Middlebury dormitories, Mrs. Brown is the widow of Prof. Richard L. Brown, who taught for many years in the English dept. She has been responsible for the lovely floral arrangements that have added such beauty to dinners, commencements, and College events of all kinds.

Mrs. Mae Brown, hostess at the “Deanery”

Medical Director Named at College
Dr. William D. Barrett, a specialist in family medicine, has been named medical director at Middlebury College for the 1976-77 academic year.

The Burlington, Vt., doctor will fill in for Dr. George F. Parton, Jr., who is now on a medical leave of absence from the College. Dr. Barrett, in his new post, will be responsible for treating all student medical ailments, administering all athletic physicals, being in attendance at athletic events, and serving as medical inspector of all college facilities.

A native of Andover, Mass., Dr. Barrett received his B.A. in 1969, Phi Beta Kappa, from the Univ. of Vermont and earned his M.D. from the Vermont College of Medicine in 1973. He served a three-year residency in family medicine at the Univ. of Minn. College of Medicine and also did graduate work for an M.S. degree.

Not exactly a stranger to Middlebury, Dr. Barrett aided in research in the preparation of a Federal grant application of Dr. Ted Collier concerning converting Middlebury medical agencies’ records to problem orientation.

The new Middlebury medical director served as Minnesota delegate to the national convention of family-practice residents, 1973-75. He has also been a member of the Minnesota Academy Commission on medical school and family practice training programs for two years.

New Alumni Directory to be Published
It has been five years and about 2,000 students since Middlebury College produced its last alumni directory. If one considers that ten percent of any alumni body moves, makes a change in name or job, or gets a new phone number annually, one could safely say the 1972 directory is now out of date.

A new alumni directory, scheduled for distribution in the spring, is now being prepared. All alumni will receive a questionnaire this fall; responses to the questionnaire will provide the input for the more than 14,000 entries in the new volume.

An interested and active alumni body is one of the most important assets Middlebury College can possess. In order to preserve this alumni character, it is necessary for graduates to have the opportunity to maintain those friendships and acquaintances.
in June by John R. McKinley of Middlebury.

The collection of 15 letters, 5 manuscripts of poems, and 4 stamped covers in the poet’s hand is considered a significant addition to Middlebury’s Abernethy Library of American Literature. The Abernethy collection now contains more than 10,000 rare first editions and over 1,000 manuscripts and letters of American authors.

Collected over several years by Mr. McKinley, a retired business executive, the Riley letters cover a period from 1879, when the writer joined the Indianapolis Journal as resident poet and humorist, to the year before his death in 1916.

Three of Riley’s poems in the collection are signed John C. Walker, one of the various pseudonyms under which he wrote. All five poems have been previously published.

Elbert Cole Dies at 85

Dr. Elbert C. Cole, 85, an internationally known biologist and trustee emeritus of Middlebury College, died Sept. 9 at his home in Chipman Park in Middlebury.

The leader of scientific expeditions to Panama and Arizona during his 32 years of teaching, Prof. Cole was director of marine invertebrate zoology and a member of the Corporation at the Marine Biological Laboratory, Woods Hole, Mass.

He was a trustee of Middlebury College from 1939 to 1969 and served as secretary of the corporation, 1959-69. His many years of service to Middlebury were recognized by his selection as Phi Beta Kappa speaker twice and the award in 1961 of an alumni plaque for distinguished service.

He was born in Northampton, Mass., April 1, 1891, the son of George E. Cole and Alice French Cole. He grew up in Orleans, Vt., attending Orleans High School, graduated from Middlebury in 1915, earned his master’s degree from Trinity College in 1918, and took his Ph.D. from Harvard in 1924.

Following seven years as a biology teacher at Hartford (Conn.) High and one year at Trinity, he joined the Williams College faculty in 1924. He became a full professor in 1934 and was named Samuel Fessenden Clarke Professor of Biology in 1945, serving in that capacity until his retirement in 1956.

He was married Oct. 28, 1916, to Ida N. Ainsworth, who died in 1932. He leaves his second wife, Margaret Grierson Cole, a daughter, Mrs. William Deming ’51, Shelburne, Vt., two sons, Gerald A. ’39, Tempe, Ariz., and Elbert C. Jr. ’40, Palo Alto, Calif., a brother, William R. ’22 Lincoln University, Pa., and 12 grandchildren.

A memorial fund has been established in Prof. Cole’s name at Middlebury College.
Changes Announced in Financial Office

Two administrative changes in the Middlebury College financial offices have been announced by Carroll Rikert, Jr., treasurer.

Richmond G. Littlefield has been named investment officer. He will have responsibility for handling the investment accounting and performance measurement analyses of Middlebury's endowment and other invested funds. He will also oversee daily cash management and short-term investments for the College.

A C.P.A., he is a graduate of Bryant College and holds an M.B.A. from Harvard. He joined Middlebury College in 1967 as assistant comptroller.

With the number of student loans increasing and the role of the college loan program becoming increasingly important, Barbara A. Wells has been selected as the first full-time administrator of this program at Middlebury.

She has been a member of the administrative staff at Middlebury since 1946 when she became alumni secretary and placement director for women. From 1952 to 1964 she served as director of admissions for women, became executive secretary for the Ford Challenge Program at Middlebury in 1964, and was named secretary of the College in 1968. She holds B.A. and M.A. degrees from Middlebury.

New Calendar in the Mail

The much awaited 1977 Middlebury Engagement Calendar is now off the press and in the mail to alumni and parents of all Middlebury students. It is being mailed earlier this year in response to many requests from those who have come to depend on it for keeping their year in order.

This year's calendar has been redesigned and will appear in a new and larger format. As in the past, each month will be highlighted by full-color scenes of the College and its environs. Altogether, 14 new seasonal photographs will be included.

Interest has been expressed by some alumni and parents in securing additional copies of the Engagement Calendar. The supply of calendars is limited; additional copies are available, however, at $1.50 each (postage paid) until the supply is depleted. Send checks, payable to Middlebury College, to: Manager, Publication & Communication Services, Lower Forest East, Middlebury College, Middlebury, VT 05753.

Development Offices Move to Forest

In a move designed to consolidate staff and records and improve communications, the offices of development, alumni relations, the news service, and the News Letter have been relocated in an 11-office suite on the first floor and lower level of Forest Hall.

While the move is expected to lead to greater efficiency and economies in the development, news and alumni areas, the relocation also restores much of the first floor of Old Chapel to its original purpose, teaching. Two large seminar rooms will soon be completed just inside the entrance.

The new Forest Hall facilities, which include a central record-storage area and expanded work areas for support staff, researchers and volunteers, were created out of two dining rooms and a serving room. The area had not been used for meals for some 15 years, though the dining rooms had recently been used for seminars.

According to vice president for development, Walter E. Brooker, "This consolidation has been badly needed for some time. For years, half of us have been on the first floor in Old Chapel and half of us, on the fourth. It provided for a lot of exercise but not much communication."

The move from Old Chapel will open up new office space for deans and other administrative officers, as well as for the Bread Loaf Writers' Conference.

Riley Letters and Manuscripts Given to Library

A quality collection of manuscript verse and letters of the poet James Whitcomb Riley was presented to Middlebury College...
From July through October of this year the Johnson Gallery at Middlebury College, along with four other museums and galleries around the State, shared in the Bicentennial exhibit "Vermont Landscape Images 1776-1976."

One drawing caught the eye of Middlebury art historian and student of things Middleburian, Glen A. Andres.

Among the landscapes in the Bicentennial exhibition in the Johnson Gallery is one of particular interest to those with an attachment to Middlebury. It is the water color and ink drawing inscribed "A view of Middlebury in the State of Vermont in 1808" (Anonymous, Sarah Cleghorn Estate, Wilbur Collection, Bailey Library, University of Vermont). The artist’s vantage point is College Hill, from which he looks north-easterly across the Academy Green toward the heart of town and the mountains beyond. Here is early-nineteenth-century Middlebury, its natural setting, its major monuments, and its commonplace details, charmingly evoked. A muddy Academy Street (College Street), then the major road to Cornwall, runs in from the left, past modest workers’ houses and the proud Academy Building, and joins Main Street with its cluster of small stores and “mechanics’” shops. Arrayed in the background are a number of the village’s most noteworthy buildings, some of which have since been destroyed and are here presented in their only known views.

At the far right is the small gambrel-roofed house (long since destroyed) built by John Foot in the 1780’s and occupied by lawyer Seth Storrs, donor of the site for the College, until he built his grand frame house immediately to the north (left) in 1801-02. This latter burned in 1831 (and was replaced the following year by the present handsome brick structure at 93 Main Street), but it is portrayed here as of two stories with a pedimented roofline and a Palladian window above the front door. In front of the Storrs house and easily the most dominant element in the landscape is the Academy Building (demolished in 1869), a sober three-story structure crowned by a cupola. It was built by public subscription in 1798 to house the Addison County Grammar School and, from 1800, housed Middlebury College as well. Across the road to its left is the hip-roofed William Goodrich house (“the Deanery”), built in the first decade of the century and here shown erroneously as having three stories. Behind it rises the John Warren (“Federation”) house of 1804-05. The building with the cupola behind the Warren house is the Addison County Courthouse, shown in its original location in the center of Court Square. Built there in 1796, it was moved back across Court Street in 1814, moved to the fair grounds in 1882 when the new courthouse was built on its site, and demolished in 1939. To its right is the mansion of town father Gamaliel Painter, built in 1801 and still the jewel of Court Square. To the left of the courthouse is Mattocks’ Tavern, built in 1794, burned in 1816, and replaced in 1827 by the main structure of the present Middlebury Inn. The large house to the left and behind the tavern is that of Daniel Chipman, on the slope of the hill which today bears his name. Reputedly the most beautiful house in Middlebury, it was built in 1802-03, burned in 1818, and was replaced in 1836 by the house known as “Springside,” on Seminary Street. Below the Chipman house one sees a piece of the Samuel Miller (“Charter”) house, begun in 1789, and in front of it the Congregational Church of 1806-09. Oddly enough, the church tower is drawn inaccurately. It is capped by a cupola (much like that of its sister edifice in Bennington, also by joiner Lavius Fillmore) rather than by its elaborate and elegant spire.

This last detail is critical for an assessment of the accuracy of the rest of the drawing. Two other buildings, the Goodrich and Warren houses, are portrayed with known inaccuracies (in number of floors and gable treatment). Those, however, are likely enough errors to find in the portrayal of more commonplace elements in a general landscape view. But what of the handling of more noteworthy architectural features in the town? Are they accurate or stock inventions? The rendering of the meeting house tower seems to suggest the latter, and this is puzzling. Could even a casual artist commit so glaring a mistake as to ignore and misrepresent the crowning feature of one of the most prominent and beautiful structures in town? The date of the sketch suggests a defense for the artist’s veracity. In 1808 the spire of the church had apparently not yet been built. An educated guess at its finished appearance was therefore necessary. Such an explanation accepted, the Bailey Library sketch may assume by virtue of its verifiable date and accuracy of detail a rightful position as one of the most precious of our early records of Middlebury.
AIDN Directory
Director of Alumni Relations
Forest Hall
Middlebury College
Middlebury, VT 05753

Please reserve _______ copy (copies) of the ALUMNI DIRECTORY to be shipped in April.

☐ $4.95 per copy enclosed
☐ Bill me at $7 per copy

Name ____________________________
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City __________________ State ______ Zip ______

Signature ________________________

An Omission
The College regrets with much embarrassment that the generous contribution by Monument Farms, Inc., to the 175th Anniversary Fund was inadvertently omitted from the Donor Roll. A generous gift from a good neighbor in Webbury should not be overlooked.

Paris Director Named
Eve G. Katz, former director of undergraduate studies in French at New York Univ., has been named director of the Middlebury College School in France according to Roger M. Peal, director of the Middlebury Language Schools.

Prof. Katz received her B.A. from Radcliffe College, her master's degree at the Univ. of Calif., as a Woodrow Wilson Fellow and took her Ph.D. at Yale. She also studied at Middlebury’s Graduate Language Schools, and was a Fulbright Scholar at the Universities of Dijon and Paris in France.

Her special scholarly interest lies in eighteenth-century French literature. She is the author of several textbooks and articles.

Notice of Intent to Publish Personally Identifiable Information
The Middlebury College News Letter, as well as other periodic listings, may contain certain information of a personally identifiable nature on students past and present. Public Law 93-380, as amended, the Family Rights and Privacy Act of 1974, grants Middlebury College the right to publish this information, provided that the College annually serves notice of its intent to do so. Therefore, you are hereby informed that Middlebury College, Middlebury, Vermont, proposes to publish at its discretion the following categories of information with respect to each person now enrolled or previously attending Middlebury College, its summer Language Schools, the Bread Loaf School of English, and the Middlebury College Language Schools Abroad (France, Germany, Italy, Spain):

The individual's address, telephone listing, date and place of birth, major field of study, dates of attendance, degrees and awards received, participation in officially recognized sports and/or other activities, occupation, and other educational institutions attended. The information noted is generally used in press releases, programs, directories, and other such publications.

Persons affected by this proposal who do not want the information listed above to be released without their prior consent are requested to so notify the Office of the Director of Alumni Relations, Middlebury College, Middlebury, Vermont 05753, in writing not later than December 31, 1976.
on-campus conversation with an admissions staff member, but they can serve as a substitute should the candidate not be able to visit Vermont.

Last year the Admissions Office received 380 interview sheets from those representatives who had met with students. Quite a few provided the determining factor in the decision to admit a student. The thoroughness of the comments can be seen from the following edited examples:

I was impressed with his philosophy—we had quite a talk about why so many high school students got turned off and did not realize how important their school years were. I had been warned that your viable candidates were outstanding—I am impressed! There is strong evidence of his caring about people in his volunteer work. He seems very serious and sincere—those two words come to mind when I mull over our conversation. He enthusiastically borrowed several Middlebury News Letters—asked lots of questions.

Jane has been on the Student Council since 9th grade. She has enjoyed her active involvement with the newspaper and is currently a coeditor. She has sung in the choir for 4 years and is also a member of the Madrigal group. Outside of school she has studied the piano for 6 years. She is also very enthusiastic about her participation in soccer and tennis. Jane's interest and enthusiasm for the things she's been involved in really came across, while at the same time she was very modest and retiring about what she had done. . . . Her variety of interests, her enthusiasm, her sparkle and good sense of humor all go to make her a very appealing and delightful young lady.

These students were accepted, but some candidates providing equally attractive profiles were not. It is difficult for anyone not actually involved in college admissions to explain why a “choice” applicant was refused. Human differences are important and so are the factors that can only be grasped by reading the total folder. It is the total and careful balancing of factors, such as school support, the applicant’s thoroughness and writing style, and the impressions made on others, in addition to the alumni interview, that make the difference. Indeed, strong recommendations by alumni can be useful, but they can also be “outweighed” by other factors in an application.

The pressures on the Admissions Office continue even after a class is chosen. Most selective schools expect only one half of the accepted students actually to enroll. Where do the others go? In most cases, to the sense of honor of some candidates, who either to the sense of honor of some candidates, who

There is something quite special about a Middlebury education and the College would like more outstanding applicants to know about it. Therefore, accepted students are invited to spring meetings at the homes of alumni. At these gatherings alumni and an admissions officer talk to the students about the programs and ideals of Middlebury. Last year’s statistics show that of the students attending these affairs, close to 70 percent decided to accept the College’s invitation.

Alumni have been helpful to the Admissions Office in other ways as well. Some have helped plan the itineraries of staff when they have visited an unfamiliar area. Alumni admissions representatives have also represented Middlebury at “College Lights,” functions that help to introduce many colleges to student “shoppers.” And alumni have kept the staff informed regarding local interest in Middlebury; they have been able to judge the waning or waxing of the reputation and popularity of the College. This information has enabled the Admissions Office to direct its efforts wisely.

The health of the College and the enthusiasm of its alumni certainly have been apparent during the two-year operation of the Alumni Admissions Support Program. It is clear that the alumni efforts are beneficial and that families gain a positive picture of Middlebury through their contact with graduates.

Obviously, this program has helped the Admissions Office and has certainly introduced the alumni to the incredibly energetic, bright, and talented young people who chose to apply. The following statement by an incoming freshman from Hawaii can best sum up the goals of our efforts:

I would like to thank you for putting me in touch with such a warm and knowledgeable representative of your college. Being so far away from Vermont keeps me aware of the distance between Middlebury and Kailua. Your representative succeeded in crossing the distance by his presentation of snowy pictures and our interesting discussion on the atmosphere and student life of the campus.

Mr. Neale is assistant director of admissions at Middlebury College.
Admissions bulletins, viewbooks, films, campus tours and interviews, visits to high schools by members of the Admissions Office staff...these are all approaches used by the Middlebury College Admissions Office in the highly competitive work of encouraging the most capable and promising students to accept the challenge offered by Middlebury. Recently a new element has been added to this process of drawing the total picture of the life and times at Middlebury, and it is starting to show some positive results.

The Alumni Admissions Support Program was begun two years ago to coordinate the enthusiasm of Middlebury alumni with the continuing desire of the Admissions Office to attract outstanding students. The Program, which asks alumni volunteers to identify prospective applicants, as well as interview top candidates and help persuade those admitted to come to Vermont, has grown to include over two hundred participants. Committees are active in Boston, Hartford, Montreal, Washington, D.C., northern New Jersey, Greater New York, Cleveland, and Rochester, N.Y. At-Large representatives can be found in 60 communities in 30 states, including Alaska and Hawaii. There is even a representative in Japan.

It is pleasing to report that the great majority of alumni asked by the College to participate in the program have eagerly agreed to do so!

Today Middlebury College is one of the most popular, and therefore one of the most selective, colleges in the country. Last year the Admissions Office received 4,042 applications for 470 freshman openings, or 8.6 applications for each available seat. These figures compare favorably with other selective institutions such as Williams (9.5 to 1), Bowdoin (9 to 1), Amherst and Bates (8.5 to 1), and Dartmouth, Harvard and Wesleyan (7.5 to 1).

With such good company, and with such a healthy admissions picture, why then is Middlebury encouraging its alumni to get involved in recruiting students?

An outstanding freshman class is a direct result of a large, diversified and outstanding applicant pool. As costs for a college education continue to rise and as that sector of the population of college age declines in number, colleges must anticipate the pressures of a diminishing number of applicants. Although not now a major part of their job, alumni admissions representatives will increasingly be called upon to "recruit" or generate a larger number of candidates.

Also, as with most selective colleges, interest in Middlebury is regionalized, with the largest number of applications from areas such as Boston, Greater New York, northern New Jersey, and Connecticut. (In 1976, 75 percent of the applicants were residents of the Northeast.) Alumni in these areas are asked to encourage outstanding students in their community to consider Middlebury. In other parts of the country, where Middlebury is not as well known, alumni admissions representatives help to introduce top candidates to the prospect of coming to Vermont.

In addition to the identification of prospective applicants, alumni perform two more essential services. Through interviews and evaluations, representatives assist in the selection of the freshman class. Selection is not easy, for the Admissions Office judges that roughly 3,000 of the 4,000 applicants could successfully complete Middlebury work if admitted. Many of these students are the most intelligent and creative young people in their communities.

Difficulty arises in maintaining a diversity within the class. Alden Dunham, former director of admissions at Princeton, sums it up: "... the more diverse the student body, the more vibrant and stimulating the residential experience of all."

Alumni help the staff identify the qualities in applicants which contribute to that diversity, allowing the College to mold the best possible freshman class. Comments by alumni representatives very often point to those intangible factors such as motivation, initiative, and creativity.

In forming a clear picture of competitive admissions, it is wise to keep in mind the role the actual selection process can play. Fortunately, Middlebury has the luxury of choice, for the great majority of the applicants are qualified. When the College is in need of artists, actors, or scientists, it is the Admissions Office that can provide that clientele. Knowing this helps immeasurably in the explanation of why one student was rejected by Middlebury and accepted by another similar school.

Candidates for admission are interviewed by alumni in their home town. These meetings very often are supplemental to an
“Our great goal, and I hope it is your goal, is civilized behavior among men and women. It is a very, very rare commodity in the world today, and it has always been thus. We hope we have a community in which uncommon intellectual curiosity can be sharpened into instruments of poetic grace or analytical skills, or both. We hope this is a place in which concerns and passions may gain a sense of direction which is not self-centered and a community in which all of us become more devoted to making ourselves and all that we touch more humane and kind.”

Professor Robison greets students following Convocation

“At Middlebury we are more interested in what sort of a person you are going to be rather than what you are going to do.”

Prof. Klaus Wolff, economics, with daughter Perri ’80

“. . . Remember that people and institutions do tend to become what they say they want to be. So, when you fill in the blank, ‘If I have only one life, let me live it as a . . .’ be careful—you might get what you wish, and it would be a shame if you have wished too little.”

FALL 1976
For the 177th year they arrived. It was one of those beautiful crisp days that means the beginning of school no matter how old one may be. Farm carts, backpacks, campers, and an assortment of trunks, stereos, skis, and boxes formed the traditional fall picture of a college campus.

The Class of 1980 numbers 456, and they all arrived before noon on Sept. 8, creating a traffic jam in front of Battell Hall that took hours to unravel. Most of the freshmen and their families got to the luncheon in Memorial Field House, where besides consuming 400 pounds of roast beef and 50 gallons of ice cream, they had the first opportunity to meet the faculty and administrators of the College. President Robison shook hands and chatted with most of the 1,200 guests and then briefly addressed the throng during dessert.

The Class comes from 32 states and the District of Columbia, with the greatest concentration coming from Massachusetts, New York, Connecticut, and New Jersey. A dozen foreign countries were represented, with Switzerland and Canada sending three and four students respectively.

Almost 60 percent of the new arrivals graduated in the top tenth of their high school class.

History was designated by the greatest number (44) as their major field of study; biology (37), art (36), economics (34), and geography (31) were next in popularity. Political science was selected by 27 freshmen, and American literature and English each had 23 majors.

The Class was selected from among 4,100 applicants and is evenly divided between men and women.

Parents had hardly finished making the beds and giving last-minute advice, when the placement examinations and orientation program got underway.

Orientation concluded Sunday morning, as the last of the 1,450 upperclassmen were arriving on campus. The freshmen, led by their teachers, filed up the hill and into Mead Chapel for the traditional convocation. Excerpts from President Robison's convocation address appear on the following pages.
Daughters
Deborah E. Allen, Rochester, N.Y.  
(Marcia McIntire Allen '52)
Mildred H. Baker, Warwick, N.Y.  
(Mathew P. Baker ’56, Mildred Duncan Baker ’56)
Susan C. Bennitt, Branford, Conn.  
(Robert S. Bennitt ’50)
Laura A. Bond, West Simsbury, Conn.  
(Mary-Louise Wiley Bond ’51)
Patricia J. Bramante, Franklin Lakes, N.J.  
(Marino A. Bramante ’55)
Grace E. Brown, Colchester, Conn.  
(Barbara Wood Brown ’50)

By family reckoning, Stephen Caswell ’80, shown here with his father, Henry ’49, and his grandmother, Ginevra Harlow Caswell ’15, is the 19th member of his family to attend Middlebury. It all started with Jessie Caswell in 1832.

Interior decorating lessons for Robin Calkins come from mother Barbara Lukens Calkins ’51, and father, James, in Battell South.

Advice on how to make a bed comes from Ralph and Persis Luke Loveys (’51 and ’53, respectively) to son, Ralph, Jr. ’80, in Hepburn Hall.

Cynthia A. Buzby, Cumberland, Md.  
(Scott H. Buzby ’51)
Robin B. Calkins, Media, Pa.  
(Barbara Lukens Calkins ’51)
Anne S. Christie, West Hartford, Conn.  
(Douglas G. Christie ’49)
(M. Elizabeth Young Anderson ’47)
Alison R. DeLaney, Garden City, N.Y.  
(John K. DeLaney ’45)
Jennifer Fields (February), Andover, Mass.  
(Elizabeth Ahner Fields ’50)
Mary McClintock Foote (transfer student), Middlebury, Vt.  
(William H. McClintock ’51)
Jennifer G. Foresman, Delmar, N.Y.  
(Robert Y. Foresman ’59, Carol Gray Foresman ’57)
Paris W. Geiken, Palo Alto, Calif.  
(H. Jack Geiken ’48)
Nancy E. Giallombardo, Wenham, Mass.  
(Harry J. Giallombardo ’54, Phyllis Mercaldi Giallombardo ’53)
Deborah B. Highley, Millbrook, N.Y.  
(Seward T. Highley ’55, Patricia Hunter Highley ’56)
Martha Munford Hillemann (transfer student), Middlebury, Vt.  
(Howard M. Munford ’34, Marion Jones Munford ’32)
Pamela A. Hubbard, Walpole, Mass.  
(Edwin C. Hubbard ’48, Marilyn Marvin Hubbard ’50)
Karen E. Jackson, Poughkeepsie, N.Y.  
(Robert C. Jackson ’50)
Kathleen S. McNamee, Havertown, Pa.  
(Francis P. McNamee ’50, Grace Field McNamee ’50)
Kimberly A. Meeker, Shelburne, Vt.  
(C. Irving Meeker ’50, Katharine Pell Meeker ’50)
Leslie C. Miller, Eltham, Victoria, Australia  
(William E. Miller ’50, Jo Anne Faucher Miller ’51)
Carol P. Mills, Honolulu, Hawaii  
(Patricia Schryver Mills ’49)
Kate P. Mooney, Riverside, Conn.  
(Robert P. Mooney ’44)
Mary E. Norton, Nashua, N.H.  
(Alfred M. Norton, Jr. ’54)
Diana W. Peach, Glastonbury, Conn.  
(Donald C. Peach ’53)
Kathleen A. Pimlott, Lakewood, Ohio  
(Jane Ebert Pimlott ’55)
Marcy E. Robinson, Watertown, N.Y.  
(Eugene W. Robinson ’49)
Pamela J. Roller, West Hartford, Conn.  
(Edward C. Roller ’34)
Kathryn R. Sharp, Stamford, Conn.  
(Mildred Clarke Sharp ’49)
Mary Jo Wagner, Manchester, Maine  
(Richard F. Wagner, Jr. ’53, Josephine Eaton Wagner ’54)
Norah Ann Wallace, South Hamilton, Mass.  
(Timothy P. Wallace ’57, Elizabeth O’Donnell Wallace ’57)
Constance R. Wilson, Duxbury, Mass.  
(Robert G. Wilson III, ’55, Sara Holmes Wilson ’57)
Suzanne Young, Edison, N.J.  
(Anna Sherwood Young ’50)
... And Another Generation Comes

This year 52 sons and daughters of Middlebury graduates will begin their education at the College. These alumni students represent a tying together of generations and a sense of hope for the future. It is a tradition of which the College is proud.

Sons
Jeffrey Armstrong, Darien, Conn. (Evelyn Lester Armstrong '45, deceased)
Ian A. Baker (transfer student), Katonah, N.Y. (John M. Baker '55)
Peter I. Britton, Rochester, N.Y. (Gordon R. Britton '51)
Alden B. Cadwell, Pittsford, Vt. (John B. Cadwell '44)
Stephen H. Caswell, South Burlington, Vt. (Henry W. Caswell, Jr. '49)
Robert W. Cleary, Boxford, Mass. (Robert E. Cleary '50, Virginia Ringo Cleary '50)
John F. Dale, Scituate, Mass. (David Dale '50, Mary Krum Dale '51)
William J. Davis, Holden, Mass. (Richard M. Davis '51)
John W. Durham, Monson, Maine (James B. Durham '55)
Peter A. Frew, Woodbury, Conn. (Allan L. Frew '48, Judith Little Frew '48)
Peter D. Gallagher, Melrose, N.Y. (Robert M. Gallagher '55, Joanne Kittell Gallagher '55)
Thomas W. Hay, Cleveland Heights, Ohio (Charlotte Clark Hay '51)
Richard S. Ireland, Woodbury, Conn. (Richard F. Ireland '53)
Scott V. Kissinger, Greencastle, Ind. (Joanne VerBryck Kissinger '54)
Timothy J. Moyer, Chatham, Mass. (John H. Moyer '51)
Daniel A. Nourse, Middlebury, Vt. (Kenneth A. Nourse '52)
David M. O'Keefe, Pottersville, N.J. (Ronald D. O'Keefe '56; Patricia Miller Reed '57; Pendennis W. Reed, Jr. '56, stepfather)
John L. Platt, Pittsford, N.Y. (Rachel Adkins Platt '49)
Alan D. Race, Boxford, Mass. (Ruth Eldridge Race '52)
Peter M. Rice, Avon, Conn. (Harold L. Rice, Jr. '53, deceased; Mary Ann Webb Leavitt '52)
Anthony R. Romano, Barrington, R.I. (Anthony R. Romano '51)

Like a boomerang, William and Jo Anne Faucher Miller ('50 and '51, respectively) returned to Middlebury once again from their home in Victoria, Australia. This year they brought daughter Leslie '80, to join her brother, Brian '79.

One final "aloha" for daughter Carol from Patricia Schryver Mills '49, of Honolulu.
The circumstances were fortuitous. The essential chemistry of a working committee was there. We were all committed to the job at hand. We had the blessings of a new president, the excitement of a fresh start. The eight faculty and four students on the Educational Council worked well together from the start.

The problem was a difficult one, however. Even those who had opposed their elimination admitted that the old distribution requirements had become inadequate for the task assigned them. Some quite new approach was required.

Many hours of meetings and discussions with faculty and students followed. Hours more of wrestling with the apparent contradictions in our aims were needed before we realized that to do what we wanted to do called for two quite different approaches. From this point on, things came together quickly. A new system of requirements, not, we think, oppressive to the student, was devised, discussed, and finally adopted by the faculty at the May faculty meeting.

In brief, the new system has two aspects. First, each student is required to take one specially designed and controlled foundations course from each of three academic divisions (we have four: social science, natural science, humanities, and languages) during his or her first two years at Middlebury. Second, each student must devise and complete a concentration, a group of four or more courses (some advanced) unified by some central theme, perhaps interdisciplinary, and in an area substantially different from that of his major.

Foundations courses will be developed during the coming year and be offered for the first time in Fall, 1977. Concentrations can be constructed from the current curriculum. Many options, including the newly-designed extended majors which build upon Middlebury’s overseas programs and traditional non-language majors, will also fulfill the concentration requirement.

The faculty of Middlebury College has, once again, asserted a belief about the proper shape of a liberal arts education. The idea of a “Middlebury education” should take on fuller meaning in the coming years.

JOHN C. ELDER
Assistant Professor of English
Member, Educational Council

One way to look at the new concentration is as an extremely flexible version of the traditional minor. Seniors whom we interviewed last year frequently spoke of a disturbingly random effect in their course selections, as they cast their eyes back over four years at Middlebury College. Classes chosen on a semester-by-semester basis for valid reasons of intellectual curiosity or physical stamina had often not been followed up in subsequent terms. Even before the time commencement arrived, many students had found their isolated courses in various subject-matters fading to a few such vague concepts as that most stars are balls of flaming gas and all Victorian poets were sexual maniacs. In response to this problem, the concentration is intended as a sort of educational key-chain: a connected string of four or more courses which will be harder to lose than any single unit.

At the same time that we on the faculty encourage students to achieve a second area of coherence among their courses, we feel it important to respect the various purposes of individuals at Middlebury. In the considerable freedom allowed within the concentration, this goal is achieved. Students form their concentrations either by drawing solely from one department or by combining courses from different departments or even from different divisions. Although we plan to provide students who desire such guidance with a lengthy list of acceptable models of concentrations, we anticipate that a number will choose to design their own programs, following a particular period, idea, or event through courses that seem to them most promising.

There is an even broader advantage to the concentration than the establishment of a secondary field of competence. The advising system will receive significant support from the fact that quite early on in his or her career each student will need to think about the shape of all four years at Middlebury. It will still be possible for students to change their minds along the way. However, it will be necessary at every point for them to think about course selection in terms of larger contours and relations, rather than simply to plan for a major plus twenty-six other courses.

Many advisors already urge students to think in such broad terms, but the new legislation will give these suggestions much more weight. Probably fewer than half of a student’s courses will be affected by the combined requirements for major, foundations courses and concentration. Yet the new necessity to respond to these three requirements with a balanced program seems likely to create a unity in each student’s years at Middlebury College that is both shapelier and more fully chosen.
A Return to Breadth
The New Middlebury Curriculum

From the trivium and quadrivium of the middle ages and the later emphasis on classical studies through the elective system instituted by Dr. Eliot at Harvard and, finally, the “core” curriculum that accommodated the divergent backgrounds of World War II veterans, the shaping of curriculum has experienced slow and gradual definition.

From the late '40s through the mid-60s, though requirements were dropped here and there and Sputnik brought new emphasis on science study, there were few social pressures or developments to inspire significant redesign.

The end of the last decade exploded with change, however. A recent report issued by the Carnegie Council on Policy Studies in Higher Education notes, “It is not surprising that when a new set of conditions arose in the late 1960s—a society divided over war, intense citizen conflict surrounding the civil-rights movement, and a general student move for a voice in institutional decision making—college faculty would make major curricular revisions.”

These changes came largely in the form of a reduction in or total removal of curriculum requirements. The Carnegie report, entitled “Changing Practices in Undergraduate Education,” found the faculty caught in the middle as a result of the challenge to authority on all levels. “One can infer that the faculty attempted to remove themselves from a position of authority, supposedly because all authority is evil. But how they hoped to deal with social conditions by reducing their curricular authority is not clear.”

The trend since that time has been away from breadth and toward depth, away from general education and toward specialization. It was concern over this trend that brought the Middlebury faculty in May, 1976, to vote overwhelmingly in favor of new, broadening curriculum requirements at the College.

This past September the first element of the new curriculum, the “concentration,” was instituted; next fall the “foundations courses” will come into being. The following four articles are by members of the Educational Council of the College, who spent a year studying and debating a variety of proposals for reform. They provide an explanation of the forces that played on their final decision and a rationale for the changes.

BRUCE B. PETERSON
Professor of Mathematics
Chairman, Educational Council

The late '60s and early '70s were a time of confusion and turmoil for American colleges. Events like the Cambodian invasion and the Kent State killings drove faculties to abandon their traditional separation from the political world. Insistent student pressure for increased freedom, combined with a concern over the appropriateness of traditional forms of education, led the same faculties to relinquish control over individual students’ educations.

Dire warnings accompanied both developments. We were in danger of sinking the academy permanently in the mire of politics. We were abandoning our obligation to guide the students who sought us out. Not even the most passionate advocates denied that the dangers were real, but, at least in the first case, the fears turned out to be unwarranted. Colleges have not succumbed to the temptation to thrust themselves into political matters less desperate than Vietnam.

The worry over the curriculum did not die, however. Although colleges and university faculties across the country gave up more and more control over curricula during the past 10 years, the concern over the apparent shapelessness of many students’ programs grew at the same time.

Middlebury was as much a part of all this as any other school. In the spring of 1970, the faculty voted to eliminate all graduation requirements other than the completion of a major, one term of a freshman writing requirement, and physical education. The old distribution requirements (two terms each of social science, natural science, and humanities) and the language requirement disappeared, although the faculty did express at the time its hope that future years would produce an alternative method of assuring the breadth most faculty members believe is an important part of a liberal arts education.

For six years that alternative did not appear. The Special Committee on the College made one effort over a period of two years before its proposals were soundly rejected by the faculty.

Then last year, at a special Bread Loaf meeting of the faculty, the questions of breadth, distribution, and requirements came up again. After considerable discussion the faculty expressed its strong opinion that 1975-76 was the year for yet another major curricular debate. The Educational Council took this vote as a mandate and plunged ahead.
"The vaunted diversity of American higher education may be nowhere more evident than in the college curriculum, both as it is advertised and as it is used."

Clark Kerr

But for several years we had worked with a curricular principle which implied no criticism of a Bachelor of Arts who never practiced the art of a scientific or mathematical explanation, who did not consider the difference between the character of Kant's restrictions on theoretical reason and the nature of V. O. Key's account of the origins and the durability of one-party politics in the American South, or the setting in which a genetic explanation is no fallacy.

The chief difference between the new proposal and the old distribution requirements is the presence in the new proposal of what could be called disciplinary self-consciousness. As this writer remembers the old requirements, which he both satisfied and administered, their vice was their arbitrariness. Thus, doing some science and doing some humanities apparently involved engaging in two different and equally valuable academic enterprises, but the character of the two, and of the differences between them, was never thematic. One was introduced to political science, and that introduction included a great deal of true and interesting information about, in this case, American government. But the warrants for calling the study a science were never offered, the justification for including in it a great deal of material that seemed to have an historical quality, not clear, the alleged point of it all, to inform us as citizens, not sufficiently assimilated to an academic relation to the subject. By contrast it is hoped the foundations courses will be such introductions to a subject as will not only provide the basic issues and concepts of the study in its current central tendency, but also initiate the student into that real latitude of consideration either actual at the moment or actual during history, as in the case of the natural sciences.

If the object of foundations courses, singly or jointly, be the introduction of the "voices" of, for example, science, history, philosophy and imagination, the aim of the concentrations is to enable the more advanced student to step some distance outside his or her major and to go through a sequence of courses bearing some important relation to each other. Suppose the case of a political science major. Commonly this major accumulates many credits in other social sciences. The intention is, for example, to draw from sociology additional explanatory factors to account for political phenomena, say voting behavior. This surely involves a significant increase in information. And the theoretical structures of the two disciplines differ. So on two counts, a kind of breadth is gained. And nothing in the new proposal will prevent election of such cognate courses. But the general logical intentions of the two subjects are similar. The concentration taken in, say, art history or mathematics would take the political science major into a domain where the definition, description, and explanation of the subject matter differ greatly from that of his own. And the vice this experience prevents is, Michael Oakeshott tells us, superbia, the supposition that one's own favored subject is all there is to know or the most important of all studies, that other voices in the academic conversation are merely choruses following, or leading into, or providing respite between, one's own verses.

It may happen that the student will see possibilities of bringing to bear what has been learned in the concentrations on the understanding of his own major subject, as in reflections on the kind of being possessed by works of art and political acts, or axiomatization of political theories. But the justification of concentrations does not depend on such uses; it hangs, rather, on the value of the experience of difference and challenge present in "ideas and methods in genuinely different disciplines." Some members of the Council found the element of challenge in the concentration its most attractive feature; according to this view, the undergraduate, for whatever reasons, takes too few risks when selecting courses. Concentrations will impose a modest obligation on the social science major to leave what is familiar or comfortable by exploring, for a fair amount of time, the kind of discourse practiced by students of music or physics.

Finally, the plan attempts to restore a degree of substance to the idea of an academic community or, to use another of Oakeshott's notions, that of conversation, the tolerant, attentive meeting of diverse idioms of utterance. At the extremes of possibility lie curricular structures which permit total freedom in the construction and selection of courses and those which impose the same requirements on every student. The new legislation moved a few degrees toward the more structured end of the scale. Great freedom of choice is preserved, but to it has been added, or to it has been offered, a sense of alternatives already there. For being educated is less like a creation ex nihilo or even a satisfaction of desires or interests than it is like an initiation. And initiation suggests the presence of something to which the proper response is more adaptive or assimilative than it is creative. The structured curriculum is emblematic of this givenness, and it simultaneously facilitates the efforts and pleasures of the conversation.
"The new curriculum does not mean a return to distribution requirements, but nonetheless reflects an attempt on the part of the institution and faculty to see that students are introduced to the broadest possible spectrum of ideas."

President Robison
An American Connection

Red, Black and White

By Reginald Cook

Following supper on the first day of the Alumni College, the "students" gathered around the great hearth in the Bread Loaf barn to listen to "Doc" Cook's examination of the American spirit. The following article is drawn from that lecture.

This might as readily have been entitled "An Autobiographical Encounter with American Autobiographical Writing." Strictly-speaking, each of the autobiographies to be discussed—Black Hawk's Autobiography (1833), Ralph Ellison's informal version of autobiography in Shadow and Act (1964), and James Watson's autobiographical account of the discovery of the DNA molecule in The Double Helix (1968)—is flawed as autobiography. Black Hawk's Autobiography was dictated to an Indian interpreter; Ellison's collection of essays is not a sequential record of his life; and James Watson's memoir sharply focuses only on one important early phase in his life. It is my aim to show why each is important despite its inherent flaw.

The fascination of autobiography consists in what it shows of the nature of man. But the autobiographical act may not be a total disclosure. There is always the withheld, the omitted, the ignored, the denied, the avoided. Yet, unmistakably, an autobiography is an act of self-revelation. If, for our present purpose, the focus in autobiography is first directed to the human protagonist of these autobiographies, the second, and concomitant adjustment of focus, must be directed on what the autobiography shows of the American connection. In actuality, any of our important autobiographies—whether Frederick Douglass's Life and Times or Crockett's Autobiography or Harry Truman's Presidential Memoir—reflects not only the subject, but the nation. Who the autobiographer is as a human being and who we Americans are represent two parts of the same inquiry inextricably braided. In the subject's revelations we see into the heart of the heart of our country. Or, at least, we anticipate doing this.

Autobiography is the pursuit of the big self-revealing I.D. Recognizing the significance of this search as of more than passing interest, I have selected, first, the autobiography of a Sauk Indian—the red in my title—as emblematic of a continuing physical struggle for survival through violence; secondly, the autobiographical interviews and essays in Ralph Ellison's Shadow and Act, which represents a black man's survival through self-identity; and, thirdly, the autobiographical account of the successful cracking of the genetic code by a young white American biologist, James D. Watson, in collaboration with a thirty-seven-year-old Englishman, Francis Crick, revealing a survival that is ideological rather than either racial or psychical. The statement of each forms an image in the reader's mind: Black Hawk's of the violent self-sublimated in peaceableness; Ralph Ellison's of an identifiable self; and, in the Double Helix, a double image of the collaborative Watson and Crick in a lucky moment detecting one of the great secrets of nature.

At 66 the old Indian warrior Black Hawk (1767-1838), following the disastrous War in 1832, which bears his name, dictated the account of his life to Antoine Le Claire. Le Claire was a half-breed interpreter, employed at Fort Armstrong, near the confluence of the Mississippi and the Rock River, which was close to the Sauk village of Saukenuk (now the city of Rock Island, Illinois). After Le Claire transcribed the dictated account in August and September, 1833, a twenty-seven-year-old newspaper editor, John B. Patterson, polished the manuscript for immediate publication. Despite the rudimentary presentation, Black Hawk's Autobiography is a fascinating account in which the old Chief makes startlingly pointed remarks about the relationship of the white man to the Indian. In tone, the Autobiography is neither feeble nor resigned. At times it bursts into eloquence or digresses into a world of fantasy and presents facts without dates, and its statements have a sharp cutting edge of outraged resentment. Yet it is not a storybook narrative. Full of fits and starts, it begins with a hop, skip, and jump, gives a running account of the main events as the old Indian remembered them, but usually omits the small intriguing details about Indian life, except for tribal warfare and conflict with the white man. Five years after the publication of the Autobiography, Black Hawk died, at the age of 71.

Black Hawk's status as a leader is ambiguous. He was not an hereditary chief, either civil or military, but a brave implacable warrior who distinguished himself not by appeasement, compromise, or conciliation, but by warfare. Now this might seem strange to us. Where was he, for example, in 1804, when five representatives of the Sauk tribe went down the river to St. Louis and signed away to the white man all of the wonderful country of the Sauks east of the Mississippi and south of the Jeffreon River for $1,000 a year? The remembrance of this treaty, unsanctioned by the tribe, upon which the life of the Sauk, and notably Black Hawk, pivoted, was a thing of outrage to him. The ceding of the land in the treaty was an act of serious misunderstanding. There had been no formal notice to the tribe, and no discussion with the Sauk tribal council. In 1804—the year in which the Lewis and Clark expedition set out—the Sauk delegation in St. Louis was stuporously drunk in the local grog-houses most of the time. They were dealing not with the British as they had done previously, but with the Americans whose policies differed. In trade agreement, the generous British commonly gave annuities as gifts. The wheeling-dealing Americans gave annuities only with land cession. And adding insult to injury, on the occasion of the treaty

FALL 1976
The temperature had touched 32 degrees—strange for the closing days of summer, even in Vermont. The bright colors of an early New England autumn were already speckling the hills around Bread Loaf.

A group of eager people were gathered in the library and the Inn at the mountain campus. They were assembled for the first Middlebury Alumni College, a new idea in true "graduate" education at Middlebury.

There were 35 in all. Some hadn’t seen their 15th reunion, like reporter Michele Whitney ’63, of New York. Others were past their 50th, like artist Arthur Healy ’24, of Vergennes and Alice Grose ’23, of Milton, Mass. There were non-alumni parents of current undergraduates like Jane Bedichek of Scarsdale, N.Y., and professors emeriti like Benjamin Wissler.

The intense three-day Alumni College, sponsored by the Alumni Association, offered two courses of study. "War and Diplomacy in the Middle East," taught by Russell J. Leng, assoc. prof. of political science, and John Spencer, asst. prof. of history, took on the complex task of unraveling the Middle East, from the creation of the State of Israel, through Suez, to the civil war in Lebanon. The second course, "American Selves: Some Forms and Uses of Autobiography," was taught by Prof. Howard M. Munford and Asst. Prof. John J. Conron, both of the American literature dept., and delved into the inner motives and external purpose of autobiography from Jonathan Edwards to Jane Howard.

The evenings were spent before the fire in the Barn listening to Prof. Emeritus Reginald Cook speaking on autobiography and President Olin C. Robison discussing United States-Soviet relations.

Though each of the courses remained true to the syllabus, the stimulating conversation often led to examinations of related topics, such as speculation on Jimmy Carter and Henry Kissinger in the Mideast course and an examination of motherhood in its various forms in Prof. Munford’s class.

The reaction of most of those attending was summed up by one participant, taking a break from an unexpected homework assignment, who said happily, "My brain hasn’t been stretched this far in years."

Dryden’s statement about mighty things and small beginnings certainly applies to this year’s Alumni College, which will unquestionably grow as word of the first success spreads.

In keeping with the two themes of the Alumni College, this issue of the News Letter presents an abridged version of Prof. Cook’s Friday evening lecture and, in the new feature Flyleaf, a reading list which is devoted in part to examining the Middle East.
The year 1975-76 was an historic and vintage year for Middlebury College. We inaugurated our thirteenth president; we celebrated our 175th birthday; we closed our magnificent 175th Anniversary Fund at 132% of goal; and, now I have the pleasure of announcing that our 1975-76 Annual Giving campaign closed at 105% of goal. Last year’s record of $337,211 has been shattered by this year’s record of $420,758 . . . an impressive 20% increase.

It is unfortunate that “T” Tall ’65 is no longer on the staff to savor the plaudits he so richly deserves for orchestrating the Campaign. We also applaud the Team Leaders for an outstanding performance. When you consider that the number of gifts increased from 6,500 to 7,268 (12%) you realize how a great many dedicated volunteers pitched in to make this possible.

I should also like to pay tribute to the Boston Club for hosting the very successful Phonathon. Singular thanks go to Churchill Franklin ’71, his wife Janet ’72, and Bill Kieffer ’64. During three nights of intense calling $46,436.60 was raised in pledges. As of September 1, when this report went to press, a whopping 85% of $39,361.60 was paid. We look forward to hearing from those of you who are temporarily included in the outstanding balance of $7,075.00.

The great success we experienced in our 1975-76 campaign would not have been possible without the contributions of our many loyal parents, and the additional support of friends, corporations and foundations.

As we face the 1976-77 campaign, the ground rules have been changed (see Walter Brooker ’37 position statement, Page 4) allowing us to set our goal at $600,000. We were asked to stretch by $62,000 the goal for 1975-76 and we did that and more. Those of us close to the scene have an unmistakable sense of momentum which we invite all to share through direct involvement in our 1976-77 campaign. I represent the Alumni Association leadership and the College Administration in thanking you for your part in our record-setting performance. Indeed, it was a vintage year.

JANE HYDE CHRISTOPHER ’51
National Alumni Chairman
signing, a young Sauk Chief, who was surrendered by the Indian representatives to the American authorities for the killing of three settlers at a settlement north of St. Louis, was later shown to have killed only in self-defense. But when he tried to escape from the guardhouse, he was shot down. President Jefferson's letter of pardon arrived too late.

On the record, the Treaty of 1804 was a miserable sellout of the Sauk nation by the formally uninstructed delegation. The Treaty was also a reprehensible payoff by the disgracefully stingy Americans. What heightens the ambiguity in the situation is Black Hawk's quaint phrasing in which he refers to the touching of "the goose quill pen to the treaty" of May 13, 1816 (when he was 49), that confirmed the outrageous treaty, twelve years earlier. The Sauk were "taken," as we say, and although Black Hawk did not then know it, he now knew it when, in 1833, as an old man of 65, he said firmly to Antoine Le Claire:

Although he could be forebearing, he appears, by his own words, to enact in deed what the sparrow hawk cries in flight: "Killy, Killy, Killy." Survival was by violence.

Prof. Cook

Here (at the signing of the treaty of May 13, 1816), for the first time, I touched the goose quill to the treaty—not knowing, however, that, by that act, I consented to give away my village. Had that been explained to me, I should have opposed it, and never would have signed their treaty, as my recent conduct will clearly prove.

What do we know of the manner of the laws and customs of the white people? They might buy our bodies for dissection, and we would touch the goose quill to confirm it, without knowing what we are doing. This was the case with myself and people in touching the goose quill the first time.

The Black Hawk War of 1832, with its parade of famous names, including Lincoln, Zachary Taylor, Jefferson Davis, Winfield Scott, and Albert Sidney Johnson, was hardly an all-out military commitment. It was the suppression of a frontier uprising of Black Hawk's force of about 600 warriors. The war lasted only fifteen weeks—from April to August—and the casualties were relatively high for the Indians (from 450 to 600) and relatively light for the white man (about 70 settlers and soldiers). The captured Black Hawk was jailed in Jefferson Barracks, south of St. Louis, for the winter of 1832-33, and sent east to Fortress Monroe in Virginia in the spring.

The last few passages in the Autobiography describing Black Hawk's trip East, meeting with President Jackson, and token imprisonment at Fortress Monroe for a couple of months reads like a scenario for a comic cartoon. Not that the old chief ever loses his dignity, only that the treatment by the white man smacks of sham. What surfaces in the account is the deep despair of the Indian's plight and the terrible failure in communication between the white man and the red man. If we feel sorry for the Indian, it is because he did not completely realize against what odds he was fighting. He thought his adversary was a numerous white force of whose bravery he spoke words of praise. In reality, his enemy was an abstraction—the Industrial Revolution—refied by Sharp's carbines and Gatling guns. There was simply no mutuality, no detente, no policy of co-existence between white man and red man.

Black Hawk's language of outrage and resentment is expressed more in bewilderment than in denunciation. What was the inflection in his voice? What was the sound, accent, pitch, and tempo when he spoke the following two passages?

I had not discovered one good trait in the character of the Americans that had come to the country! They made fair promises but never fulfilled them! Whilst the British made but few but we could always rely upon their word.

Or,

Why did the Great Spirit ever send the whites to this island (Saukenuk or Rock Island), to drive us from our homes, and introduce among us poisonous liquor, disease and death? They should have remained on the island where the Great Spirit first placed them.

These statements of indignation at the grievances to his people are like raised tomahawks. And, like all effective indignation, it is imaginative; the implied correctives rest like kernels within the shell.

A lasting impression, then, in reading the Indian's autobiography is not of the white man's triumph, nor yet one of sentimental sadness for the inevitability of the Indians' defeat. The source of our sadness is in wondering why it seems necessary to think of survival only in terms of violence meeting violence, whether at Rock Island or the Little Big Horn or Wounded Knee, or, more topically, in Viet Nam, Beirut, Jerusalem, or Belfast. The fact is Black Hawk would have remained a killer even if

Continued on Page 73
### PERFORMANCE OF THE CLASSES
#### 1975-76 ANNUAL GIVING CAMPAIGN

<table>
<thead>
<tr>
<th>Class</th>
<th>Class Roll</th>
<th>A.G. Donors</th>
<th>Donors Other</th>
<th>% Participation</th>
<th>Class</th>
<th>Class Roll</th>
<th>A.G. Donors</th>
<th>Donors Other</th>
<th>% Participation</th>
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<td>1901</td>
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<td>1943</td>
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<td>90</td>
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<td>7</td>
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<td>1976</td>
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<td>1</td>
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<td>1939</td>
<td>132</td>
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### SUMMARY

#### REPORT OF ANNUAL GIVING 1975-76

<table>
<thead>
<tr>
<th>Source</th>
<th>No. of Gifts</th>
<th>Total</th>
<th>Percent of Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alumni</td>
<td>5721 (5221)</td>
<td>$250,333.12</td>
<td>($195,579.36)</td>
</tr>
<tr>
<td>Parents</td>
<td>784 (710)</td>
<td>79,865.78</td>
<td>(68,906.64)</td>
</tr>
<tr>
<td>Graduate Alumni</td>
<td>538 (420)</td>
<td>9,223.26</td>
<td>(6,596.72)</td>
</tr>
<tr>
<td>Friends</td>
<td>54 (34)</td>
<td>7,400.81</td>
<td>(4,530.12)</td>
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<tr>
<td>Corporations</td>
<td>171 (149)</td>
<td>73,935.38</td>
<td>(61,933.91)</td>
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**Subtotal**

7268                              $420,758.35     ($337,546.75)

**Income from Alumni Endowment**

3,337.04                           3,337.04

**Grand Total**

7268                              $424,095.39     ($340,606.69)

1974-75 figures in ( )

#### LEADERSHIP GIFTS

<table>
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<tr>
<th>Gift Range</th>
<th>Needed</th>
<th>Received</th>
<th>Percent of Goal</th>
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<tr>
<td>$25,000 and Over</td>
<td>1 for $25,000</td>
<td>1 for $35,964</td>
<td>144.0%</td>
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<tr>
<td>10,000 to $25,000</td>
<td>4 for 40,000</td>
<td>2 for 10,450</td>
<td>21.0</td>
</tr>
<tr>
<td>5,000 to 10,000</td>
<td>10 for 50,000</td>
<td>44 for 58,586</td>
<td>117.0</td>
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<td>1,000 to 5,000</td>
<td>50 for 50,000</td>
<td>74 for 40,051</td>
<td>80.0</td>
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<tr>
<td>500 to 1,000</td>
<td>100 for 50,000</td>
<td>985 for 128,138</td>
<td>232.0</td>
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<tr>
<td>100 to 500</td>
<td>550 for 55,000</td>
<td>1,106 for $273,189</td>
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<tr>
<td>TOTAL</td>
<td>715 for $270,000</td>
<td>1,106 for $273,189</td>
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#### THE TOP TEN CLASSES

<table>
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<tr>
<th>Class Gift</th>
<th>Top 10</th>
<th>Top 10</th>
<th>Top 10</th>
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<tr>
<td>1924</td>
<td>$67,821.58</td>
<td>1936</td>
<td>77.6%</td>
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<tr>
<td>1921</td>
<td>42,307.84</td>
<td>1924</td>
<td>77.1</td>
</tr>
<tr>
<td>1939</td>
<td>26,054.50</td>
<td>1931</td>
<td>77.0</td>
</tr>
<tr>
<td>1951</td>
<td>16,931.63</td>
<td>1916</td>
<td>73.3</td>
</tr>
<tr>
<td>1935</td>
<td>16,617.40</td>
<td>1918</td>
<td>72.5</td>
</tr>
<tr>
<td>1930</td>
<td>16,472.66</td>
<td>1926</td>
<td>70.5</td>
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<tr>
<td>1949</td>
<td>13,786.15</td>
<td>1951</td>
<td>66.9</td>
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<tr>
<td>1925</td>
<td>13,648.55</td>
<td>1907</td>
<td>66.6</td>
</tr>
<tr>
<td>1906</td>
<td>13,187.50</td>
<td>1932</td>
<td>65.9</td>
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<tr>
<td>1956</td>
<td>11,069.00</td>
<td>1956</td>
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</table>
Leadership Gifts

Old Chapel Fellows

(Donors of $1,000 or more)

Gamaliel Painter Associates

(Donors of $500 to $1,000)
New Annual Giving Concept

A new, expanded concept and program takes effect this year for Middlebury Annual Giving.

In past years only unrestricted, expendable gifts could count in the Annual Giving total. Starting with the 1976-77 expendable gifts in support of student aid, teaching resources, library acquisitions and Johnson Gallery art purchases will be added to unrestricted gifts in the Annual Funds need table. In addition gifts from alumni and parents for endowed scholarships, both as additions to present endowments and as contributions creating new permanent scholarships will be credited to Annual Giving.

Including capital gifts from alumni and parents for endowed scholarships reflects the high priority the College has given to development of increased student aid resources. In addition, the growing interest of 25th, 40th, and 50th Reunion Classes in creating endowed scholarships by their Reunion Gifts made it practical to change Annual Fund ground rules so that this increasingly active effort could be included in each year’s Annual Fund.

This new expanded Annual Giving concept will lead to more impressive results. Annual Giving for the year ended June 30, 1976 totalled $420,708.35, an all-time high. This was reported under the old rule allowing only unrestricted operating gifts to count. Had gifts under the new concept, that is contributions for spendable use in student aid, teaching resources, book purchases, art acquisitions and scholarship endowment been included last year’s Annual Giving total would have climbed to almost $600,000. This provided the confidence for establishing this year’s Annual Giving goal of $600,000.

### Top 10 Team Leaders—All Classes

**Reporting Date June 30, 1976**

<table>
<thead>
<tr>
<th>Team Participation</th>
<th>Team Dollars</th>
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<tbody>
<tr>
<td>Ethel Rogers Byers ‘31</td>
<td>100% Paris Fletcher ‘24</td>
</tr>
<tr>
<td>Barbara Wishart Erickson ‘36</td>
<td>100% Francis Carrigan ‘21</td>
</tr>
<tr>
<td>Angus M. Brooks ‘36</td>
<td>100% Joseph M. Trask ‘39</td>
</tr>
<tr>
<td>George H. Deming ‘36</td>
<td>94.7% C. Lloyd Mann ‘30</td>
</tr>
<tr>
<td>Mona Meyers Wheatley ‘56</td>
<td>94.1% Dale Prichard ‘35</td>
</tr>
<tr>
<td>Jean Crawford McKee ‘46</td>
<td>93.7% Percy T. Whitney ‘25</td>
</tr>
<tr>
<td>Elsa Smith Beardsley ‘32</td>
<td>92.3% William Andrews ‘42</td>
</tr>
<tr>
<td>Mary Hall Howes ‘34</td>
<td>92.3% Gladys Boyden Graves ‘29</td>
</tr>
<tr>
<td>Polly Upson Kahler ‘51</td>
<td>92.8% Robert H. Kasper ‘45</td>
</tr>
<tr>
<td>Gladys Boyden Graves ‘29</td>
<td>91.6% Edward C. Roller ‘34</td>
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### 10 Most Improved Teams—All Classes

<table>
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<tr>
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<tr>
<td>Anthony B. MacDonald ‘75</td>
<td>+ 66.6% Paris Fletcher ‘24</td>
</tr>
<tr>
<td>Jean Barton Cotton ‘36</td>
<td>+ 55.5% Francis P. Carrigan ‘21</td>
</tr>
<tr>
<td>Jeannette Platt Harrington ‘36</td>
<td>+ 50.0% Dale Prichard ‘35</td>
</tr>
<tr>
<td>Helen Guernsey Bates ‘51</td>
<td>+ 50.0% Percy T. Whitney ‘25</td>
</tr>
<tr>
<td>Nancy Furlong Coffrin ‘75</td>
<td>+ 50.0% C. Lloyd Mann ‘30</td>
</tr>
<tr>
<td>Michael C. O’Neil ‘75</td>
<td>+ 48.0% Edward C. Roller ‘34</td>
</tr>
<tr>
<td>Margaret Dickie Uroff ‘56</td>
<td>+ 44.4% Gladys Boyden Graves ‘29</td>
</tr>
<tr>
<td>Susan W. Elbing ‘75</td>
<td>+ 43.4% James M. Warburton ’62</td>
</tr>
<tr>
<td>Philip A. Derick ‘56</td>
<td>+ 42.8% Natalie T. Richards ’50</td>
</tr>
<tr>
<td>Raymond B. Washburne ‘56</td>
<td>+ 38.4% Allen E. Perry ‘49</td>
</tr>
</tbody>
</table>
Mr. and Mrs. J. M. Schaaf  
Mr. Edward H. Schafer, Jr. ’56  
Mr. Robert W. Shadd  
Mrs. Alvin A. Shuman  
Mr. Lea Hillman Simonds ’69  
Mr. Richard A. Steinman ’53  
Dr. and Mrs. Lester Q. Stewart ’26, ’27

Mr. L. C. Spaulding Taylor ’56  
Mr. Herbert M. Temple III  
Mr. and Mrs. H. Seely Thomas, Jr. ’51, ’51  
Mr. and Mrs. William J. Tracy ’51, ’53  
Mr. and Mrs. E. R. True, Jr.  
Mr. and Mrs. John Trumbull  
Mr. and Mrs. James A. Weeks

Mr. James S. Beck ’51  
Mrs. Sandra Burrington Beck ’66  
Miss Lillian H. Becker ’31  
Mr. Robert E. Becker ’53  
Miss Oliet M. Beech ’25  
Mr. Allison S. Beebe ’38  
Mrs. Anne Adams Beetle ’46  
Miss Carolyn Parks Behr ’59  
Mr. Marvin H. Bell  
Mrs. Eugene A. Benevento ’58  
Mrs. Edith Egbert Bennett ’39  
Mrs. Mildred Becker Bennett ’41  
Mr. Thomas H. Bennett ’41  
Mr. Robert B. Bennett ’40  
Dr. and Mrs. Mark G. Benz ’56, ’56  
Mr. and Mrs. Stephen Berend  
Mr. Jonathan Berger ’67  
Dr. Edgar P. Berry ’37  
Mr. George A. Berry III ’41  
Mr. and Mrs. Robert H. Bethke  
Mr. John J. Bevilacqua, Jr.  
Mrs. Louetta Haynes Bickford ’19  
Mr. Robert S. Bigelow ’51  
Mr. and Mrs. Courtney F. Bird, Jr. ’63, ’61  
Mr. George S. Birdsong, Jr. ’65  
Mr. Roxana Lewis Blackmore ’36  
Mr. and Mrs. Robert D. Blair  
Miss Harriet B. Blakeman ’14  
Mr. and Mrs. Allan S. Blank  
Mr. Leslie A. Blau ’69  
Miss Ann Mudge Bleicken ’51  
Dr. and Mrs. Nathan Blinn  
Miss Dorothy D. Bliss ’21  
Miss Mary E. Bliss ’20  
Mr. Frank D. Blizard, Jr. ’42  
Dr. and Mrs. Maurice Blocklyn  
Mr. Arthur G. Boardman, Jr.  
Mr. Alfred G. Boussevain ’44  
Mrs. Hedvig Hogg Boussevain ’45  
Mr. and Mrs. Edward L. Bond  
Mrs. Mary-Louise Wiley Bond ’51  
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<table>
<thead>
<tr>
<th>Name</th>
<th>Class/Year</th>
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<td>Mr. John E. Thompson</td>
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<td>Dr. and Mrs. Laurence C. Thompson, Jr.</td>
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<td>Mr. Lyman M. Thompson</td>
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<td>Mr. and Mrs. Charles E. Thrasher</td>
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<td>Mrs. Cora May Farrier Wade</td>
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*Katherine Hurd Harris
*Margaret Harris Harrison
*Dorothy Brown Heath
*Ruth Hesselgrave
Irene Adams Lambert
*Elise Footh L’Hommedieu
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Eleanor Layton Miesse

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Arthur T. Harding
Janet M. Taylor
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1922
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*Amy Hunt Meek
*Adeline Newman Outhouse
*Marion Welcome Partridge
*Sadie R. Posner
*Anna Wilkinson Pratt
*Ruth Eddy Pratt
*Ruth E. Quigley
*Dorothy Taylor Savage
*Reginald M. Savage
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*Wilmath A. Sherman
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*Margaret Harriman Seely
*Wilmath A. Sherman
*Cecil C. Simmons
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Theodore C. Kramer
Ruth Rogers Lambert
Edward F. Landon
Dorothy Dietz Lobban
Richard A. Lobban
Muriel Harris Malam
Jean Renton Marshall
Robert F. W. Meader
Henriette Rancy Neumeister

1930

Carolyn Lee Allen
E. Ronald Allen
Elizabeth Parker Andrews
Myrtle C. Bachelor
Fred Barnes
Lucy Hager Bidwell
Lillian Lucia Bingham
Ruth Potter Bode
Catherine Pickard Brown
Edward L. Clark
Marie O. Comtois
Grosvener M. Crooks
Marian G. Cruckshank
J. Edwin Daniels
C. Winifred Miller Day
Frederick Dirks
Millard G. DuBois
Anna Boardman Dunham
Lucille Damerell Eastman
Blanche E. Emory
Lila Maxfield Gerlagh
Dorothy Knapp Gray
Wallace E. Green
Samuel Guarneria
Ralph Hammersley, Jr.
Wilson H. Hasseltine
Wilhelmina C. Hayes
Dorothy Halliday Hefferline

W. E. Henderson
Thomas T. Heney
Elbert Henry
Robert R. Herrick
Carl D Howard
William W. Howe
Howard B. Huntress
Margaret Boyden Radens
Leonard D. Riccio
Carolyn Chaffin Rose
Eloise White Salmon
Raymond J. Saultier
Raymond N. Tomlinson
Thelma Gates Travers
Paul R. VanEss
Irene Avery Wait
Emerson Waite, Jr.
Christopher A. Webber
Doris Collins Wedemann
Henry M. Weston
J. Malcolm Williams
Albert E. Willis
Emily White Wilmarth
Warren R. Witt
Elizabeth G. Woodworth
Stewart C. Wright
In memory of
Dorothy Pollard Ballou
Catherine E. Hodges
Sylvia Westin Wurts

W. Raymond Wells
Laurence H. Wilson
Ralph E. Woodbury
Anne VanKesteren Wright
Charles W. Wright

1931

Samuel L. Abbott, Jr.
J. Calvin Affleck
Richard Amerman
Albert E. Arnold, Jr.
Ruth Barnard
Philander Bates
Lillian H. Becker
Edmund C. Bray
Philip E. Brewer
Cornelius P. Brink
Nathalie Lewis Brink
Helen Hoadley Brown
Elizabeth Currier Buck
Mary F. Bump
Ethel Rogers Byers
Audria Gardner Cady
Robert G. Calef
E. Parker Calvert
Geraldine Griffin Cameron

Florence Portman Canedy
Eleanor Foote Cartmell
Mary Henseler Cassidy
Howard W. Chappell
Marian Tolles Chase
Theta Conant Claffin
Virginia Cole
Burdict W. Collins
Paul W. Kenneth Cox
Walter T. Crocker
Paul K. Daland
Roy C. Davenport
Ralph P. Dunham
Harriet W. Eliot
Elizabeth Abell Engle
Richard A. Fear
Elizabeth Pease Felt
George E. Foote
Henry J. Foster
Marjorie E. Frye
Ruth Booth Goodwin
Charles Haff
Frances Everett Hanchett
Albert V. Hanson
C. Arthur Hazen
Miriam Hasseltine Heaton
Floyd A. Hinman
Dorothy Johnson
Joseph M. Keenan
Richard G. Kelley
Harold S. King
Ruth McNulty King
Gwendolyn Mason Lake
Elizabeth Bull Loveless
Hazel Reno MacNary
Priscilla March
Mary Nims Mason
E. Fay McLaughlin
Jerry R. Meade
Ruth Wills Meade
Marshall Hugh Montgomery
Prudence Ingham Montgomery
Ruth Atwood Muller
Edna Cottle Myers
Ellen Kellogg Norton
Mary Elizabeth Oetjen
Alice Heywood Parker
Kenneth C. Parker
Linnea Wall Parker
Richard A. Paul
Helena Dundas Rayner
Dorothy Pearson Reid
Mary Legate Roberts
Fred L. Robinson
Maynard C. Robinson
Elizabeth Massie Rourke
Albert M. Saldutti
Kenneth Simpson
Henrietta Olsen Smith
Virginia Bland Smullen
Harold S. Sniffen
Gerald E. Thayer
Walter N. Thayer III
Caroline Balmer Thomas
Mary Evans Thornhill
Mary Stolte Toomey
John N. Tweedy
Clyde G. Fussell
Dorothy Johnson Fredrickson
Elizabeth Smith Lewis
Marjorie Winter Jewell
Dorothy Reed Driggs
Ralph L. DeGroff
Oscar W. Cooley
Melvin C. Livingston
Paul W. Ward
Esther M. Spooner
Marian Peterson Rogers
Louise Elmer MacAleese
Merrick W. Chapin, Jr.
Michael G. Carboy
indicates honor donor

1926
Richard S. Allen
Mildred Williams Bacon
Dorothea Bellerose Beane
Elizabeth Kelley Beck
Roland A. Bennett
Bernice Clark Bogue
Maxwell L. Brenton
Clara Park Burnside
Margaret Sturtevant Carboy
Harriett Miner Carter
Marion Swift Carter
John E. Connell, Jr.
Juanita Pritchard Cook
Lilah R. Cushman
Reginald W. Eastman
Margaret Forbes
Harry J. Frank
Katherine Abel Fraser
Doris Howard Goodwin
Elizabeth Howard Gordon
Chester V. Grant
John S. Gragg
Helen Woodworth Gwin
William T. Hade
Margaret Doty Hatch
Dana S. Hawthorne
To Honor
Viola Palmer Houghton
Doris E. Houston
E. Murray Hoyt
Francis S. Irons
James S. Jackson
Mary Moore Jagger
Alfred Knowles
Milo W. Lathrop
Robert A. MacDonald
M. Helen Durick Mangan
Marion Laughton Martin
Ruth Mehuron McGill
James C. McLeod
E. Carleton Moore
Hazel Hughes Moore
Elizabeth Goodale Murray
Dorothy Simonds Palmer
Alberta DeCoster Papke
Dorothea Bliss Peak
J. Newton Perrin
Edward Reighard, Jr.
Robert L. Rice, Jr.
W. Ransom Rice
Lindley W. Robinson
To Honor
Charlotte Raymond Rothwell
Stewart W. Rowe
Stanley M. Sargeant
Lester Q. Stewart
Madeleine Dunn Stillwagon
Miriam Colby Sunderland
Walter H. Thompson
Helen Lindquist Topken
E. Vera Tower
John E. VanHoven
Ruth Jackson West
In memory of
Gladsone L. Chandler
Ruth Cadmus Dake
Calvin B. Farnsworth
Florence Smith Gauthier
Ruth Piper Hertz
Eleanor Frost Peck
Catherine Matthews Thompson
George A. Thomson
Lucy MacDonald Towe
Edward S. Twichell
Constance Wright

1927
Elizabeth Adams
Julia B. Austin
Anna Lewis Bliss
Eleanor Jackson Brenton
Hunghild Elfsstrom Carlson
Foster R. Clement, Jr.
Louise Covey Clement
Howard Cutler
Ruby D. Elwell
Eva Menotti Fitzgerald
Lucile Norton Grimes
Erwin K. Hasseltine
Madelyn Derrick Headl
Marion Morgan Herrlich
Blanche Walker Hiller
Edna Graham Hinds
Agnes Goss Hoxie
Alton R. Huntington
Francis A. ives
H. Hamilton Jones
Irvinc C. Keene
Onnolee Ohart Knowles
Crawford V. Lance
Helen Matthews Levene
Helen Church Mallory
Mervin W. McCutcheon
Ruth Howland Merriam
Margaret Sedgwick Mertens
Bradford W. Newcom
Ruth Tupper Packard
Florence Wyman Palmer
F. Wallace Patch
Waino I. Pernaa
Halbert E. Phillips
Daniel A. Pinder
Ruth Jones Quick
Katie Roberts
Henry W. Schuettauff
H. Carleton Seymour
Elizabeth Hack Simons
Elinor Smith Slaterry
Gertrude Hitt South
Rhoda Southall
Rachel L. Spear
Helen Ellsworth Stewart
Miriam Deedman Swede
Lou Thompson Walker
Arthur St. J. Whiting, Jr.
Clione Comings Whitney
Pauline Cross Whitney
Willard C. Whitney
David H. Williams
In memory of
Hilton P. Bicknell
John S. Dinkel
Donald C. Matthews

1928
Celian H. Abbott
Dorothy Abel
Helen M. Bailey
W. Gordon Blackburn
N. J. Blanchette
Zenas L. Bliss
Dorothy Brackett Bradley
Abbott C. Carney
Malcolm R. Cary
Evelyn Quick Clark
Roger P. Cleveland
Florence Philipsen Coombs
Miriam Sweet Coombs
Gertrude Parsons Creshan
Anna Belisle Daley
Vida Waterman Davis
Marjorie C. Dewing
Ruth Simmons Dinkel
Hester Dwinnell
George H. Eaton
Katherine Brainerd Eddy
Edward M. Ferry
Helen Northrop Grippin
George Harris, Jr.
Helen Revere Hatch
Edith Markwell Hawley
Zella Cole Hibbert
Afton B. Hilliard
George R. Himman
Katherine Burris Himman
H. Elizabeth Hoadley
Adolph R. Kittel
Helen French LaCasce
Adelma Hadley Lardner
Albert D. Leahy
Mildred Davis Lidstone
Charles Malam
John P. March
Florence Porter McClintock
Evelyn Dakin Mix
Alice Brown Nielson
Alice Fales O'Connor
Jane Carrick Ovitt
Milan H. Palmer
Frances Baldwin Patch
Donald H. Penn
Wilson M. Sheldon
Dorothy Perry Sills
Carleton H. Simmons
C. Deane Sinclair
Emily Lobdell Smith
Marjorie Cross Smith
Alice M. Taber
Donald P. Talbott
William Stull
*Floyd L. Taylor
*Kendall P. Thomas
*Margaret Smith Thrasher
*Anna Tuthill White
*Dorothy Wunser Woodward
Helen Burt Wright
Margery Plue Young

In memory of
Eugene B. Akley

1935

*Ruth Damorell Ahler
*Grace E. Bates
*Carroll L. Beers
John H. Blake
Rudolph V. Bona
*James S. Brock
*Donald S. Brown
Francis H. Cadly
Gertrude Knight Cleverdon
David O. Collins
*Elizabeth Colly Condon
*Dorothea de Chiara Coote
Marion Russell Cornwell
*Patience Lyon Crowley
*Richard W. Cushing
*Faith Arnold Diver
*Elliott H. Dorgan
*Natalie H. Dunsmoor
*Henry T. Emmons
*John C. Fallon
*Avis E. Fischer
Robertta Bourne Glick
*Elizabeth Halpin
*Richard D. Hart
*Marjorie McCann Hayne
Elizabeth Bailey Heinzel
*Miriam Smith Hickcox
*Burt C. Holmes
*Leland O. Hunt
*Frank S. Janus
*Dorothy Gray Jocelyn
*Ruth Stetson Kavanaugh
Mary Elizabeth Hincks Kent
*Rosamond Allen Keppler
*Doris Tucker Kniskern
*Charles A. Kuster
To Honor Arnold R. LaFosse
*Arnold R. LaForce
*Patricia Littlefield
*Frank Lombardy
*Doris Hiller Lynch
*Louise Fulton Mapps
*Philip H. Mathewson
*Anne Stark McManus
Donald W. Miles
*James S. Millar
*Mildred Aubrey Monagan
*Russell C. Norton
*Helen Lindberg Nyquist
*Ruth Havard Oktarski
*Sarah Elliott Ordway
*Helen Parsons Pierce
*Dorothy Williams Powell
Dale B. Pritchard

*Jessie Gibson Prouty
Marjorie Young Raab
*Victor J. Riccio
*Margaret Whittier Roache
*Lucy A. Roberts
*Kenneth W. Rudd
*Elizabeth Bryan Sheldon
*W. Wyman Smith
*Robert T. Stafford
Dorothy Crowe Steele
Alma Davis Struble
*Hyatt H. Waggoner
*Louise Feather Waggoner
Elizabeth White
*Esther Johnson Whiting
Arthur H. Williams, Jr.
Lorithop M. Willis
*Virginia Easier Wilson
*Charles H. Woodman, Jr.
*William A. Yasinski
*Jean Wiley Zwickel

In memory of
Mary G. Ballard
Raymond T. Coe
Eleanor Duke Starns
Raymond C. Whitney

1936

Lewis G. Allbee
*Barbara Warner Barry
Rosamond Bishop
*Rxana Williams Blackmore
Frank S. Boyce
*Mary Williams Brackett
*Frances Whitwell Broad
*Angus M. Brooks
Robert H. Brown
Robert B. Bryant
*Howard S. Cadly
*William H. Carter, Jr.
*A. Richard Chase
Catharine Lippincott Clark
*M. Pierce Clanon
H. Elizabeth Baker Cobb
Clifford T. Conklin, Jr.
*Harmony Buell Cooper
Jean Barton Cotton
*John W. Dawes
*George H. Deming
Richard Dempowolf
Dorothy Rich Dollahite
*Carol Wheeler Easler
*Donald W. Easley
James R. Elliott
*Everett F. Ellis
*Isabel Davies Emmerich
*Barbara Wishart Erickson
*Agnes Harris Finger
*William H. Finaion
*Richard O. Forbus
Isabel Kinney Frakie
*Velma Squires Francis
*Stanley A. Gage
Evelyn Poppel Gerard
*Christine Conley Gifford
Foster C. Greene

Malcolm E. Gross
*Douglas T. Hall
*Margaret Leach Harris
*Clarence W. Harwood
*Aureta Hanson Herrington
*Jeanette Platt Herrington
*Conrad Hoehn, Jr.
C. John Holmes
Helen Aronson Holt
Edwin A. Howard
*Mary Dansereau Howard
*Elwood A. Hoix
Gordon E. Hoyt
*Richard C. Hubbard
Katherine Kelley Hunt
*Louise Hutchinson
*Alice Dewey Jupp
Cornelia Philips Keegan
Alan H. Ketcham
*Eleanor Cobb Lee
Lawrence Leete
Mavis Jones Little
Melba Spaulding Lombard
John H. Martin
*Anna Mayo
*Louise Hubbard McCoy
*Evelyn Comeskey McLeod
*Ralph H. Mecaham
Josephine Anderson Michaud
Barbara Binkerd Monahan
*Frank B. Moore
L. Judson Morhouse
Marion Cole Morhouse
John Ed. Nash
*Marion Hook Nyberg
Mary Jane Kevan Pickens
*Norman A. Pierce
*Bevalie Cone Pritchard
Doris Wall Roberts
*Katherine Chaffee Robinson
*Richard E. Ross
Douglas C. Rubb
*Frank J. Ruggeri
*Frances Wilkinson Russ
*Phyllis G. Sanderson
*Ruth Schaeffer Sawyer
*Rebekah Winslow Sears
*Hamilton Shea
*Elizabeth Tarney Sikoski
Janice Orton Spaulholl
*Dorothy Symonds Spendlove
*Charles H. Startup
Barbara Lyons Steele
Jack Steele
*Malcolm M. Swett
Arch C. Tilford
Stanislaus Trybulski
Barbara Liley Voss
*Harry R. Waldron
*Irene Bonnett Webb
Janet Hartwell Westby
*Elizabeth Lawton Westin
G. Wilbur Westin
*Virginia Philips Whitney
*Elizabeth Lawton Wilhelm
Katherine Worcester Williams

Lloyd G. Williams
*Karl Wolf
*Virginia Rich Woodman

1937

*Harold L. Akley
*Isabel Ingham Baumgartner
*Lewis E. Bernardini
*Joy Rahr Bemo
*Edgar P. Berry
*Walter E. Brooker
*Philip G. Brown
*Catherine VanBlarcom Burchill
*Helen Dawson Campbell
*John P. Cary
*Carol Bloom Chalmers
*Loring D. Chase
*Marion Gerling Church
*Pierce G. Couperus
*Lois Bestor Craig
*William G. Craig
*Doris K. Cutting
*John F. Darrow
*Jean Wilcox Day
*Margaret Scherholz Delfausse
*Gertrude E. Dole
*Eleanor Milligan Dормont
*Margerita Cosenza Dowse
*Ruth Van Sickie Dyer
*Herbert T. S. Ellison, Jr.
*Paul W. Foster
*Marjorie Bulkeley Garwood
*Elizabeth Hunt Greene
*Marion Perkins Hackett
*Harry B. Harris, Jr.
*Wilfred C. Heinz
*Parmelee C. Hill
*Barbara Gregory Hopkins
*Elizabeth Knox Hunt
*Doris Heald Kendall
*Katherine Stackel Leonard
*Robert W. Leonard
*Ruth Furness Lombardy
*John F. Lonergan
*Alice Crosby Loomis
*Richard A. Lucas
*Margaret Dow Ludington
*Kenneth W. MacFadden
*John A. Macomber
*Frederic D. Manchester
*Maxine Joslyn McClurg
*Robert G. McDermott
*Jessamine Hale Mensing
*Paul A. Myers
*Muriel Jones Nelson
*Marion Wishart Packard
*Constance Gooch Perry
*George D. Phinney
*Ralph W. Pickard
*Gracce Cookson Pierpont
*Frank Piskor
*Doris Ryan Pitcher
*Wendell H. Powers
*Ruby Reeve Priapi
*Erma Wright Richard
*Robert W. Robinson

* indicates honor donor
Josephine Walker Hoecke
Elizabeth Brown Hearne
Avis Collins Fleischer
John R. Falby
Jeanette Burgess Lane
*M. Elinor Lente
Belle Ingalls Leighton
George H. Chase
Alberta Potter Brennen
Charles P. Bailey
Raymond B. Ashdown
Jean Coulter Backman
Elizabeth Merriam Austin
*Carl O. Anderson
Anna Pope Antoniewicz
Raymond B. Ashdown
*Elizabeth Merriam Austin
Jean Coulter Backman
*Charles P. Bailey
Robert A. Bakeman
Elsie Waterman Waldron
*H. Alan Painter
*Marbley Wilson Hazelhurst
*Edward W. Hearne, Jr.
Clara M. Hemenway
Walter Henken
*Charles A. Hickcox
*Curtiss B. Hickcox
Elizabeth Griffith Hinman
*Mary Hall Howes
*Douglas E. Howie
*J. Wilbert Hutton
*Ruth Hackett Hutton
*Douglas L. Jocelyn
Virginia Chamberland John
*Carolyn Stafford Langdon
Gertrude Hewitt Lathrop
*Dorothy Gifford Madden
*Dorothy A. Major
*A. E. Manell
*Jeanette Stone Matteson
*William G. Matteson, Jr.
*Clifford F. McLure
*Ruth McQuesten
*Norman F. Megathlin
*Raymond B. Mercier
*Howard M. Munford
Elizabeth Fernald Nelson
*Thomas R. Noonan
Ewald B. Olson
Wyma W. Parker
*Stanley V. Peterson
Hazel Thomas Pitkin
*Andrew W. Reid
*Eleanor Orde Reid
*John A. Reilly
*E. Leslie Robart
*Wyman W. Parker
*Evelyn Benjamin Megathlin
Charlotte Adams Merriam
*Thomas D. Miner

*indicates honor donor

1932

In memory of

Jilda Pacheco Collins
John J. Kelly
Richard E. McGraw
Philip C. Tucker

1933

Richard L. Allen
Ruby McKinnon Allen
Arthur Amelung
Margaret Scott Anderson
Rachel Booth Bookstaver
Anthony G. L. Brackett
Frederick W. Brink
Dorothy A. Britnell
M. Boyd Brown
Miriam Barber Brown
Arthur D. Brundidge
Frederick B. Bryant
Fenwick N. Buffum
Rolin T. Campbell
Helen Easton Carpenter
Philip L. Carpenter
Dorothy Cornwall Cheney
Clark H. Corllis
Frances Davis Crane
Dorothy Bossert Crosby
Ross G. Cunningham
Marian Ball Davidson
Mary Omwake Dearborn
Dorothy Wheaton Fallon
Joan Rowland Glassburn
Amy Niles Glazier
Lyle E. Glazier

1934

*Toivo R. Aalto
Carl E. Anderson
*Rosemary Faris Baer
Louis M. Baumgartner
Winsfred B. Bland
*Emmy Lou Nothenagel Brown
*Edward A. Bugbee

Grace M. Buttolph
*Wallace M. Cady
Catherine Petrie Campbell
*Robert Cushing
Edith Douglass
*Ralph H. Dumas
*Clare Walker Earl
*Marion Day Ellison
*Ruth Brown Ellis
*Eugene G. Embler
*A. Victor Erkkila
*G. Randolph Erskine
*James A. Fechheimer
*Donald C. Ferdon
*James B. Fish, Jr.
*Elizabeth French
John V. D. Garretson, Jr.
*Priscilla Bowerman Gentile
*Wilfred Goering
*Lovina Foote Goodale
*Marion P. Goodale
*Barbara West Gowdy
*Marian Bugbee Grover
*Alice Parsons Harris
*Travis E. Harris
*Dorothy Wilson Hazelhurst
*Edward W. Hearne, Jr.
Clara M. Hemenway
Walter Henken
*Charles A. Hickcox
*Curtiss B. Hickcox
*Elizabeth Griffith Hinman
*Mary Hall Howes
*Douglas E. Howie
*J. Wilbert Hutton
*Ruth Hackett Hutton
*Douglas L. Jocelyn
Virginia Chamberland John
*Carolyn Stafford Langdon
Gertrude Hewitt Lathrop
*Dorothy Gifford Madden
*Dorothy A. Major
*A. E. Manell
*Jeanette Stone Matteson
*William G. Matteson, Jr.
*Clifford F. McLure
*Ruth McQuesten
*Norman F. Megathlin
*Raymond B. Mercier
*Howard M. Munford
Elizabeth Fernald Nelson
*Thomas R. Noonan
Ewald B. Olson
Wyma W. Parker
*Stanley V. Peterson
Hazel Thomas Pitkin
*Andrew W. Reid
*Eleanor Orde Reid
*John A. Reilly
*E. Leslie Robart
*Wyman W. Parker
*Evelyn Benjamin Megathlin
Charlotte Adams Merriam
*Thomas D. Miner

*indicates honor donor
<table>
<thead>
<tr>
<th>Year</th>
<th>Donors</th>
</tr>
</thead>
</table>
| 1938 | *Isabelle McCann Rogovin  
*Charles H. Sawyer  
*Dorothea Mathison Scott  
*Helen Whittle Scott  
*Natalie Rogers Scott  
*John C. Seixas  
*Marshall Sewell, Jr.  
*Charlotte Colburn Shea  
*Mildred Moore Sheehan  
*Laurence W. Shields  
*J. Barbara Weaver Street  
*Charles G. Talbott, Jr.  
*Ruth Schneider Upson  
*Edwin A. Vassar  
*Jean Porter Vassar  
*William R. Waite  
*Stephen D. Ward  
*Sidney P. White  
*Harold W. Lewis  
*Arlene Hubbard Flora  
*Stephen D. Ward  
*Mary Heckman Beach  
*Allison S. Beebe  
*Paul B. Guarnaccia  
*Arthur D. Gilbert  
*Elizabeth Warner English  
*Sidney P. White  
*Rebecca Abbott Brooks  
*Alice Bassett Brown  
*Bruce M. Brown  
*Paul G. Buskey  
*Marjory Arnold Cady  
*Robert E. Cairns  
*Florence Overton Camp  
*Frederick de F. Camp  
*Nelson M. Camp  
*John Chalmers  
*Helene Cosenza Chase  
*Anne Sargent Clark  
*Shirley Haven Clark  
*Edith DuBois Countryman  
*Ruth Duffield Couperus  
*Edward D. Cummings  
*Jean Hoadley Dudley  
*Virginia Fischer Ellison  
*Elizabeth Warner English  
*Arlene Hubbard Flora  
*Arthur D. Gilbert  
*Paul B. Guaraccia  
*Beulah Hagadorn  
*Margaret Leslie Hall  
*Charles J. Harvi  
*Edward B. Hayward  
*Jane Liddle Heath  
*Frank E. Hobson, Jr.  
*Cecil C. Holstrom  
*Nelson C. Keables  
*Jack C. Keir  
*Frances Russell Kirk  
*Katharine Allen Leslie  
*Harold W. Lewis  
Margaret Lawrence Lind  
*E. Sherburne Lovell  
*Sidney B. Luria  
*Kenneth G. MacLeod  
*Robert J. M. Matteson  
*Elizabeth MacCulloch Maletox  
*Marion Hewes McKenney  
*Hervey W. Mead  
*Evelyn Adair Miles  
*Florence Hulme Miner  
*James A. Miner  
*Phyllis Malcolm Mithasell  
*William M. Moreau  
*Janet Randall Morgan  
*Bertha Strait Moseley  
*Eleanor Carroll Mullis  
*Margaret Gardner Neely  
*Graham S. Newell  
*Jane Kingsley Parker  
*Charles W. Patterson  
*Annette Tuthill Pfaff  
*Ruth Sheldon Pratt  
*Mahlon J. Price  
*Albert J. Riccio  
*Alfred L. Riccio  
*Robert A. Rowe  
*Louise Hoyt Short  
*John R. Smith  
*Richard C. Soule  
*Claribel Nuthagle Spamer  
*Helen Kelley Stafford  
*Dorothy Simonds Stearns  
*Raeburn B. Stiles  
*Bruce St. John  
*Helen Thomas Stone  
*Eugene Strein  
*Elizabeth Gates Tuttle  
*Alice Chase Wells  
*Henry W. Wemple  
*Donald Westin  
*John R. Williams  
*Dorothy Dunbar Wilson  
*Edward H. E. Wing  
*Field H. Winslow  
*Harold W. Yasinski  |
|      | In memory of Katherine Whittier Kennedy                                |
|      |                                                                       |
| 1939 | *Borden E. Averys  
*Frank E. Avery  
*Louise Roberts Avery  
*Elaine Brown Baker  
*Marilyn Manning Baldwin  
*Edith Egbert Bennett  
*Robert L. Boyd  
*Dorothy Ireland Cain  
*Dorothy Korb Carter  
*Melvin H. Carter  
*Helen Brewer Chadwick  
*A. Roger Clarke  
*Robert V. Cushman  
*Elizabeth Heldman de Veer  
*D. Jean Briggs Fisher  
*Jane Howard Fiske  
*Audrey Dimm Foster  |
|      | In memory of Dorothy Watson Smith  |
| 1940 | *Lloyd G. Butterfield  
*John L. Buttolph, Jr.  
*Evelyn White Cairns  
*Almy D. Coggeshall  
*Elbert C. Cole, Jr.  
*James A. Cornwall  
*George R. Davis  
*Marjorie Gooch Davis  
*Dorothy E. Dimm  
*L. Elizabeth Dorchester  
*Betsy White Douglas  
*Margaret Hull Drew  
*Priscilla Bateson Eldredge  
*Gordon R. Elmers  
*John E. Emerson, Jr.  
*Margaret Jones Emerson  
*Charles M. English  
*Laura Penn Fuller  
*John M. Gale  
*Barbara Plumer Galligan  
*David T. Goodell  
*J. Halford Gordon  
*Doris Jones Grab  
*Frederick J. Grab  
*Robert H. Grant  
*Beverly Barton Hall  
*Faith Wohnas Hallock  
*Tafton F. Hamlin  
*Louis Grove Hawkins  
*Elizabeth Cook Hedrick  
*Karl L. Hofmann  
*Betty Forman Hummel  
*Frances Cornwall Hutner  
*Elizabeth Nichols Jacobs  
*Arthur F. Jacques  
*M. Leland Johnson  
*James M. Judd  
*Esther Korn Kerschner  
*Ray H. Kiey  
*Senatour LaBella  
*Edward J. Langle  
*Virginia Tiffany Leighton  
*George F. Levin  
*Betty Anne Rosebaugh Lieb  
*Clare Lull Lighthall  
*Barbara Peak Loftin  
*Ellen Rhodes McCarthy  
*W. Granville Meader  
*Elizabeth Carpenter Metcalf  
*Geraldine Dansereau Miles  
*James E. Morrow  
*Wayne M. Nelson  
*Edward L. Newcomb  
*Francis R. Nichie  
*Jacob A. North  
*H. Gaither Norton  
*Edward F. Ormsby  
*Elizabeth Miller Palen  
*Martha Wyman Palin  
*Mary Hull Perham  
*Robert F. Pickard  
*Loring W. Pratt  
*Albert Proby  
*Edward J. Reichert  
*Alma Pierce Richards  
*Jane Grosenbaugh Rowe  
*Clare Chapin Sages  
*Stanley B. Saunders  |
|      | *R. Christian Anderson  
*Arthur E. Andrews  
*Elizabeth Garrett Bain  
*Verna George Bain  
*Betsy Barber Barney  
*Lori Whittaker Batten  
*Eloise Jenkins Bausch  
*Jane Acker Bostler  
*Kathleen L. Brokaw  
*Barbara-Ann Carrick Brooker  
*Elizabeth A. Bucher  |
|      | In memory of Dorothy Watson Smith  |

* indicates honor donor
*Violet Schnyder Jarrell
Marguerite Romer Jones
Mary Caswell Jones
*Gloria Antolini Keyser
*Barbara B. Kingsley
*Marion Roberts Klaisz
Patricia Beach Kortlandt
Marcy Lynn Krum
Priscilla Clisham Kydd
*Alice Thorn Laquer
Esther Walsh MacNeill
Marilyn Arey McGeehan
*Jean Crawford McKee
*Mary Nasmith Means
E. Ann Curry Munier
*Hazel Godfrey Murphy
*Jean Smith Murphy
*June Brogger Noble
*Mary Cummings Nordstrom
Elizabeth T. Paul
John M. Perry
*Jane Ringlund Pippin
Avery D. Post
*Katherine Rowley Purinton
*Helen Riggs Rice
*Jean Luckhardt Robbins
*Barbara Meyer Rodney
*Joan Smith Rowe
*Bette Royce
*Bette Bertschner Saul
*Jean Schwab Schork
Elizabeth Carr Scott
*Gladys Swift Seibert
Lois Brigham Selnau
*Joan Campbell Shaw
*Helene Jacober Siegel
*Nancy Rathgeb Smith
Steven G. Spear
*Nancy Peck Speers
*Norman Sweet
Betty Lou Chamber Swenson
Janet Kasper Taylor
Diana Terry
Mary Albertson Thom
*Marjory Harrison Tiger
Elizabeth Barclay Wales
Constance Armitage Wallace
*Phyllis Faber Warren
G. Walter Webb
*Nancy Billings Webb
*Ruth Riley Wendell
*Lucinda Darby Westmoreland
*Julia Honeywell Wright

1947

M. Jeannette Atkins
*Luluella Newton Bates
Jean Davis Battey
*Marjory Nelson Bench
Catherine Pomeroy Blair
*George H. Booth
*Joanne Buckleridge Booth
*Rosemary Roddy Brainard
*Barbara Verdicchio Britten

* indicates honor donor

1948

James B. Brucks
*Marilyn R. Bruhn
*Eric O. Bunzel
Valerie Williams Burkig
Jean Mac Burnell
*Helen Swan Cawood
Mary Ann Stevens Cheshbrough
Dorothy Reynolds Cleveland
*Daniel M. Colyer
Mary Corcoran
*Virginia Lee Costello
Betty Pickles Cox
Thomas F. Cruess
Phyllis Burke Cunningham
*Edith Gordon Dawson
*Margaret MacCormick deForest
*Mary Belcher Delfo-Russo
*Janet Rogers Enzmann
*Adrienne Northam Fluckiger
*James R. Fluckiger
*Elisabeth Hornaday Fry
Donald Y. Gilmore
John E. Gordon
Ruth Britton Gore
*Carolyn Leach Gorman
Kathleen Brittain Gose
Jean Gunther
James W. Ham
*Mortimer F. Harmon, Jr.
*George E. Hartz, Jr.
*Delphine Marden Heden
*Dorothy de Canizares Heinrichs
*Dorothy Lindemann Horn
*James K. Hummer
*Virginia Stowell James
Marion Bodine Jette
*Jeannette Cunningham Kidd
*Burton King
*Suzanne Gard Knox
Muriel Mack Lammert
*Barbara Bates Lauterwasser
*Audrey Jewell Lenk
Robert J. Lusena
*Alice Leach Marxreier
Richard D. McKenzie
*Donald T. Means
*Charles T. Meileur
Evon M. Miller
*Martha Harvey Miller
Floralie King Millsaps
*Jacqueline Simon Moore
John A. Moriarity
*Betty Virtue Mozes
*Shirley Woodward Myers
*Elizabeth MacGill Needy
*Helen Clark Nourse
*Barbara J. Parker
*Charles J. Parker
*Alice Neel Perine
*Laura-Lee Hopkins Pike
*Doris Vaughn Pomeroy
*Helen Wachs Priemier
*Jacqueline Ord Priestly
Jacqueline Shumaker Reinhardt
Rae Faith Robinson
*Mary Gray Rosenfeld
*Joan Seidenman Shapiro
Alexander J. Smith, Jr.
*Catherine Van Aken Smith
*Ellen Chalmers Steen
Marion Durkee Stillman
*Jane Valentine Talbert
*Robert L. Walker
*Elizabeth Holmgren Welles
*Janet Kraft West
Dorothy Domina Willard
*Charlotte Davis Wilson
*Macomber Wood
In memory of
Ray Sacher

*Patricia Salmon Henderson
*Joan Sherman Hicks
Robert Hoagland
*Edwin C. Hubbard
*Rowena Brown Huber
*Wade A. Huber
*Donald H. Hyde, Jr.
*Edith Williams Johnson
*Thomas M. Johnson
*William R. Johnson
*Irene Waller Jones
*Josephine Kraupner Jorgensen
*Shirley Root Kasper
*Marya Steele Kellogg
*Robert W. Kellogg
*Anne Grimshaw Kemper
*Beverly Boynton Kinsey
*Janet Kohler
*Alice Deninger Kreider
*Camille Busby Lamont
*Ruth Wimmer Leggett
*Evan B. Littlefield
*Sarah Peck Littlefield
*Thomas L. Lyall
*Barbara Harvan Mack
*Richard E. MacNeill
*Margaret Davies Marder
*Barbara Moss Marshall
*Robert H. Mason
*Donald B. McGuire, Jr.
*Nancy Weale McGuire
Gloria Pilini Miller
*Jean Allan Miller
*Shirley Syrett Morris
*Jeanne L. Morton
Joan L’Episcopo Muset
*Walter J. Nelson
Bartley B. Nourse
Jackson B. Parker
*Daniel J. Petrizzi
*Nancy Richardson Powell
*R. Duke Powell, Jr.
*Eleanor Barker Prescott
*Audrey Horsch Prouty
*Katherine Spaulding Ragone
*Barbara Roemer Ready
*Juliet Carrington Reed
*Norma Reinicker Reilly
*Barbara Bedford Richards
*Jean E. Robbins
*David H. Rollason
*Jean Semple Rollason
*Alice Elting Samuels
*Frances Schwarz Sattenspiel
*Henry C. Schneiker
*Seabury T. Short, Jr.
*Jean Webster Skoien
David E. Smith
*Frances Van Cleve Smith
*Jeanice Rice Smith
*Irving Nierhaus Stebbins
Donald B. Stillman
*Margery Lehmann Stillman
*Corinne Nagle Strianese
*Patricia Martin Sturgill
*Barbara Hemenway Sturhing
*Margaret Matulis Sylvester
*Adele Stemmler Taylor
1951

Paul R. Andrews  
Joon Allen Armour  
Donald E. Axinn  
Ann Graham Baird  
Benito G. Barsanti  
Helen Guernsey Bates  
James S. Beck  
Robert S. Bigelow  
Joan Macklaier Birkett  
Ann Mudge Bleicken  
Abigail Haskins Bogie  
Mary-Louise Wiley Bond  
Renton Bond  
Joseph E. Borst  
Lynne Rask Bowman  
Robert Bowman  
Gordon R. Britton  
Barbara Penn Buchanan  
Ralph S. Burckes  
Bruce E. Burdett  
Virginia Kernochan Burton  
William B. Butler  
Scott H. Busby  
Barbara Lukens Calkins  
Kenneth R. Carle  
Ruth Harris Carlson  
Donald W. Christiansen  
Patricia Ray Christiansen  
Jane Hyde Christopher  
Philip A. C. Clarke  
John P. Clayton  
Roland W. Coates, Jr.  
Paul E. Cochrane  
Carolyn Sackett Coleburn  
Anne Drysdale Connington  
Walter A. Connors  
Saranne Crawford Cooke  
Edward J. Coppingar  
Rupert A. Covey  
John R. Cran  
William J. Cunningham  
Mary Krum Dale  
Richard M. Davis  
Robert C. Delaney  
Fredric C. de Learie  
Phyllis Cole Deming  
William A. Deming  
Robert M. Dibble  
Eleanor Askoli Didriksen  
Laura Fortescue Doyle  
R. Peter Drennan  
Dorothy Gilligan Eide  
Lois Behrman Eig  
Thomas H. Emerson, Jr.  
Martha Jane O'Brien Fenn  
Elizabeth Sutherland Firstbrook  
Wendell F. Forbes  
Edward B. Furber  
Raymond A. Gadaire  
Helen Reid Gilmore  
John J. Gilmore, Jr.  
Homer L. Gowen  
Anne Monzert Greenleaf  
Margaret Curry Gregg  
Robert Grocott

1952

Mary-Louise McLeod Aagaard  
Barbara Bradley Abbott  
Raymond A. Abelson  
Dorothy Deyerberg Ajemian  
Marcia McIntire Allen  
Mary Lee McGowan Allison  
Shirley Herrman Andrews  
Richard D. Attwill  
Stephen E. Baker  
William H. Barber  
Jeanne Badeau Barnett  
Jeanne Rice Bazemore  
Donald Beck  
Priscilla Kay Beck  
Kennetha McKinley Bedford  
B. Paul Bock  
Robert A. Boyd  
Nancy Harrison Bove  
John D. Bowker  
Robert N. Bowser  
Carol Whitham Brewer  
Robert S. Bruns III  
Martha Peck Burgess  
Clark B. Burrows  
Elizabeth Parks Burrows  
Cynthia Hodgson Butler  
Barbara Eckman Butzer  
Clayton C. Butzer

* indicates honor donor
In memory of

Ann Bushnell Yates
Mary Taylor Weiner
James Van Wart
Richard E. Barnett
Jane Miller Brouwers
Robert D. Brown
Patricia McFarland Bowers
Mary Hosford C’athcart
Elizabeth Ahner Fields
Thomas E. Fraioli
Richard K. Gardner
Roland T. Erickson
Lawrence R. Eustis
O. Andrews Ferguson
Elizabeth Ahner Fields
Thomas E. Fraioli
Richard K. Gardner
Homer A. Gray, Jr.
Stephanie B. Griffin
Janice Foote Guglin
Bruce B. Guillan
Thomas F. Halpin
John B. Henty
Carolyn Carlton Hentz
T. William Hentz
V. Elizabeth Ulrich Hoober
Marilyn Marvin Hubbard
Emily McLaughlin Hunter
John G. Irons, Jr.
Robert C. Jackson
Thomas M. June
Paul G. Kailey
Sidney G. Kay, Jr.
Sylvia Ellsworth Lamere
Priscilla Powell Lauridsen
Bard Lindeman
Donald G. Lockhart
James B. Luke
Julian F. MacDonald, Jr.

1949

Leon M. Adkins, Jr.
Mary Hemeon Adkins
Joan Keller Alden
Jane D. Baker
Richard E. Barnett
Donald Bates
Rebecca Belisle Baute
Eleanor M. Blanc
Henry Bloch, Jr.
Irene Ulmer Boublik
Robert G. Boucher
John F. Bours
Patricia McFarland Bowers
Herbert J. Brons
Constantine M. Brousas
Jane Miller Brouwers
Robert D. Brown
Barbara Knapp Bull
Edith Hendrickson Buttrick
Peter J. Cass
Henry W. Caswell
Mary Hosford Cathcart
Douglas G. Christie

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1955

*John W. Ackerman
*Phyllis I. Armstrong
*Stuart K. Bacon
*Ellis B. Baker
*Joan Tolley Bassett
*Helju Kivimae Batchelder
*Robert P. Beattie
*Walter E. Beavers
*Robert N. Bickford
*Judith Kirby Bock
*Marino A. Bramante
*Alice Dickerman Brew
*David F. Bridges
*John M. Briggs
*Gordon L. Brown
*Judith Berry Brown
*Bruce K. Byers
*Suzanne Heyer Byers
*Edward M. Cameron II
*Janet Goodwin Carrick
*Gladstone L. Chandler, Jr.
*Rosina Chapin Cheney
*Paul C. Clayton
*Jane Reynolds Collins
*Judith Zecher Colton
*David J. Corey
*Charles A. Craig, Jr.
*Leroy G. Craig, Jr.
*Nancy Wright Reuther
*Rober R. Ringer
*Sally Green Risberg
*Thomas C. Ryan
*Priscilla Kelley Sadler
*Richard H. Schmidt
*Irene Moseley Shiverick
*Phyllis Keezer Simmons
*Peter L. Simonson
*Carey T. Smith
*Janet Buchanan Smith
*Elwood S. Snyder, Jr.
*Charles Steinecke
*Maureen Kane Steinecke
*Richard A. Stoehr
*Marjorie Dawson Storrs
*Caroline Apfel Stouffer
*Gordon H. Strother
*Clarence C. Strowbridge
*Robert J. Sweezy
*Gwynne Butters Troy
*Barbara Brown Underwood
*Barbara-Anne FitzGerald Value
*Christopher D. Van Curan
*Jane Potter Van Duser
*Josephine Eaton Wagner
*Benjamin H. Walcott
*Elinor Brown Walker
*Roger H. Walsmey
*R. Kenneth Webster
*Margaret Moreau Willett
*Sanford L. Williams
*In memory of
*Douglas O. Hanau
*Wallace C. Short

1956

*John W. Ackerman
*Phyllis I. Armstrong
*Stuart K. Bacon
*Ellis B. Baker
*Joan Tolley Bassett
*Helju Kivimae Batchelder
*Robert P. Beattie
*Walter E. Beavers
*Robert N. Bickford
*Judith Kirby Bock
*Marino A. Bramante
*Alice Dickerman Brew
*David F. Bridges
*John M. Briggs
*Gordon L. Brown
*Judith Berry Brown
*Bruce K. Byers
*Suzanne Heyer Byers
*Edward M. Cameron II
*Janet Goodwin Carrick
*Gladstone L. Chandler, Jr.
*Rosina Chapin Cheney
*Paul C. Clayton
*Jane Reynolds Collins
*Judith Zecher Colton
*David J. Corey
*Charles A. Craig, Jr.
*Leroy G. Craig, Jr.
*Nancy Wright Reuther
*Rober R. Ringer
*Sally Green Risberg
*Thomas C. Ryan
*Priscilla Kelley Sadler
*Richard H. Schmidt
*Irene Moseley Shiverick
*Phyllis Keezer Simmons
*Peter L. Simonson
*Carey T. Smith
*Janet Buchanan Smith
*Elwood S. Snyder, Jr.
*Charles Steinecke
*Maureen Kane Steinecke
*Richard A. Stoehr
*Marjorie Dawson Storrs
*Caroline Apfel Stouffer
*Gordon H. Strother
*Clarence C. Strowbridge
*Robert J. Sweezy
*Gwynne Butters Troy
*Barbara Brown Underwood
*Barbara-Anne FitzGerald Value
*Christopher D. Van Curan
*Jane Potter Van Duser
*Josephine Eaton Wagner
*Benjamin H. Walcott
*Elinor Brown Walker
*Roger H. Walsmey
*R. Kenneth Webster
*Margaret Moreau Willett
*Sanford L. Williams
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*Douglas O. Hanau
*Wallace C. Short

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1958

Edward M. Bancker, Jr.
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Robert J. Batal
M. Jane Leavitt Bedell
H. Landon Geddon, Jr.
Elizabeth Conti Bellavance
Rachel Catter Bender
Eugene A. Benevento
Arthur J. Bergeron, Jr.
Donald F. Booth
George H. Bostwick, Jr.
Sandra Sorenson Brehl
Jane Graham Brengel
Miriama Packard Brown
Stephen L. Brown
Thomas S. Burr
D. Jean Lindblow Canning
John R. Castelli
Patricia Tbone Castelli
Elizabeth Chalmers
Diana Angell Church
Peter T. Coe
Robert L. Corliss
Frederic M. Cowles
Janet Von Wetberg Cowles
Helen Dickey Curtis
John G. Damrath, Jr.
Judith Hall Damrath
Karin Mjos Danielson
Linda Durfee Dean
Michael A. Delehendorff
George A. Devine
Stephanie Eaton
Leland S. Edmonds
Valerie Brown Endres
Phyllis A. English
Carolyn Hanson Faulhaber
William F. Geenty, Jr.
Charles Gilbert, Jr.
A. Rita Chandelier Glavin
Betsy Heath Gleason
Donald B. Gould
H. Scott Greer, Jr.
Ann Alford Groves
George M. Gura, Jr.
Tibor G. Guthin
Marion Benz Harrison
Carol Hardy Hawthorne
Nancy Gurney Hayes
Bruce S. Herlitz
Peter H. Honegger
Barbara Blick Houhiun
Frank N. Hurt
Patty Phillips Hutchison
Virginia Davis Irwin
Richard C. Johnson
Vansel S. Johnson, Jr.
Harry T. Jones III
Judith Johnson Jones
Herbert E. Keck
John C. Keresztesy, Jr.
Barbara Bang Knowles
Diane Doubleday Krueger
David J. Krugman

*Lyndia Smith Lamson
Emily Andrews Leeds
*Elaine Brzezinski Lewandowski
*John C. Lewis, Jr.
*Susan Lockwood Lewis
*William W. Locke
*William S. Loquisto
Carol Waldorf Lohr
Carolyn Mears Long
Barbara Widener Maggs
Richard W. Maider
Alice L. Mairs
Joanna Taft Maynard
Janet Miller Mckee
*Carol Klingen Meier
*Virginia Havighust Middleton
*T. Richardson Miner, Jr.
*Yvonne Cosby Moody
*Marjorie Brown Mooney
*Kate Ketcham Mossman
William R. Moyer, Jr.
Richard S. Mrstik
Dorothy Bigelow Neuberger
Calista Bowen Newton
John F. Nichols
Gerald P. Noonan
Anne Curtis Odom
*Ann Parnie Ormsbee
*Phillip O. Ormsbee
*Janet L. Pelton
*Carolyn Skyllberg Peterson
*Milton V. Peterson
*Susan Daniell Phillips
Susan Webb Porter
William S. Porter
Suzanne Lewis Read
Laura J. Reid
Charles R. Rice
Velma F. Rice
Dorothy Rogers Riegel
Paul S. Riegel
*Carol Marsteller Robinson
*Marilyn Hunter Ross
*Richard M. Rowe
*Richard M. Trouble
Richard P. Russell
Mary Roemmele Sails
Linda Shutt Salmon
Josephina Josephson Sheehan
*Nancy Bantle Shipman
*William B. Simpson
*Gay Nelson Smith
Katherine Williams Souter
James L. Sweatt III
*Dorothy A. Sweeney
Frederic F. Taylor
*W. Zachary Taylor
*Nancy Williams Thornton
*Alvin S. Tibbetts
*Herbert S. Urbach
Claiorne C. Van Zandt, Jr.
Leonard J. Widen
David A. Willis
James D. Witham
*Richard M. Woodworth
Mary Bachman Wright
Carol Treiber Young
*Deborah West Zipf

1959

*Caroline Pring Adler
*Virginia Lyons Alberti
*Kay Shook Balaban
Ann Turrene Barclay
*Anne Goebel Barkman
*L. Bruce Barkman
*Carol-Ann Macryster Barkow
*Irene Yeomans Batal
*Judith Webster Bauer
*James H. Baum
*Carolyne Parks Behr
James S. Bickel
*Hilton B. Bicknell
J. Arnold Blieling, Jr.
*Martha Larsen Bissell
Mary Hubbard Blazebrook
Sarah Gray Bock
*Sue Wallace Bright
Mary Roe Broadhead
*Andrew L. Brown
Gayla Harper Bucino
Philip F. Buley
Sally Sprague Carr
Stephen P. Cohen
*R. David Collin
*Helen FitzGerald Cser
Renwick E. Curry, Jr.
*Patricia Sherlock Davidson
Constance Crabbe Delehendorff
David B. Denger
*Ransom H. Duncan
*John M. Fay
*Janet Martin Fenwick
Donald N. Flemming
Robert Y. Foresman
Richard R. Gariepy
*Martha L. Gerhart
*Susan Work Gould
*John F. Grabowski
*John R. Greenwood III
Sarah Wagner Hague
Anne Martin Hartmann
Marylou Moore Haupt
Stanley D. Hayward
*Gretchen Jordan Heebner
Jeffrey A. Heebner
*Eleanor Bliss Heurtley
*A. Maren Glasoe Hexter
*Richard A. Hofmann
Diane Hodel Hogendorn
John D. Howick
*Barbara Freeman Irving
Anne MacDowell Jaster
*Jane Adwinn Johnson
Kathleen Bush Jones
Robert A. Jones
Paul S. Kourman
*Kenneth E. Kouri
*Richard D. Krasker
Thomas M. Kurti
*Carolyn Hicks Lawrence
*Nancy Smoller LeFloh
Hester C. Lewis
*Pamela Payne Lewis
*Noel Caseley Locke

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Carolyn Breaks Krutzer  
David L. Kunzmann  
*Anne Rice Larson  
Elizabet Davis Latz  
*Ronald C. Lawson  
*Allen Leddy  
Gary C. Lott  
*Irwin G. Lubin  
*Jacques E. Ludman  
Marjorie Robbins Macatee  
Edward P. MacDowell  
Sara Beyer MacGowan  
Kimball E.mann  
L. Simon Marchand  
*Diane White Matthews  
Hull P. Maynard, Jr.  
Malcolm E. McCallum  
Suzanne Sharpe McChain  
James McCrea  
*M. Clark McCutcheon  
*John T. McDermott  
*Henry O. McFarland  
Myrdith Benedict McKinley  
Diana Parish Mckissock  
*Thomas S. McNight  
Shirley A. McMahon  
*Mary Ganzes McMurray  
Walter R. Mears  
Harold A. Meeks  
*William W. Meyer  
*Donald J. Miner  
*Sally Gerhart Mitchell  
Philip H. Montgomery  
*Florence Schreier Moore  
*Shirley Smith Morefield  
*Robert J. Morris  
*Channing B. Murdock  
*Jane Hoge Murdock  
Barbara Bennett Murphy  
Wendy Buehr Murphy  
*Joanna Strother Nicol  
Jerome H. Ocorr  
*Ronald D. O’Keefe  
*Margaret Straus Patierno  
*Alma Goetcheus Peacock  
Joseph R. Philbin  
*Josephine Paleologue Pierce  
*Michael H. Podell  
*Barbara Worfolk Porter  
*Ronald D. Potter  
Richard E. Powell  
Eleanor Bisbee Pratt  
Thomas C. S. Qua  
*George J. Ratte  
*Marietta Seawright  
Rodney E. Reid  
*Ellen Child Rice  
*R. Hamilton Rice  
*Theodora Martin Ringer  
Thomas C. Roberts  
*Charles W. Robinson  
*Charlotte Mugford Robinson  
*Adele Parker Rodbell  
*M. Katharine Leech Roedel  
Carrol Anderson Rogers  
*Meredith Parsons Salisbury  
Peter K. Salmon  
David F. Sandstrom  
*Cornelia Frohman Santomenna  
*Robert C. Santomenna  
*J. Bradford Sargent III  
*Edward H. Schaefer, Jr.  
*Mary Lou Hodge Schneider  
*Beverly Watkins Schopp  
Roald M. Schopp  
*J. Gwynne Kimbell Schultz  
*Edward S. Schwerdtle II  
*Maureen Craig Seams  
*Deborah A. Shepard  
*Thomas T. Shiverick  
*Patricia Mullen Smith  
*Judith Phinney Starns  
*Dwight S. Stimson, Jr.  
*Peter F. Storms  
*Peter H. Strife II  
*Windsor T. Sturtevant  
*George P. Tasse  
*Margita Mower Tasse  
*L. C. Spaulding Taylor  
*Roger C. Temple  
*Phillips G. Terhune, Jr.  
*Leila Goodrich Treece  
*David W. Trotast  
*Charlotte Alexander Uivary  
*Margaret Dickie Uroff  
*Hugh H. van Zelm, Jr.  
*Jean Squire Vogl  
*Robert Vuillet  
Sarah Smith Vuillet  
*Frederick W. Walker II  
*John A. Walker  
*Raymon B. Washburne, Jr.  
*John L. Wheatley, Jr.  
*Mona Meyers Wheatley  
*Helga Neuse Whitcomb  
Florence Hildreth White  
*Robert G. Widon  
*Joan Rehe Wilkinson  
*Barbara Widnall Williams  
*Wayne W. Ocorr  
*Nancy Carbooy Woodall  
*Thomas S. Woolsey  
*Jane Higgins Young  
*Jane Hallenbeck Zecher  
*Alix McIvor Zuill  
*In memory of  
Byron E. Bemars, Jr.  
Gloria Hedwig Teal  

1957  
*Z. Lee Hall Alberm  
Gail Bliss Allen  
*Suzanne Lehman Andrews  
Marshall J. Armstrong, Jr.  
*Alyce Kelly Auerbach  
*William C. Badger  
*Elizabeth Mathewson Bailey  
*D. Ann Eckels Balle  
*Elizabeth Brigham Barmett  
*Gail Parsell Bckett  
*Barbara Page Birt  
*Richard H. Booth  
*Karen Dooley Bower  
*Samuel B. Boynton, Jr.  
*Mary Bushnell Brunn  
Helen Pagoula Brassistant  
*Jane Smith Brekke  
*Richard P. Brangel  
Richard L. Brenner  
*Jane Fraser Broughton  
Robert R. Burlington  
Julia French Campbell  
Robert M. Campbell, Jr.  
*Joanne Sargant Cardona  
*Richard A. Cardwell  
Alexander J. Carley  
*Lawrence M. Casellini  
*Robert Clement  
John G. Cluett, Jr.  
*Marcia Smith Copperwhite  
David H. Corkran  
Ann Messler Cuddy  
Norman L. Cummings  
*Lawrence R. Curtis  
*Geraldine Raymond Custer  
*Martha J. Davenport  
*Sheldon Dean, Jr.  
*Peter R. Decker  
*Adrienne Littlewood Delaney  
*Barbara Zimmerman Dennis  
*William E. Dow, Jr.  
*Suzanne Babidge du Vair  
*Carol Nichols Ellis  
*C. Richard Catlin  
*Julia King Grove  
*Catherine Rock Fallon  
*John M. Faulhaber  
*Sabra Harwood Field  
*Carol Curtiss Fieleke  
*Patricia Langley Finn  
*Barbara Asbury Fisher  
*Barbara Lesser Fisher  
*Paul Fithian/Paul Vaughn  
*Nancy Berndt Freeland  
*Mary Pitcher Gabriel  
*Marion Keith Gale  
*Jeremy P. Gaylord  
*Drucilla Cortell Gensler  
*Betty Jane Davis Gildehaus  
*Jean Forkel Godwin  
*Margret Perry Greene  
*Priscilla Noble Grundy  
*Frances R. Hall  
*John C. Hall II  
*Virginia Baker Hansen  
*Marion Perkins Harris  
*Allen D. Hawthorne  
*Maxine Vought Hoen  
*T. Townsend Hoen  
*Jane Matarese Hughes  
*Sandra Nelson Humphrey  
*Norman W. Ingham  
*John M. Ingram  
*Barclay G. Johnson, Jr.  
*George M. Joseph  
*Maurice E. Keenan, Jr.  
*Alexandrine Post Koontz  
*Mary Ullman Kruse  
*Leonard R. Lewandoski  
W. Suzanne Linn Lucey
In memory of
Barbara Everard Gannett

1962

Jan Timmerman Abbott
Irene Bristol Allen
Linda Tanner Aridson
Daniel J. Armet
Peter D. Askin
David J. Bahn
Josephine Rhodes Bahn
Jane MacFarlane Baker
Gail Bonzag Baron
James L. Bernene
Martha Logan Bicknell
Richard E. Blodgett
Barbara A. Bonniat
Cynthia Cooper Bracken
Sarah Howland Braddock
Martin A. Brown III
Martha C. Buckwalter
Karen Naess Budd
Frederick T. Busk
Nicholas J. Calise
Patricia Bijur Carlson
Alan H. Chaitin
Nancy Gould Clark
Phyllis M. Cole
Louise Thorpe Crissman
Leslie Dearborn Cronin
William R. Dalsimer
Barbara Burr Dechert
Jane Young Dennis
Robert D. Donner
Kenneth L. Dowd, Jr.
Jeremy Dworkin
Jeri R. Dworin
William E. Eastler, Jr.
Karin A. Eckelmeyer
Stephen C. Erskine
Charles J. Fanning
Harold V. Fergus, Jr.
Elizabeth Dunphy Fischer
Patricia Lange Flemma
John W. Furlow, Jr.
Judith Wehe Furlow
Jeffrey N. Gabriel
David E. Gannett
Elizabeth Barkentin Gardner
Charles M. Gately
Lawrence D. Geller
Louis Giardini
Ruth Goddard
Anne Morgan Grether
Alice Couperus Gross
E. Sigrid Johnson Hammond
John C. Harris
Kathleen McKinney Harris
Wendy Wardell Hathaway
Kenneth A. Hawes
Susan McGraw Hollis
Stephen R. Holtz
John R. Hose
Victor DeH. Howe
Mary Bowen Kelley

1963

T. Mark Aldrich
James Alexander, Jr.
Janet Brevoort Allen
Patricia Moore Backman
Bruce V. Bailey

Christopher E. Baker
Alice Hayes Barrows
Harlan Cutts Billings
Courtney F. Bird, Jr.
John F. Bower
Douglas W. Brandrup
Sibley Vock Brandrup
Carolyn Foster Broadbent
Charles G. Buell
Charles M. Burdick
Susan Handy Burdick
David E. Burton
Sandra J. Burton
Leon M. Cangiano, Jr.
Carl W. A. Carlson
Robert W. Clarke
Thomas E. Clune
Cynthia Setiz Colpitts
Susan Comstock Crampton
Leroy C. Crocker
Susannah Chalmers Deacon
William D. Delahunt
Barbara Donaker
Daniel R. Donaldson
Albert R. Dowden
Ellen Kirvin Dudis
Debrah M. Elliott
William D. English, Jr.
Jeffrey S. Entin
Victor G. Ettenger
Sigrid Roggenkamp Falt
Jane Stevenson Fergus
Julie Nelson Firestone
F. Janise Gabbie Fitzpatrick
John E. Flynn
A. Michael Foster
Peter W. Frame
Harold C. Freeman
Dates P. Fryberger
Judith Bogert Funderburk
Mary Aurypa Gamblotai
Ronald L. Gamblotai
Cynthia Hunt Garrels
Patricia E. Gay
Joanne Fay Gibson
Russell V. Gladieux
Lewis P. Goldman
Robert C. Graham, Jr.
Avalin Wilkins Green
David H. Hanscom
Mary Leslie Hanscom
Mary Hart Harris
Bonnie Lee Clark Hawes
Denise Newell Henderson
Anita Treiber Himsworth
Gary R. Hoover
John R. Howard
Lenora Urquhart Howe
Arthur T. Huey
John R. Iacovino
Samuel B. Johnson
Carolyn Smith Kehler
Robert Libman Keppel
Brian S. Kheel
M. Peter Kulberg
Garner Lestage
Arnold G. Levinson
K. Prescott Low

* indicates honor donor
Norda Carlson London
•Robert E. Luce
Diana Smith MacCallum
•Robert L. Machon
Sally Newell Maiden
Eleanor Bennett-Marlow
•Cynthia Hall Marshall
•William P. Marshall
•Suzanne Lucas McDermott
•E. Lester McDowell
Shirley Manchester McDowell
F. Anne Weston McGowan
James D. McGowan
•Jeanette E. McIntosh
John C. Medici
•John L. Mentor
Roger G. Miller
William E. Miller
•Carol Sippel Monsees
•Andrew E. Montgomery
•Henry F. Moody
John J. Nanasi
Rebecca Link Panettiere
•Lewis A. Parker
Theodore N. Parker
John R. Paust
•Annabelle Nisbet Pfister
C. Richard Polzello
•Grantha Lavery Preston
Ann Biggar Previtt
•David C. Pritchard
Harriette Moseley Purdy
•Stuart D. Purdy
•Maria A. Quiroga
•Robert E. Ray
•Robert W. Ray
•John L. Raymond
•Mary Hinsman Raymond
•Carl H. Reich
•David C. Riccio
John P. Rich
Cynthia Haver Rigas
Joel E. L. Roberts
Virginia Areze Roberts
•David R. Rochat
•Carolyn Kuebler Rooker
•M. Alexandra Eberle Rosen
M. Oberlynn Hickcox Ryan
•William P. Ryan
•Ruth Haynes Sargent
•Stanlee Lonsdale Schaffer
•Sandra Grant Sharples
•Marylee Hancock Siegle
•Prudence Smart
Ernest T. Smith III
Otis L. Smith
Sherwood M. Smith
•Susan Miner Smith
John H. Steinkampf, Jr.
Dorothy F. Steinmetz
•Nancy Frame Sveden
Barbara Samuels Thompson
•Carol Davis Trapp
Barbara Burch Trask
Frederick C. Twichel
•Alfred S. Tyler
Ilse Benzen Van Der Bent
Dorothy Williams Volz
•indicates honor donor

1960

•Susan Tallman Walter
•Carolyn Thrasher Weh
•William F. Wehmerus
Donald W. Woodworth
In memory of
Kathryn Lichty

Mary Crittenden Aller
•Sandra Ferry Ammon
Frederick Ayer III
•David J. Barenborg
James C. Barnes
•Kenneth J. Bart
Janet Krei Bartlett
•Richard S. Bartlett
Jean Emrich Battelle
•Peter E. Battelle
Dean D. Bernasconi
Gail Smith Bieger
•Lucille Frontini Boyle
•Elinor A. Budeler
•Caroline Vinciguerra Bullotta
•Anne Schafer Camp
•George M. Camp
Lars T. Carlson
•Philip A. Caruso
David J. Center
•Gordon H. Chade
Michael Closson
•Ralph E. Cobb
•Nancy Phillips Cody
•Linda Sharp Cooper
•Peter B. Cooper
•James K. Coward
•Paul M. Denison
•Ward H. Dennis
•Richard S. Dennisson, Jr.
•Danforth W. Durland
•Frank P. East
•John D. Emory
•Kathryn Olds Falconer
Lee H. Farnham
•Richard M. Fitch
Philip E. Folger, Jr.
•Helen Smith Fowlewer
William C. French
Maryjorie Bassila Ghazarouzi
•Elizabeth Crawford Gilwee
•John F. Gilwee
•Elizabeth Cilrey Gocek
Lloyd J. Graybar
•Richard S. Greene
•Robert S. Hall
•J. Michael Harding
Paula R. Hartz
Deborah Wetmore Heaton
•Nancy Hill Hedberg
•R. Ross Herrick, Jr.
Lois Boon Hill
•Elizabeth Kelley Hodnefield
•David H. Hopkins
•Evelyn Harry Hopkins
•Susan Goodwin Hopkins
•John H. Howard
•Margaret von Wodtke Howard
•Christ Guthie Hutt
James F. Irwin
Thomas G. Irwin
•Susan Yates Johnston
•Anne McKenzie Jourlait
•Ann Wagner Kaizerman
John R. Karlak
•Suzanne Bushnell Kingsley
•David J. Klock
•Alan B. Lamson
•Helen Schlauffman Lang
•Marvin Vaughan La Plume
•Brock S. Lardner
•Susan Hibbert Lardner
•Paul W. Lewis
•Stacy B. Lloyd III
•Kenneth S. Maguire
•Geneva Tallman Malenfant
Joseph A. Martino
•Mary Seelye Meltzer
•Sherburne W. Merrill, Jr.
Robert W. Millet
James M. Mock
•Nancy Mumford Mulvey
•Jean Macnemies Myers
•Arthur Myles II
•Rose McDonough Natelson
Ellen Mathewson Nichols
H. Graham Nye
•Frank J. Olney
Jan C. Otto
•Sandra Gore Otto
Anne DeSola Paust
James P. Perry
•Douglas H. Philpsen
•Penny T. Pitou
•Allen Quimby III
Angela LaRossa Randall
•Polly Philbrick Ray
•Gretchen Augat Reilly
•Bruce C. Richards
•Anne Horton Ridley
Samuel C. Riley
Michael J. Robinson
Louise Eddy-Rossman
•Sherman B. Russ
•Louisa Potts Salmon
•Pieter J. Schiller
•Calvin M. Schmeichel
To Salute Edward Sommers
•Edward Sommers
•Pauline Johnson Stephens
•Vcevold O. Strekalsky
•Jeanne Mathewson Stringfellow
•Thayer Talcott, Jr.
•Elizabeth Graves Tan
•Edwin F. Taylor
•Gordon L. Thayer, Jr.
•Herbert T. Thomas
James L. Tracy
•Julia Ketcham Tracy
León D. Vancini
•Antoinette Tesoniero Verdier
•Jane Willey Vermillion
•David C. Warner
Sumner A. Webber
•Judith Cox Welker
•Patricia Knox Welles

Edwin R. Wilkinson
Judith Neese Woods
James A. Wright
In memory of
Ruth Brown Salisbury
Robert B. Stokke, Jr.

1961

Richard M. Adam
•Gary W. Ardsdon
William S. Ballou
•Carolyn Cooper Bird
•Sandra Anderson Bolton
•Robert C. Braddock
Alice Osborn Bronk
•David B. Brown
Richard L. Cahoon
•Arthur E. Caramella
•Gerald W. Carrick
•Susan Johnson Caufield
•Roger L. Christ
•Randall W. Clark
John A. Clay
•Robert L. Coe
George S. Colpitts
Peter Connal
•Frank F. Coy
•Stephen R. Crampton
•Thomas N. Dabney
•Jean Rau Dawes
•Sarah Lobban Decker
Sharon Hostler Dimock
Paul V. Dolan
Sarah Dougan
Gail Munson Elliott
•John R. Falby, Jr.
•I. Charles Feldman
Sue Fisher
John F. Foran
Susan Brooks Franklin
•Robert B. Fredrickson
•Sally Shimnan Fredrickson
F. Paul Frinsko
•Carol Nicholson Fryberger
•Jeremy M. Fryberger
•Robert M. Fryberger, Jr.
•Kalah Powers Fuller
•Robert A. Gay
•George L. Geckle
•E. Jane Alexander Gott
Harvey L. Gray
•William J. Greco, Jr.
•Stephen A. Greene
E. Richard Greico
•Judith Starchuck Hannemann
Richard B. Harris
•Linda Leighton Harrison
S. Scott Hendrickson
Norman H. Higgins
Sally Brooks Porter Hoedemaker
Judith F. Hole
Sharon Lee Hostler
Priscilla Allen Hughes
Susan Perham Hung
•William H. Hyatt, Jr.
Stanley C. Kemmerer  
*Lee Holden Kintzel  
Ann Fowler Labarge  
*David C. Lacoss  
Martin V. Lavin  
Lawrence P. Leahy  
*Francis W. Love  
Norman H. Lowe  
*Donald A. Lund  
Heidi Winkler Maine  
George E. Maker II  
Bonnie Trompeter Marino  
*Elizabeth Nelson Master  
Emily Chalmers McCallon  
Michael F. McCann  
*Elaine Henriki McKay  
C. Read McLean, Jr.  
*Wendy West Mezilis  
Barbara Howd Miller  
Richard P. Miller, Jr.  
Judith Sheldon Mills  
Peter B. Moore  
Robert C. Moore  
*Judith Fair Mowry  
*William O. Mueller, Jr.  
James W. Murdock  
*Willard R. Nalchajian  
Svea Carlson Nardo  
*Susan Tompkins Nichols  
Frederick N. Noworthy  
*John S. O'Brien  
Carolyn Curtiss Peelle  
*Nancy L. Perry  
*Claire Ghattas Pitzer  
*Paul E. Prentiss  
*William B. Putney IV  
Pamela Hayes Rehlen  
Douglas W. Rhett  
Jean E. Richardson  
Charles M. Rogers  
*Robert D. Royer, Jr.  
*Mary Allen Hawkins Sachs  
Karen Kutcheraw Sawyer  
B. Craig Smith  
*Christopher V. Smith  
*Janice Phillips Smith  
*Nancy Smith Smith  
*Tana S. Sterrett  
*Frederick W. Stetson  
*David P. Talbott  
*Roth W. Tall, Jr.  
*Alix Warga Taylor  
James H. Thomas  
Stanley R. Thomas III  
*Susanne LaForce Thompson  
*William P. Thompson  
Howard B. Tolley, Jr.  
*Susan Hervey Ulland  
*M. Patricia Dale Valentine  
Geoffrey H. Wadsworth  
*John M. Walker, Jr.  
*Nancy Sherman Walker  
*Elizabeth Walter-Echols  
*Polly Moore Walters  
*S. Lindsay Webb  
*Charles F. Weed  
*Susan Edwards Weed  
Mary Elizabeth Wilson  
*indicates honor donor

1966

In memory of  
Dean C. Hale  
Janet Lockhart  
Andrew C. Marchbank

Karin Johansen Adam  
*Andrea M. Agrell  
*Freeman C. Allen  
*Kristina Nilson Allen  
*Peter S. Allen  
Thomas F. Armistead  
Joan Grier Arnold  
Carole Steere Ayad  
*A. Virginia Stone Babcock  
*Laurence E. Babcock  
Ellyn Clemmer Ballou  
*Marilyn Keyes Barstow  
*William M. Barstow  
*Charlotte Stetson Beattie  
Frederick B. Beams  
Christine Lothgren Beattie  
John J. Beattie IV  
Sandra Burrington Beck  
Barrie R. Bell  
*Charles A. Billings  
*Gail Akley Bowen  
*Lynn Baird Breuer  
*George T. Britton III  
*Mary R. Brown  
*A. Roger Buchika  
Mary O'Brien Caplan  
*Dianne Watson Carter  
John E. Carter, Jr.  
*Preston L. Carter  
Linda Marcen Casey  
Richard P. Church  
Hugh D. Clark  
*Thomas C. Clark  
William A. Clarke  
Penelope Hassan Cody  
Robert S. Corkran  
Cynthia Knox Cossen  
*Deborah S. Dain  
*J. H. Dow Davis  
James S. Davis  
*Linda Ramsay DeKort  
*Olliva Hall Defausse  
*Geoffrey L. Demong  
M. Ann Parker Demong  
*Valerie Somers Demong  
*Anthony V. deSugny  
Dennis A. Donahue  
*Sally Sise Donavan  
*Margaret H. Dunn  
*Thomas R. Easton  
*Martha Esle Eaton  
*William F. Elderidge  
*Richard C. Fal  
*Erna R. C. Ferlanti  
*Nancy McMullin Fischer  
*Jonathan S. Fish  
Judith Vollmer Flanagan  
C. David Frese  
*Carolyn Estabrook Frye  
P. Lynne Fulton  
*Katharine Grant Galalis  
*John P. Galassi, Jr.  
*John C. Garrison  
*Jean Gear Gillespie  
*Samuel H. Gillespie III  
Pamela Williams Greene  
Susan M. Hanes  
Mary L. Harrington  
*Harriet P. Hartley  
Stephen H. Heidel  
*Prudence Frey Heikkinen  
Deborah Hubbard Hilton  
*Judith Engele Hishikawa  
Leonard N. Hodgman  
*Edla K. Holm  
Martha Welch Horan  
Joanne Meissner Houston  
Michael S. Howden  
*Gail A. Howrigan  
*Allan M. Johnson, Jr.  
*Ann Hotchkiss Johnson  
*Eirik Jorgensen  
*Caroline Woodhams Keefe  
*Michael K. Keefe  
*Janet E. Kehl  
*Betsy D. Klare  
*Louise Pike Leach  
*Lucy Emmerich Leitzell  
*Richard A. Lippert  
*David W. Lodding  
*Lorraine Barstow Love  
*Nancy Cushman Lund  
*Carlisle F. Lustenberger  
Michael W. MacIntyre  
Douglas R. Mackintosh, Jr.  
*Alan G. Magary  
*Nancy Haelfner Mahland  
Lois A. Markham  
*Judith Markland  
*Andrew R. Marks  
*Peter L. Marks  
*Marc C. Matthews  
*A. Gordon McAleer, Jr.  
*Judith Loetterle McAleer  
*Martha Synerholm McSherry  
*Ann Jacobsen Messina  
*John M. Mettee  
*Judith Stern Mettee  
*William P. Michaels  
*Anthony Mijares  
*Judith Pollard Mijares  
*Joyce Smith Mills  
*Richard P. Mills  
*Arlene Schrader Molony  
Judith Rasmussen Moore  
*Thomas R. Morse, Jr.  
*Wendy Peerson Nourjian  
*Robert E. O'Connell  
*T. Mark O'Reilly  
*Fay Hauberg Page  
*Francine Clark Page  
*Robert E. Palin, Jr.  
*Breath Booth Palumbo  
*Peter K. Penndorf  
*David L. Porter

1967

James D. Adams  
Sheldon Baker  
J. Robin Flint Ballenger  
Stephen Banister  
*David C. Beebe  
*Bruce A. Beers  
*R. Ann Haas Beers  
*Jonathan Berger  
*James D. Beste  
*Robert D. Bethke  
*Nancy G. Boardman  
*D. Barnes Boffey  
*Louise Collins Bowett  
*Dana S. Brigham  
*Susan Rugg Britton  
Charles F. Brodman  
*Alison C. Brown  
*Louise Holloway Brown  
*Peter C. Brown  
*Marion Bultbee Browne  
Arthur L. Bryan  
Dort A. Cameron III  
*Ruth McKenzie Cannon  
*Nathaniel B. Cheney  
*Paul M. Connolly
• Charles F. MacCormack
• Alan H. Manas
• Laurinda Shepardson Manthorne
• Ann Wadhurst Martin
• Mary Robson McBride
• Louis E. McGraw
• John W. McHenry, Jr.
• James P. MeKeown
• Wendyl Millar McLaughlin
• Joseph J. Meehan
• Barbara Brown Starkey
• William A. Muros
• James P. McKeown
• Benton Silloway, Jr.
• Charles H. Seilheimer, Jr.
• Jane M. Sayer
• Geraldine Pannozzo Ryba
• Ann Shumann Pellegrino
• Thomas M. Mettee
• Christopher J. White
• Roberta Niklad Whipp
• Anna Panayotou Schreiber
• Joseph J. Meehan
• Wendy Millar McLaughlin
• Michele Whitney
• Louis E. McGraw
• Robert K. Wright
• Stephen G. Wilkerson
• Charles F. MacCormack
• Robert A. Benedetti
• Peter G. Ballou
• A. Christine I. Andrew
• John H. Warnk

In memory of
Richard B. Sumner
John H. Warnk

1964
Sally Williams Allen
A. Christine I. Andrew
* Deborah Crehan Andrews
* Marta Kimball Bach
Peter G. Ballou
* Robert A. Benedetti
* Lucinda Petersen Bingham

* indicates honor donor

1965
• Judith Whatmore Arnold
• Vivian Goldberg Auslander
• Anne Knowlton Avery
• Marguerite Dupuis Balaschak

* Edward K. Bartholomew
• Larry H. Saltus
• Ralph H. Saltus
• John W. McHenry, Jr.
• James P. McKeown
• Wendyl Millar McLaughlin
• Joseph J. Meehan
• Barbara Brown Starkey
• William A. Muros
• James P. McKeown
• Benton Silloway, Jr.
• Charles H. Seilheimer, Jr.
• Jane M. Sayer
• Geraldine Pannozzo Ryba
• Ann Shumann Pellegrino
• Thomas M. Mettee
• Christopher J. White
• Roberta Niklad Whipp
• Anna Panayotou Schreiber
• Joseph J. Meehan
• Wendy Millar McLaughlin
• Michele Whitney
• Louis E. McGraw
• Robert K. Wright
• Stephen G. Wilkerson
• Charles F. MacCormack
• Robert A. Benedetti
• Peter G. Ballou
• A. Christine I. Andrew
• John H. Warnk

In memory of
Richard B. Sumner
John H. Warnk

1964
Sally Williams Allen
A. Christine I. Andrew
* Deborah Crehan Andrews
* Marta Kimball Bach
Peter G. Ballou
* Robert A. Benedetti
* Lucinda Petersen Bingham

* indicates honor donor
Joanne Paris Bellino
* Dag T. Berntsen
James E. Blum
John E. Bogue
Johana Kashiwa Brakeley
F. Kirkwood Brennan
Anne F. Brindle
Melinda Held Brunker
Robin L. Bunker
Frederic M. Burditt
Jean Northrup Burditt
William L. Burke
Christopher F. Burr
Lesley A. Cadman
*Daryl Black Carras
*Peter L. Carras
Frank W. Carruth
*Timothy H. Clemens
John H. Coleman, Jr.
*Richard L. Collister, Jr.
*Sarah G. Cortes
John R. Cruise
Robert A. Cruise
Page Dabney
*Susan L. Dale
Edward C. DeFabio
*Janet Frey DeVito
*Lisa Donati
*Christopher S. Duncan
Marjorie Lyons Durning
Marcia A. Erickson
*Mary-Elizabeth Farley
Frances Vinal Farnsworth
*Noel A. Ferris
John A. Fitzgerald, Jr.
Martha Freese
Marilyn C. Frison
Ross H. Fruen
*Emily A. Fuller
*Laura N. Fuller
Michael G. Furlong
*Catherine L. Genetti
Gregory J. Gilman
S. Gail Glendinning
*Elaine M. Gmitter
Peter H. Goodwin
Richard A. Hayes
Marilyn Clements Helmers
*Scott A. Helmers
G. L. Cadot Henderson
Victoria Nicolas Henderson
*Susan R. Herrig
Thomas A. Hickok
William W. Holland
*James E. Honeymnn
*E. Lynn Fry Hunting
James E. Hurd
*Jonathan D. Hussey
W. Macy Johnson
Patricia Sheeraan Keenly
Richard A. Keenly, Jr.
Nancy Howe Kelley
Susan Crandell Kelly
Kevin W. Kenlan
Cornelia Hulsit Klimczak
*Bruce D. Lauterwasser
Peter S. Lewis
Peter J. Libby
Rebecca Cannon Lindsey
Gail J. Littlefield
David J. Maakestad
*Robert G. Main, Jr.
*Patricia E. Mann
Carmine A. Martignetti
Robert R. McGirr
Catherine Magee Milligan
John R. Milligan
Joan E. Molino
Margaret A. Murray
*Christine L. Mussels
*Carolyne F. Needy
Dean S. Nikitas
Catherine A. Olsen
*Lois K. Ongley
*Foster S. Osborne, Jr.
Linda G. Osterland
Caryn Loggett Perine
G. Kenneth Perine
*Bertram D. Phinney
Jane Belcher Phinney
*Nancy S. Piepul
Sarah M. Piteo
*David S. Prescott
Michael J. Querner
*Laura R. Reinersen
R. Wesley Rivel
Catherine A. Rogers
Debra Bradberry Rolph
C. Sage Russell
Michael R. Ryan
*Candace Ware Sawyer
Mary A. Scanlan
To Honor Deborah Schneider
*Deborah Schneider
Michael D. Schoenfeld
Betty Benware Sessions
*Thomas E. Shea
Peter C. Sheffer
*Deborah S. Shinn
Lorraine M. Simo
*Rebecca Skinner
Johanna M. Smith
Alison J. Sommers
*Sallie G. Sprague
L. Loring Starr
Deborah C. Steel
*Priscilla Stone Stevens
Catherine M. Stone
*Nancy P. Storer
*Pamela S. Taft
Frederick C. Tinsley
Anna M. Torres
*Linda Laursen Toscano
William F. Tribe
*David C. Twichell, Jr.
*Nancy Piskor Twichell
*Allan P. Vogt
Wayne E. Walch
*Dale Moses Walker
Christopher B. Walrath
Gladys F. Waltemade
William S. Weiss
Erskine N. White III
*Kathryn L. Winsberg
Lynda Hunter Wolff
William P. Wood
*Janet Zizzi

1974

*Lisa L. Anderson
*Nancy L. Anderson
*Lawrence L. Athan, Jr.
*Steven A. Avey
Thomas R. Barstow
*Ann E. Bass
Anne Mead Beals
*Alan S. Berkower
Bruce D. Bertkau
Philip D. Blocklyn
*Nicholas S. Bogert
Charles D. Brakeley, Jr.
Diane Dellamano Brakeley
Valerie Mueller Braman
David C. Brittain
Betsy Brockhurst
*Jennie A. Buchanan
*Barbara F. Burchenal
*Carleton Burr, Jr.
Charlotte Caldwell Burr
Frank P. Colby, Jr.
*Katharine C. Conant
Christine A. Cordy
*George W. Creamer
Susan N. Currie
*Gregory A. Dennis
*Suzanne Danco Doggett
Isabel Browne Driscoll
*Jane Peatling Duff
Edmund A. Duffy
*Ronald R. Duquette
*Anne K. DuVivier
*Nathaniel C. Earle
Eric M. Eastman
Ross E. Eisenbrey
Jonathan S. Emerson
*Stephen V. Eppler
Timothy P. Etchells
*Lisa Kalette Ferret
Deborah L. Filmer
Harriette D. Flemer
David W. Foss
Russell L. Frisbie
Pamela J. Gibson
Virginia L. Glazier
*Joan F. Grette
Eric N. Gutterson
Katherine C. Hall
Elke Ostler Hanna
*Thomas D. Harman
*Peter B. Harris
Jane E. Harrison
*Alan M. Harvey
*Katheryn A. Head
*Janet A. Healey
*Jane E. Hicock
Joyce S. Hill
Richard F. Hirsh
Susan M. Hong
Amy W. Howlett
*William H. Hoyt
Louisa Adams Hull
Robert D. Hutton, Jr.
Earl M. Irving
Lisa Jepsen-Lozano
Sally E. Johnson
Jacalyn June
Lindsey Keck
*Michael D. Kelley
*Kristin Hardy Kenlan
Catherine A. Kiley
John E. Kirsch
Karen Ulbrich Kirsch
Nancy R. Kolligan
*Keith J. Kosco
Randall B. Lake
Joan Lapham
*Mary H. Lee
*Thomas R. Lehman
Alan J. Levy
Bruce C. Mayberry
*David L. McCormick
Jane E. McGill
*Eileen McGrath
*Jeffrey R. Medoff
Andrew B. Meldrum, Jr.
*Jean-Marthe Meserve
Timothy P. B. Metzger
*David T. W. Minor
Federico Mora, Jr.
*John W. Morosani
Lenitia C. Morrill
*Susan Stormont Murphy
George U. Nelson III
Larry S. Novins
Terry Okamura
*Leslie J. Ouimette
*Randall R. Parrish
*Barbara L. Passmore
Mark A. Patinkin
*Mark F. Patlovich
*Mark R. Pearson
*Dana T. Pickard
*Bonnie Bray Pilchartz
*David W. Pilchartz
Mark N. Polebaum
Tina M. Pontoppidan
*Mark D. Procter
*Mitchell P. Pulver
Sheila Bamford Pulver
John F. Pynchon
Thomas J. Rich
Frits W. Riep
*Philip C. Roholt
*Laurence H. Ross
*John A. Rymsha
George B. Schieferdecker
*Marjorie A. Schneider
*Linda Henstrand Schroth
*Barbara J. Schultz
*Jeffrey H. Schultz
*Ill Seaman
Robert L. Searles, Jr.
Craig W. Sherman
*Patricia Cadden Sherman
Johanna Hill Simpson
*Lauren C. Singer
1972

Burnett G. Bartley III
*Pamela J. Basamania
Jeffrey W. Beach
*Cynthia Bear
*Stephen N. Becker
A. Wheatley Hall Bergen
D. Frederick Bigdoo, Jr.
Ruth Buxbaum Blumberg
*John H. Boss
Patricia A. Bowman
Geoffrey D. Braun
Bruce E. Brennan
*Linda Frew Brownell
Richard J. Brownell, Jr.
E. Bradley Bruce II
*George L. Cadly, Jr.
*Linda S. Callahan
Judith M. Carlough
*William E. Carlough
Paul R. Carroll
Joseph H. Carter II
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James A. Lobban '98 and Sarah S. Lobban '99 Memorial — Given by Mr. and Mrs. Richard Lobban '29.
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Charles J. Lyon '18 Memorial — Given by classmates as a part of their 55th Reunion Gift.
Andrew C. Marchbank '65 Memorial — Given by family and classmates.
Donald C. Matthews '27 Memorial — Established by the bequest of the late Donald C. Matthews '27.
*A. Gordon Miesse '20 Gift and Eleanor Layton Miesse '19 — Given by A. Gordon Miesse '20.
Eleanor Layton Miesse '19 Memorial — Given by her husband, A. Gordon Miesse '20.
James S. Millar '35 Gift — Given by James S. Millar '35 to commemorate the 175th Anniversary of the College.
Elizabeth Ryder Nelson '11 Memorial — Given by family and friends.
Arthur M. Ottman '17 Memorial — Given by family and alumni.
Alice R. Peaslee '13 Memorial — Established by the bequest of the late Alice R. Peaslee '13.
Louise Jennings Penny '22 Memorial — Established by the bequest of the late Bessie C. Jennings '18.
The Alumni Endowment
1975-1976

Income to be added to Annual Giving

Class of 1948 Memorial Gift — Given by classmates in memory of deceased members of the class.
Class of 1963 — Given anonymously.
Eugene B. Akley '34 Memorial — Given by Mrs. Eugene Akley.
Arthur E. Andres '40 Gift — Given by Arthur E. Andres '40 to commemorate the 175th Anniversary of the College.
John A. Arnold '13 Memorial — Given by his wife, Grace M. Arnold.
Douglas E. Bailey '25 Memorial — Given by friends.
*Mary G. Ballard '35 Memorial — Given by family and friends.
Ludwig G. Baumann '53 Memorial — Given by alumni, friends, and family.
Byron E. Berman, Jr. '66 Memorial — Established by the bequest of the late Alice R. Peaslee '13.
William R. Brewster '18 Memorial — Given by his wife, Leona W. Brewster.
Robert H. Brokenshire '22 Memorial — Established by the bequest of the late Robert H. Brokenshire '22.
George L. Cady, Jr. '72 Gift — Given by George L. Cady, Jr. '72 to commemorate the 175th Anniversary of the College.
William J. Cahill '53 Memorial — Given by family, alumni and friends.
*Haskins B. Canfield '20 Memorial — Given by son, Frederick W. Canfield.
Thomas O. Carlson '25 Memorial — Given by alumni and friends.
William W. Chalmers '33 Memorial — Given by sister, Elizabeth Chalmers Dow '14.
white man had not appeared. He fought as a matter of custom, savagely protecting his home and fields and hunting-grounds against all intruders. Do you not feel, as I do, the depth of the man's roots in the following impassioned statement? "It was here (at Saukenuk) that I was born— and here lie the bones of my friends and relations. For this spot I felt a sacred reverence, and never could consent to leave it, without being forced therefrom." Rock Island was not a hideout, not a fortress; it was the center of a tribe's social and economic salvation. With all the connotation and allusiveness I can summon out of a great tradition of the Western World, it was, in effect, the Sauk's Vergilian patria.

Black: Ralph Ellison

For an example of black Americans I have chosen Shadow and Act (1964) by Ralph E. Ellison, whose collected pieces are autobiographical, first because it tells us what an articulate black man thinks and feels about his situation as a struggling writer. When asked in an interview if the search for identity is autobiographical, first because it tells us what an articulate black man thinks and feels about his situation as a struggling writer. When asked in an interview if the search for identity was primarily an American theme, he replied emphatically that it is "the American theme." Is this the way my audience also thinks about identity? Has our life been a constant search for self-identity? Are we always asking: "Who and what am I?"

And secondly, Ellison poses no particular mystery as the result of a color line. He is a black man all right, with strong feelings and no backdown, as he shows us in a sharp exchange with Irving Howe on the differences between Richard Wright and himself in the essay entitled "The World and the Jug." Ellison's autobiographical pieces show, without ethnic overemphasis, a human being like another in whom there is a strong desire to make a reality of his human dreams. He wants to be a writer, and, in 1952, he published one of the most important post-World War II novels—Invisible Man—which received the prestigious National Book Award in 1953. However, I shall not focus on his literary accomplishments as a novelist.

Ellison's early life best enables me to identify him. Yet, had he not been a successful novelist, I should not have turned to him. As a black writer, he is a part of the modern action, and Invisible Man, even if it is not autobiographical, converts the experience of the blacks into symbolic action. Both in his writing and in his personal experience, we find the common struggle of black people. How many among them have similar desires, frustrations, and moments of despair? How few can share his notable breakthrough? I have also chosen him because of his comparative success.

When, in Shadow and Act, Ellison refers to "the inheritance of illusion through which all men must fight to achieve reality," he defines the symbolic meaning of the words in his title. Shadow is the illusory image of chaos and nonentity—in effect, appearance. Act is the reality of the event, order, and identity. For a writer, shadow is the appearance a word has before it becomes real in action. Although the two key words are applicable to all men, our interest must be on how they help to interpret his experience. Ellison's stress on struggle—his preferred word is "fight"—is a shared experience, whether we are Black Hawk trying to see through the smoke screen of the Treaty of 1804 that surrendered the land of his people to the white man, or, in our day, the efforts of the State Department to penetrate the motivations of the Soviets during a period of detente.

Take the case of Ellison. He was born in 1914 in Oklahoma City, and since Oklahoma was a border state and the last of the territories to gain statehood, it had no tradition of slavery. The relationship between the races was more fluid than in parts of the South. His parents had come to Oklahoma looking for freedom. His mother had been raised on a Georgia farm. Yet, from the beginning, Ellison never had an innate sense of inferiority. Nor, within reason, was he ever denied the things he might want in the world beyond the black community.

But it is one thing to have a world available and to dream of what it had to offer. It is quite another thing to realize expec-
Charles N. Pray '90 Memorial — Established by the bequest of the late Charles N. Pray '90.
George H. Remele 1872 Memorial — Given by his daughters, Carol and Miriam Remele.
Harold L. Rice, Jr. '53 Memorial — Given by family, alumni, and friends.
F. Beacom Rich '25 Memorial — Given by Adrian Leiby '25.
Justin M. Ricker Gift — Given by Justin M. Ricker '06 to commemorate his 50th Reunion.
Ray Sacher '47 Memorial — Given by classmates and friends.
Donald W. Salisbury '16 Memorial — Given by his son, Richard J. Salisbury '45.
Ruth Brown Salisbury '60 Memorial — Given by family, alumni, and friends.
John C. Saur Gift — Given by associates and friends of John C. Saur '22 upon his retirement from the General Electric Company, supplemented by the personal contribution of Mr. Saur.
*Lewis A. Scott '28 Memorial — Established by bequest.
*Cyril E. Shelvey '23 Memorial — Given by family and friends.
Margaret Billings Shepard '22 Memorial — Given by family, alumni, and friends.
Dorothy Watson Smith '39 Memorial — Established by the bequest of the late Dorothy Watson Smith '39.
Edward Sommers '60 Salute — Given by Fred H. Eppenberger '65 to salute Ed Sommers on the occasion of his leaving Middlebury to become Vice President for Development at Knox College.
Eleanor Duke Stearns '35 Memorial — Given by family, alumni, and friends.
Robert B. Stokke, Jr. '60 Memorial — Given by Mr. and Mrs. Robert Stokke.
*William C. and Ida M. Sturtevant Memorial — Given by Estate of Mabel T. Thornley.
Richard B. Sumner '63 Memorial — Given by family.
Elizabeth Tracy Tenney '44 Memorial — Given by alumni.
Hugh Olin Thayer '12 Memorial — Given by family, alumni, and friends.
Doris Pasch Towsley '48 Memorial — Given by alumni and friends.
Roy H. Walch '13 Memorial — Given by family, alumni, and friends.
Mary Williams Webber '23 Memorial — Given by family and alumni.
George T. Whitmore, Jr. '21 Memorial — Established by the bequest of the late George T. Whitmore '21.
Raymond L. Whitney '35 Memorial — Given by family, friends, and alumni.
E. Pruda Harwood Wiley '12 Memorial — Given by alumni and friends.
Edgar J. Wiley '13 Memorial — Given by alumni and friends.
Arthur Wilson '37 Memorial — Given by classmates and friends.
Herbert E. Worden '10 Memorial — Established by the bequest of the late Herbert E. Worden '10.
Gertrude Brodie Wray '11 Memorial — Given by alumni and friends.
Charles H. Wright '16 Memorial — Established by the bequest of the late Charles H. Wright '16.
Stanley V. Wright '18 Memorial — Given by family, alumni, and friends.
*Established since July 1, 1975.
the cinema—especially when Heddy Lamar is performing in "Ecstasy"—and a Christmas holiday with the Mitchisons at Carradale on the Mull of Kintyre, off the west coast of Scotland. Repeatedly, we see that what seems casual or slight in an important scientific breakthrough often involves hours of talk, lots of hunches, many rearrangements of atomic models, constant deliberation on the meaning of x-ray diagrams, and ultimately a humbling dependence on luck rather than intuition and rational analysis. There is a constant undertone of kidding of science and an entirely irreverent but sharp-eyed criticism of the bigwigs and top echelon in the scientific establishment.

Watson took his B.S. degree in zoology at the University of Chicago in 1947, and his Ph.D. at the University of Indiana in 1950 while working under Salvador Luria, professor of microbiology. Born in Chicago in 1928, Dr. Watson became at twenty-two, under Luria’s sponsorship, a National Resources Council post-doctoral Fellow at Copenhagen University in 1950. When he wangled a trip to Naples, ostensibly to attend a scientific meeting but really to get away from the fogs of Copenhagen, Watson learned about the importance of the x-ray diffraction technique in structural analysis while attending a lecture given by Maurice Wilkins of King’s Laboratory in London. Directly, he petitioned for transfer to study the DNA structure in England but his petition was denied. When he surrendered the Fellowship, we might question such a cavalier treatment of Fellowships. Is the key to successful upmanship simply to be as bright, competitive, and opportunistic as James D. Watson?

Accepted at the Cavendish Laboratory at Cambridge, Sir Lawrence Bragg, a modest administrative head, assigned John Kendrew as Watson’s immediate superior. But Watson’s unanticipated gain was an association with a keen-minded doctoral candidate, thirty-five-year-old Francis Crick, with a booming ear-splitting laugh. Crick, who became Watson’s co-worker, was an extravertive experimentalist, an arrogant spokesman for his own ideas, and a kind of terror to the unfledged younger scientists without reputation. Despite their differences, the dominating Crick and the breezy, highly intelligent Watson hit it off. In an attempt to crack the genetic code, Watson and Crick not only competed with two brilliant scientists at King’s College—the feminist, Rosalind Franklin, disdainful and uncompromising, and the reasonable but poky Maurice Wilkins, but also with the fabulous Linus Pauling at California Tech. The latter—a two-time Nobel prize winner—was already rapidly closing in on a solution to the structure of DNA.

Watson and Crick practise a superior upmanship. Watson doesn’t know chemistry, so he switches to biology. High subject on the biological totem pole is molecular biology. So, pragmatically, Watson turns to molecular biology. When he learns the action in x-ray crystallography as a key to genetics is in the Cavendish Laboratory at Cambridge, not in Copenhagen University, he turns expediently to Cambridge. In Cambridge, John Kendrew at the Cavendish Laboratory conveniently gives him a boost in the right places at the right times, and Francis Crick, a physicist turned biologist, helps fill in Watson’s deficiencies. Maurice Wilkins at King’s College, a close rival of the Cavendish contestants in the heated race to discover the DNA molecule, practises fair-play so scrupulously the American takes advantage of his disclosures. The information on Pauling’s progress, relayed unwittingly by his son Peter, a student at Cambridge, resembles a play-by-play re-enactment as we move toward the climactic moment, culminating with the publication by Watson and Crick of “the Double Helix” theory in Nature, in a succinct article only 1,000 words in length. One sentence delivers the message. It reads: “It has not escaped our notice that the specific pairing we have postulated immediately suggests a possible copying mechanism for the genetic material.” In effect, the article announces discovery of the replicating super-molecule of DNA; a discovery not without biological implications similar to Darwin’s theory of the origin of species by means of natural selection in 1859.

“[I believe in the now, to hell with being discovered when I am dead.]”

James D. Watson

The Double Helix generates an excitement in the young scientist—a Martin Arrowsmith of molecular biology—cracking the genetic code. It stimulates a compelling interest in (a) what can be termed the politics of a scientific discovery, and (b) concomitantly, in view of the fun and games it shows how unorthodox some great achievements become. In the politics of the discovery both the internal problems at King’s College and Pauling’s failure with the insufficiency of the α-helix are the specific “breaks” exploited. Watson and Crick
were worn every day, he wanted to belong to the latter: a world of clothes, furniture, automobiles, music, and books. This world seemed within reach through self-cultivation and education.

As a city boy, Ellison learned vicariously from the black kids in his neighborhood of the black tradition, rich in stories. In season, these kids worked in the county cotton patches. He also learned the love of music in school, mastering both classical music and jazz. He was taught harmony in school from the ninth through the twelfth grades. At first, he wanted to be a symphonic composer and he played the trumpet well. Two levels of music—classical and jazz—became important aspects of his education. The line between black and white in Oklahoma was fluid; white people visited his home and he learned from them. During these early years he acquired an artistic discipline. At Tuskegee he studied musical theory seriously. In 1939, at 25, during a summer in New York City, aroused by Eliot and Joyce, both of whom made him aware of the literary value of his folk inheritance, he turned from music to writing. Richard Wright guided him not only to Henry James' Prefaces, but to Melville, Dostoevsky, Conrad, and Malraux. From Hemingway he learned sentence structure and how to organize a story; in Mark Twain's writings, he saw the possibilities in transformed background.

Ellison's decisive breakthrough on national attention came with the appearance of *Invisible Man* in 1952, when he was thirty-eight. So far, excepting only *Shadow and Act*, this is the major shot from his gun heard round the literary world. He differs markedly from both of his closest challengers in black literature. Richard Wright, a social determinist, seems narrowly focused beside Ellison's amplitude of scope. And James Baldwin's abrasive harshness seems excessive beside Ellison's moderation and self-control. Ellison has explored a fuller range than either Wright or Baldwin. He has also affirmed those qualities in the American black community of patience, faith, and humor which were beyond the immediate concern of the problems of segregation, economics, and black servitude.

"Like most Americans," Ellison says of the blacks, "we are not yet fully conscious of our identity as Negroes or Americans." This search for identity, in all its marveloussness and terribleness, is explored in *Invisible Man*. A central search, it is to be fulfilled by preserving in art the human values in a changing social situation. "For better or worse," Ellison says, "whatever there is of value in Negro life is an American heritage and as such it must be preserved." In the light of Ellison's belief in diversity, the logic in his choice of the black as the object of his interest in *Invisible Man* is irresistible. Both in background and training, his credentials are unimpeachable. "In time I was to leave the South, although it had never left me," he reminds us, "and the interests which I discovered there became my life."

What most impresses and distinguishes Ellison from so many black writers is an Olympian vision. His impulse, which is celebratory, is also at the core ritualistic and ceremonial, hence, his thematic use of the Southern background with its roots in literature and folklore, in the musical expression of the black people, and in the relationship between black subculture and American culture as a whole. This is his material, but in his use of it he is not primarily concerned with injustice like Black Hawk and Richard Wright; he is concerned with art, and, therefore, if we are to approach Ellison fairly, we must judge him for his writing and not for racial identity. Ellison has discovered what it means to be a black American not by trying to escape or by denying his black characteristics, but solely on the basis of his status as a writer. This is the crux of his self-identity.

At some point in the American democratic process, we inquire rhetorically, is there a recognition scene in which the American identity can be absolutely determined by definition? Ellison clearly defines the heart of the dilemma. Whether we think of Whitman's attempt to define America, or MacLeish's "American Letter," or The Federalist Papers, or even The Declaration of Independence and the Emancipation Proclamation, Ellison speaks to the central question of identification. "A people," he wrote in 1946, "must define itself, and minorities have the responsibility of having their ideals and images recognized as part of the composite image which is that of the still forming American people." In Ralph Ellison's America, identified as "this land of incongruities," one of the great things is red and black and white as separate colors on the national palette.

**White: James D. Watson**

Cracking the genetic code at the Cavendish Laboratory in Cambridge, England, took place in 1952. The accolade of the Nobel Prize for the collaborative effort of Watson, Crick, and Wilkins had to wait until 1962. Six years later, James D. Watson's autobiographical account, *The Double Helix* (1968), appeared. Yet, no notable time gap appears between the remarkable events leading to the discovery and their retrieval in memory. Neither does *The Double Helix* read like a scientific document. It is a highly readable and human account of the process by which a major scientific goal is realized. The relative youthfulness, enthusiasm, and liveliness of the principals give it gusto and vitality. Poets alone do not have a lien on fun and games; science is also a realm in which human beings revel.

These scientists do not only have faces, they have personalities and temperaments. We watch the opportunistic Watson trying to get on the inside of Maurice Wilkins, an outstanding X-ray crystallographer, by exploiting his attractive sister Elizabeth as a lure. We see the brilliant Crick get a headache from a morning of hard thinking about mathematical equations, forcing him to stop for the afternoon, then, go to a wine-tasting party, and close out an aberrant day with a helical diffraction theory. We attend one of Rosalind Franklin's lectures with Watson, and find him later failing to communicate sharply and clearly its significant points to Crick. We note the diversionary interest in the "popsies" of Cambridge, evenings at
Certain phone calls home from college freshmen can be worrisome affairs if parents are not psychologically prepared for them.

Usually campus life goes along uneventfully the first quarter or two for new students; then, just as the family has boasted to neighbors, “Our oldest is crazy about UPQ,” the unsettling long-distance communiqué comes through. It goes something like this:

Parent, brightly into receiver: “How are things going, dear?”

Student, lack-lustre: “Oh, I don’t know . . .”

(Short, significant pause) Sensing trouble, parent swaps geniality for foreboding, then rallies a little to elicit the exact problem:

“Are your classes going as well as last semester?”

Student, voice beginning to waver: “Oh, pretty well . . . my German professor is good, but astronomy is so—”

Parent: I can’t hear you, dear. Can you speak a little louder?

Now the voice breaks and parent correctly pictures moistening eyes at other end of the line.

Student: “Oh, the courses are okay I guess, but I feel so lonely up here. I can’t seem to make any friends. Everyone is either so ‘Hey, man’ loose or so into what they’re doing they don’t relate at all.”

Parent, instinctively building: “Well, you have high standards of performance for yourself. It’s not your nature to settle for an easy way out . . . .”

Student, interrupting tearfully: “But I have such a dull personality. I’ve tried to break out of the mold and be more social. Everywhere I go it’s the same thing. It’s so screwed!”

Parent now tries “full perspective” technique. Obviously student is depressed, seeing distorted, narrow arc only:

“But you enjoyed your first-semester classes. Remember the English professor felt you showed real promise, and didn’t you say your sculptures are among the best in the studio?”

Student, spitting out this sugar-coated assessment with distaste: “Yeah, but there’s no competition up here. I don’t think I ever really was happy at this place. Besides, I feel disillusioned about my sculpting ability.”

Parent sees mood can’t be turned around too quickly. Touchy topics—the roommate, money, food, weekends—must be tapped one by one like spigots to release the gloom. A flow of woes finally washes bare the real reason for the phone call.

Student, mournfully: “Do you suppose, if the college would permit it, that you would let me move off campus this last trimester to a rooming house in town?”

Illogical solution to loneliness or not, the town idea symbolizes relief. Just the thought of a switch, plus parental consent, brings a perceptible lift to the voice in the dormitory phone booth. A plan of action establishes itself, and the call ends with a promise to talk to the housing office and phone back in the evening.

After a couple of these calls, which are only variations on earlier child-rearing crises, one begins to equip oneself with rules and insights which increase the degree of help one can offer college offspring. Here are four which have occurred to my husband and me:

1. The phone call home usually marks the climax of student’s depression. The next day the mood will probably blow over.
2. The main attitude to work for is sympathetic vulnerability. The gloom is the student’s, and what he or she needs is a sounding board, not parent anxiety added to his own burden.
3. Too many suggestions tend to overwhelm. Listening is as good as advising. Time is the major healer.
4. Student needs some short-term hopes and choices. A crutch in time may save the need for nine complex models later.

Being called upon by our children shows we are still symbols of “ones who can lend comfort.” It is a fruitful role. The sobering thought is that things won’t change until the final, crumbling, downhill chapter. Then the tables turn if they are ever going to, and it will be our sons and daughters who inquire anxiously of us into the receiver, “Is everything going all right, dear?”
The second inference, the obverse of the competitive angle, is the very significant angle of international collaboration. In the effort to beat Pauling, the collaboration of Watson and Crick represents the joint effort of an Englishman and an American to out-due, if not out-gun, a world famous Nobel scientist. That they are successful is attributable to their sharpness in seeing an opening and in taking advantage of it when it had been literally staring other scientists directly in the face. Rosalind Franklin had put her superb and important B-form picture of the double helix, taken in the spring of 1951, in a laboratory drawer in King's College and left it there while she was occupied with other scientific problems, and somewhat unethically Wilkins had shown it to Watson and Crick.

But there is an irony in this collaboration. If the American and British scientists had been impartial and high-minded, they would have magnanimously collaborated (a) with the gifted scientist Dr. Linus Pauling, and (b) with Rosalind Franklin. Neither Watson nor Crick attempted to help Dr. Pauling when his deciphering of the molecular structure of DNA failed. At the close of Chapter 22 in his book, Watson writes that Crick and he went to the Eagle Pub in Cambridge and drank “a toast to the Pauling failure.” Apparently, scientists too are quite as competitive, vain, and jealous, even vindictive, as their counterparts in the industrial hierarchy of the corporate structures.

Crick and Watson ascribed their success in part to luck, but, as Crick once pointed out, the advantage of collaboration was very important. If one of them got on the wrong track, the other was there as a critical corrective. They were tough-minded in their mutual exchanges. And, of course, the time was right, and because they took the current where it served, they did not lose their venture. Crick explodes the myth that Watson did the biological part and he the crystallographic. “We didn’t have it that Jim (Watson) did the biology and I did the physics,” he has stated. “We both did it together and switched roles and criticized each other. And this came as a great advantage over the other people who tried to solve it (the problem of the structure of the DNA molecule).”

Summary: Outrage, Indignation and Elation

We have now before us the memory, events, and interpretive meaning of three autobiographical statements by fellow Americans. And I have read them in the light of what they reflect of the nature of man, both in what they tell and what they hide. In Black Hawk’s Autobiography, I notice that the old warrior didn’t worry about what life is. He thought he had the answer to this one. He only worried about not being able to live like a Sauk without interference from either Indian adversaries or white intruders. Without interference, he would have lived out his life at Saukenuk enjoying the long hunts and cultivating the home fields.

In Shadow and Act, Ralph Ellison worries only about a central problem: the white man’s presence preventing the black man from deciding for himself who and what constitutes a black man in this country. It is an aggravating problem and there is no solution yet in sight. But Ellison’s honesty and clarity enable us to see the significance of the right to be oneself without interferences: that racial identity and social mobility are as necessary to a working democracy as the guaranteed rights of the Declaration of Independence.

In The Double Helix, James Watson tries to understand what life fundamentally is by finding out how genes act. He is aware of the importance of his DNA theory, but in science, just as in the areas of human relationship, as we have seen in Black Hawk’s Autobiography and in Ralph Ellison’s Shadow and Act, the world as process opens in front of us and we move from primeval darkness to relative enlightenment toward more light. Biology, Watson thinks, is in its infancy and its direction is toward understanding how increasingly complex structures are formed. “There is,” he says, “the big open question of how the information got into the DNA molecule in the first place. Natural selection and evolution pressed the pattern. But how? The discovery of DNA is by no means the end of an idea; it’s the beginning of a new one.” Not that we shall change people genetically. “You can change heredity in a cell; you can transfer nuclei from cell to cell, but you can’t do it in a complex creature like a human.”

I hardly need emphasize the fact that all I have been trying to do is enable my audience to take a long look at the messages in those books. Only because Black Hawk at 66, Ellison at 50, and Watson at 38 committed their respective stories to paper have I been able to talk about them. And their commitments are our good fortune. No reader will miss the tone of outrage in Black Hawk, of indignation in Ellison, of elation in Watson. In these three books we get the reality of an Indian, a black man, and a white man: a warrior, a writer, a scientist—all Americans. It is the presence of this diversity in our culture, which, like Whitman, I would celebrate. America is still large; it contains multitudes. We have an Indian population of about three-quarters of a million, a black population of over 22.5 millions, and, significantly, it is estimated that 90% of all the scientists who have ever lived are alive today, and Watson, my modern exemplar, is a reliable representative of one of the more active types. The United States of America does embody, in Ellison’s phrase, “the full, complex, ambiguity of the human heart.” No matter how abrasive the feelings of that ethnic heart may be at times, it is one of many great things we Americans have going for us.
Dick Colman to Retire

Richard W. Colman, Jr., director of athletics at Middlebury College for the past seven years, will step down from his post next summer according to an announcement from President Olin C. Robison.

In making the announcement President Robison said, “Dick Coleman’s leadership as director of athletics has provided Middlebury College with a strong and imaginative athletic program. His devotion to the program of life sports as well as intercollegiate athletics represents the very best in college athletic programs. Even though he will relinquish the position of athletic director next summer, all of us at Middlebury are extremely pleased that we will continue to have the benefit of his service to the College as the program comes under new leadership.”

The Middlebury president also announced that John Spencer, dean of the college, will head a search committee to seek Mr. Colman’s replacement.

The 61-year-old Colman came to Middlebury as athletic director and professor of physical education July 1, 1969, after 12 years as head coach of football at Princeton.

Under his guidance at Middlebury, a new life sports program in physical education was developed, additional facilities were provided in Memorial Field House, and Fletcher Field House was constructed for recreational and intramural sports.

1976-77 Winter Athletic Outlook

As the College prepares to head into another season of winter athletic competition with strong teams in the traditional sports of hockey and basketball and in men’s and women’s skiing on a national level, a number of additions and innovations give the campaign a decidedly new look this year.

The greatest change will occur in the ice-arena end of the Field House, where the installation of a new compressor should result in ice being available earlier this year and make a better skating surface. This should be a welcome addition for the varsity and B hockey squads as well as the women’s club team.

After a successful start last season, the female skaters have expanded their schedule to five games, including an alumni contest. Former Panther hockey great Mike Karin ’59, will help coach the female squad.

In line with the growing interest in women’s sports across the country, Middlebury will add squash as an intercollegiate sport. The Panther courtwomen will open this winter under the direction of Coach Ron McEachen with a five-game schedule.

Although hockey and basketball boast some promising new players and the potential for good seasons, Middlebury’s nationally prominent ski program for men and women may again steal the headlines.

The women skiers, defending national champions, have a good chance to repeat for the title despite the possible loss of Mitzi Cain, national collegiate cross-country champion, who may go on leave, and alpinist Sara McNealus, injured in an accident. A number of talented newcomers could take up the slack.

The men, who finished sixth in the nation last year despite several injuries, should be in better shape on the alpine side this year. With two promising jumpers enrolled in the freshman class, the Panthers will be strengthened in an area that was a problem last year.

Hockey Outlook

Despite the loss of six seniors including veteran goaltender Jim Brimsek, the Middlebury College Panthers should be an improved team next year.

Panther Coach Wendy Forbes, whose club finished with a 12-10 record last year, just missing a playoff berth, looks for a younger, but somewhat stronger team. “We have better potential to begin with.”

Middlebury should have a solid defense this year with the return of its top four defensemen, seniors Alan Fitzpatrick and Newell Woodworth and juniors Bob Davis and Jack Crawford. In addition, the team will pick up the services of defensemen Andy Woolford, Ken Weinbell, John Slingerland, and Joshua Holleb, who played well on last year’s 7-4-1 freshman team.

Coach Forbes looks for goaltending, which was a problem during part of the 1975-76 campaign, to improve with three young goalies in the running for the job. Returning from limited service are juniors Bill Burchfield and Bob Lloyd, and joining them is sophomore Bob McLaughry after a promising stint on the freshman squad.

The Panthers will have a promising, but young, group of forwards with just three seniors, Barry Crump, Bob Connerty and Jerry Quinn, playing up front. Also returning is junior Pete Bostwick, last year’s leading scorer with 13 goals and 18 assists for 31 points.

Mike Karin in 1959
REVOLUTIONARY WAR SOLDIERS OF EAST MONTPELIER
By Ellen C. Hill '41
109 pp. with bibliography, maps and index. East Montpelier, Vt.: Published privately as a project of the Bicentennial Committee of East Montpelier, 1975. ($4)

Thirty-four veterans of the Revolutionary War (one, believe it or not, a deserter from General Burgoyne's army) lived and died or are buried in the town of East Montpelier. One other, Timothy Bigelow, though never setting foot in the town, procured the original charter and is therefore memorialized with the others in Revolutionary War Soldiers of East Montpelier.

Not only are their lives, including service records, recounted as far as is known, but the lineage of known local descendants is clearly traced. More than half of these men have progeny living in the area.

The author, Ellen Currie Hill '41, a descendant of one of Montpelier's early settlers, has spared no pains to make a sound historical contribution. Two informative maps, an exhaustive bibliography, and a six-page (three columns each) index of names supply plenty of fodder for the genealogical buff.

THE BIRD FINDER'S 3-YEAR NOTE BOOK
By Paul S. Eriksson

Paul S. Eriksson's (Middlebury, 1940) The Bird Finder's 3-Year Note Book is innovative and engaging. Each page is divided into three sections, one for each year, so that annual entries on bird finds can be readily compared. For example, on July 30, I saw a pair of piled woodpeckers (Dryocopus pileatus) in Weybridge. Having this small notebook in hand, I fixed the occasion in time as well as in memory. Moreover, since Eriksson's book includes a useful Life List Index of over 700 bird species, I had a space to log the date of the woodpeckers' appearance and also a clever form of cross-reference. At the bottom of many pages appear pertinent quotations, non-trivially informative, like the one on June 18 where I am surprised to learn the speed of the fastest bird. And many quotations are provocative, like the one on September 9 when I discover whom he considered the most brilliant American ornithologist. The most incisive quotation, because it is the key to the wonderful world of birds, appears on April 3. "You will not see birds in your yard," says Burroughs, "until you have birds in your heart." In available spaces, the bird finder can enter his own quotations. I would add Thoreau on the robin, bluebird, and crow and Emily Dickinson on the hummingbird, robin, and oriole. In sum, Eriksson's Note Book is surely a bird lover's do-it-yourself fun book.

A most appealing note on December 31 appropriately closes the year in recognition of Paul Eriksson's own birth date. Accordingly, I shall, now and on his birthday, salute him in remembrance for his continuing passion for birds and for the originality of this practical book. Old timers, like myself with tired eyes, are comforted by a Roger Tory Peterson quotation on September 20, which reads: "A bird heard is as good as a bird seen." Eriksson's Note Book has a perennial value; it reminds us of the pleasure to be taken in renewing our acquaintance with the great phenomenon of the birds. Try to imagine a world without them. Paraphrasing Thoreau on the crow, I would say of the song birds: "If they have voice, I have ears." The beckoning spaces in this Note Book will hold all the voices of the American birds no matter what part of the country you live in. Let your copy take its place beside a good bird guide and Wild America by Peterson and Fisher.

Charles A. Dana Professor Emeritus of American Literature

SALISBURY: FROM BIRTH TO BICENTENNIAL
By Max P. Petersen, Editor of News Services, Middlebury College
189 pp. plus appendices, maps and index. Illus. Salisbury, Vt.: Published privately with the assistance of a grant from the State Bicentennial Commission, 1976. ($9.95)

With the celebration of the nation's Bicentennial, individuals as well as historical societies have evinced an interest in local as well as national history. The fortuitous result has been the publication of updated town histories and pictorial books.

Max Petersen states in his Preface that his decision to go ahead and write this book was based on "an observation that many of the community's older residents ... would soon be gone, taking with them invaluable information about a period representing more than half of the town's total existence."

We now have a fine historical example of a small Vermont town, a heritage to leave for future historians and those who are curious to know the flavor of life in such a town. In this sense the book should be of interest to those curious about typical ways of life in Vermont, as well as to those with particular ties to Salisbury.

A random selection of chapter headings includes: "Indians and Early Settlers," "Industrial Rise and Fall," "Communication and Transportation," "Farming and Farmers," "The People," "Fires and Natural Disasters." There is a long chapter on Lake Dunmore. The final chapter is called "Local Humor, Characters and Sayings." Perhaps this would be an appropriate place to note that throughout the book Mr. Petersen gives us the human interest side as well as the factual reporting.

There are thirty illustrations, including many old photographs.

Nina Mudge
Curator, Sheldon Museum
The Classes

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1909
The "ten oldest graduates" list in the Summer issue of
the Newsletter has been increased by one. It seems a
few youngsters slipped in ahead of Edith Fay Johnson
of Rutland. Mrs. Johnson celebrated her 91st birthday
on July 26 of this year. . . The secretary of the class is
Miss Inez C. Cook, 900 E. Harrison Ave., Apt. 9-K,
Pomona, CA 91767.

1920
Congratulations to Mr. and Mrs. Joseph P. Kasper
(Charlotte Tolles Harrison) on their marriage on May
17 in Sarasota, Florida. Their home address is 454 No.
Washington Drive, St. Armands Key, Sarasota, FL
33577. . . Evelyn Frary Rich writes that, since her hus-
bond died, she will soon be leaving for the West Coast to
live with her son and his wife at 2050 Madison St.,
Eugene, OR 97405. She looks forward to seeing her
child in Sarasota, Fla. Their home address is 454 No.
Washington Drive, St. Armands Key, Sarasota, FL
33577. . .

1932
Ed Marksowski sent in his reunion report from the Brus-
sells Sheraton Hotel, taking a break from a European
vacation. "Our class reunion, called the 45th, but
actually the 44th, was held May 28-30. We were housed
at Bread Loaf, and the fellows and girls struggled in for
a sumptuous dinner in the Bread Loaf dining room.
That evening we heard Prof. Emeritus Stephen Freeman
speak on the Bicentennial as well as the 175th Anniver-
sary of Middlebury. His talk on the history of the Town
and the College was thoroughly enjoyed by all. The get-
togethers afterwards were real fun. It was not unexpected
that the groups broke up earlier than our previous
reunions.
"On Saturday noon, many attended the Alumni Luncheon in the Field House. We were able to visit with
many from the Class of '31. It was most enjoyable, though, with their staying at the Chateau and we at
Bread Loaf, not having the expected results that the cluster plan led us to anticipate.
"Our reunion dinner speaker was Prof. Emeritus Ben Wissler, who "pinch-hits" for Sam Guarriacca, arranged
through the efforts of Duke Nelson. Sam had to change his plans during the last week before we met.
"Our toastmaster, Reamer Kline, did a magnificent job. A solemn moment came during the course of the
dinner when we stood in silent prayer while Reamer read the names of the deceased members of our class — '31 in
all. Those who had passed on since our 40th were
Appleton (Woody) Woodard and Urko Makela.
"Perc Bailey, Bill Horr, and Fran Dulce, the Nomi-
nating Committee, proposed the names of Ed Markow-
ski and Betty Brown Hearne as class secretaries for our
50th. They were unanimously elected.
"We were entertained by a college group called the
'Dissipated Eight,' a really class harmony group.
"Prizes were awarded as follows: Those coming the
greatest distance — George and Chris Jones Owen from
Kansas; Gabbiest man and most talkative woman — Bill
Horr and Betty Brown Hearne; Man and woman who
best kept college shape — Charlie Thrusser and Fran
Gale Dulce; Youngest grandchild — 'Sharkey' Adams;
Oldest grandchild — Reamer and Louise Kline; Best
eyeful — Nina Barber Cummings; Best Swingers — Kirk
and Marie Ernst Sloper.
"We had 57 attending the reunion dinner. Three
others made reservations but couldn't make it. The
breakdown of those attending is as follows: 13 male
class members; 19 female class members, 7 graduates
of other classes; 9 husbands and 9 wives of classmates,
who did not attend Middlebury.
"Decorations for the tables were arranged with a Bi-
centennial motif by Ella Purple, with a tremendous assist
from Anna Pope Antoniewicz, Nina Barber Cummings,
Evelyn Clement Green, and Fran Gale Dulce.
"We plan to have a class letter for you in December,
so we look forward to having something newsworthy
from each of you."... The secretaries of the class are
Mrs. Edward W. Hearne, Jr., (Elizabeth Brown), 1953
Cornthian Ave., Abington, PA 19001, and Mr. Edward
W. Marksowski, 1705 Ridge Rd., North Haven, CT
06473.

1933
One of the five faculty members retiring from the Dart-
mouth Medical School is Dr. Reginald K. House, who
received his M.D. from UVM in 1937. He was a teaching
 fellow in pathology at Dartmouth in 1939 and 1940,
became an instructor in pathology in 1941, and was pro-
moted to assistant professor in 1943. In 1959 he became
associate professor and in 1974, full professor. . . Chap-
 lain Frederick W. Brink, captain, USN retired, was the
guest speaker at the Greater Fall River Prayer Breakfast
in June. Chaplain Brink retired from active duty in June,
1974, following more than 30 years of service. His last
Heading a quartet of talented sophomores, the new varsity action part of the season as freshmen, is Tom Harris, who tied for second in scoring with 25 points in 12 games. The three others are linemates Mike O’Hara, Clayton Hasty and Sid Watson, who teamed up to score 39 points in 10 games.

Giving the team additional scoring punch up front is the expected return of junior Chris Lincoln, who was one of the Panthers’ top three scorers two years ago before taking a leave from school. Lincoln will give Middlebury badly needed experience at center, an area where the team was short-handed in the 1975-76 campaign.

Coach Forbes said he feels the team will have better speed and scoring potential next year.

If Middlebury can improve its goaltending, it should be among the top Division II contenders.

Basketball Outlook

With several young, experienced players moving up from last year’s 12-11 squad and at least three solid freshman prospects, the Middlebury Panthers should be headed for a good season on the court.

Coach Tom Lawson, who has rebuilt Middlebury basketball to respectability with his teams compiling a six-year record of 81-61, looks optimistically to the 1976-77 campaign with real potential at hand.

Although the Panthers lost the services of two record setting scorers in guard Kevin Cummings and forward Dave Nelson, the team will look to a 6’8” sharp shooting freshman guard to take up some of the slack.

With ten lettermen back, in addition to several promising newcomers, Middlebury will have good depth at all slots. The club should also be a good shooting quintet with good strength on defense.

The Panthers have the good big man with the return of 6’9” Zenon Smotrycz at center. If “Z” continues to improve the way he did last year, he will give the team real strength up front.

Middlebury can also expect real talent from sophomore standout Geoff Sather and junior forwards Pete Rivoira and Bill Phelps.

Greg Birsky, a flashy 5’10” guard who proved himself last year as a freshman, will be the Panthers’ playmaker. Also supplying solid play at guard will be Rich Stone, a junior, and senior Jim Reese.

Barring any injuries, this could be the “year of the Panther.”

Lawson Assumes New Duties

Middlebury College head basketball and soccer coach G. Thomas Lawson will relinquish his soccer duties to become assistant director of athletics.

Coach Lawson, who made a successful transition from Vermont high school sports to college coaching when he joined the Middlebury staff in 1969, will give up head coaching duties in soccer immediately. The move will allow him time to concentrate on Middlebury’s revitalized basketball program as well as assist with the administration of the Middlebury athletic program.

Ronald W. McEachen, who has been serving as the Panthers’ assistant soccer coach for the past two seasons, has been named head coach of soccer and squash under the departmental reorganization.

In addition to basketball and serving as assistant athletic director, Mr. Lawson will continue as head coach of golf in the spring and serve as assistant soccer coach. He is also an assistant professor of physical education.

Since joining the Middlebury College staff, he has coached Panther soccer teams to two straight undefeated seasons, an overall seven-year mark of 42-24-6 and was named New England University Division Coach of the Year in 1972.

In basketball he reversed a 15-year Panther losing streak. During his six years at the helm of the Middlebury squad his teams have compiled a solid 81-61 mark. The 1974-75 record of 17-8 was the best ever for a Panther team.

Coach McEachen came to Middlebury in 1974 as physical education instructor and assistant in soccer, basketball, and tennis. He is also director of intramurals at Middlebury.

Letters

Dear Editor:

In the Spring issue of the Middlebury College News Letter you had an item about “Women on Middlebury’s Faculty” in which you stated that nine Middlebury alumnae have held faculty posts. In the Summer issue you acknowledged that some alumnae faculty women had been missed, and added a couple of names.

May I improve your record by adding another, my wife, Leonore Jenkins Johnson, B.A. 1944, M.A. 1946, who taught Spanish during the 1947-48 and 1948-49 school years.

Thank you.

ARTHUR S. JOHNSON ’44

My dear Sir:

On page 39 of the Summer issue of the News Letter there is a note about the Panther Cane. The details given there are incorrect, as this cane was used as a symbol of the College before 1926. Each member of the Class of 1925 had a panther cane which was carried for several weeks before and during Commencement. Many of us still have our canes.

We believe the panther as a symbol is also mentioned in College songs before 1926.

Due to the above facts we think you will want to do more research on the time of adoption of this symbol and its use by seniors on their canes.

Sincerely,

KATHERINE STOCKWELL GEEHR ’25
EVELYN PLUMLEY ADAMS ’25
ERNEST M. ADAMS ’25

The “Letters” page is provided as a forum for reader comment. Letters commenting on specific articles in the News Letter or on actions by the administration or students are all welcome. If you have a question you would like to ask a professor, we will try to find the right person to provide the answer.
Mountain Sports Club, has agreed to host the Foundation’s program. The former Middlebury skier hopes that there will be twelve high-school-aged racers participating during the 1976-1977 season. In addition to the usual slalom and giant slalom training sessions during the season, it appears that special arrangements for daily downhill training will be made, which would be virtually unique in the nation for this level of competition.

The long-range goals of the Foundation are to establish a permanent well-organized and administered facility for the development of skills necessary to enable the young Colorado ski racer to ascend to the national team, to train and compete together on a top-level team, and to upgrade the image of Colorado ski racing through excellent programs and facilities.

Duty was as chaplain at the United States Coast Guard Academy in New London, Conn.

1934

“Whoever says ‘What would I do if I retired?’ need look just around the corner!” says Polly Marie Earnest, who after 35 years of teaching English and drama is involved in ‘Al-Anon,’ an organization which parallels Alcoholics Anonymous and is for friends and relatives of alcoholics, doing public information within this fellowship, which includes speaking. Polly goes on to say she is also teaching for “literacy volunteers” and for “Adult Basic Education,” besides some special education. . .Matilda “Bunny” Roman Salamone has traveled to Italy on a Holy Year pilgrimage and then visited California, where her daughter, a Middlebury graduate, lives, then home to Long Island via Texas. “Bunny” retired from teaching romance languages at Bowling College, Oakdale, N.Y., retiring as associate professor, having acted as coordinator of the language department for this new college for the first six years of its existence. . .California and Arizona seem to beckon to several of our classmates. Rosemary Faris Bae says her husband died in December, but “though not reporting for a daily job, managing church and family affairs keep me busy...” Marie and her husband have taken trips to Williamsport, Jamestown, and Yorktown. Also, they were to graduate from their “square dance class.”

Wilbert Hutton is thinking about his 45th reunion in 1979; he writes, “How R Anthony Hutton. She has retired from her part-time position tutoring children with learning disabilities, and they now have a new home on the Cape, 14 Farm Lane, South Dennis, MA 02660. “Retirement is great,” she says....Your secretary Margery Plue Young didn’t mean to be so formal in giving her married name—just forgot to sign the typed letter. PLEASE there are more of you that haven’t written me and I would like your news and suggestions for 1979. Oh yes, I have retired from my position in the First National Bank of Orwell....Edward A. “Ed” Bugbee retired in July, 1975, after 36 years with the U.S. Department of Agriculture in the Puget Sound area. Ed is also a retired lt. colonel (Army), the result of over five years of active duty in W.W. II, followed by 19 years of reserve duty. His present address is 12820 SE 45th Place, Bellevue, WA 98006....James “Jim” Fechheimer is a retired educator. He and his wife, Helen, visit Vermont frequently to see “clean snow” and to call on friends such as Priscilla HallHowe and her husband Emory at their fine dairy farm in Ashfield. Gardening is high on Jim’s list of enjoyable priorities 11 months of the year. Jim lives at 26 Salem Way, Glen Head, Long Island, NY 11545....Edward W. “Ted” Hearne, Jr., has retired after 40 years with the Y.M.C.A., and his wife, Betty (Brown), has also left the teaching field. Both have been traveling this country and Canada in a 20-foot trailer. They generally spend a couple of months in Florida during the winter and summers at Lake Carmi in Vermont. Their seven grandchildren are scattered, so they will have to get to see them often enough. Ted’s address: 1953 Corinahen Ave., Abington, MA 02100....Travis E. “Trav” Harris and “Maggie” (Leach), have retired to Lincoln, VT. (population 699), and love it after the last 17 years in the Metropolitan area. They find country life a joy and a relief from urban tensions. Their four children and five grandchildren also like Vermont, so they see them often. Trav’s mail address: RD 1, Bristol, VT 05443....Charles A. “Chow” Hickox left the teaching field in June, 1975, after many years as professor of geology at Center College in Mount Vernon, La. He and his wife, “Min,” spent five months each summer at their cottage at Lake Memphremagog, Newport, VT., and the winter months at their newly acquired home in Bradford, VT. Chow says it is good to be back in Vermont to enjoy the beauty and quiet of the surroundings, and he likes to take long walks and “just plain sit.”...Douglas E. “Doug” Howie and his wife, Betsy, have been enjoying country life both summers and winters in New Hampshire since 1974. “No rocking chair retired!” says Doug. Both Howies still reside in N.H., and families get together often. Doug keeps busy gardening (with wife Betsy freezing fresh produce), golfing, fishing, bowling, hiking, snowshoeing, refinishing furniture and making knickknacks. Also, Doug and his wife are planning on traveling next year, if they can find the time! Doug’s mail address is Box 114, Peterboro, NH 03458....W. Giles “Bud” Matteson and his wife, Jeanette (Stone), are happily spending their time between a newly acquired home in Cohasset, Mass., and their winter home in Bonita Beach, Fl. As with most active people, they seem to be busier than ever since Bud gave up his practice in dentistry this year. His address in Cohasset is 293 King Street....Harlow “Russ” Russell II and his wife, Evelyn (Remick), still reside at their lovely home in Ashburnham, Mass. Russ remains a “rugged individualist” for reasons that are dear to him, and states that the Middlebury people who married there were the great people he met there! Foreign travel ranks high among many of their enjoyable activities. The Ashburnham, Mass., address is 107 Main Street....Vincent F. “Vin” Sargent and his wife, Dorothy, retired from N.Y. City life in 1974 and purchased a home near Dorothy’s family in Charlotte, N.C. Vin held several positions in and around the big city as organist and choir director. His present address: 2229 Chesterfield Ave., Charlotte, NC 28205....Leon Sears says, “Why retire?” for after 17 years in the Tax Department and 22 years as owner of an insurance agency, he now owns a corporation in petroleum products distribution. Leon has moved back to his home town, Middlebury, to enjoy life profitably, with no intention of retiring...Francis B. “Fran” Sprague is director of Eastern Maine Vocational Technical Institute in Bangor, vice president of the Higher Education Council of Maine, and a member of the executive committee of the New England Association of Schools and Colleges. Fran plans retirement in June, 1977. His most absorbing interest among his many hobbies is one of very long standing—railroading. He is a director also of the Bangor & Aroostook R.R....William D. “Bill” Stull and his wife, Betty, spent five weeks in Great Britain this spring, taking a leave from Ohio Wesleyan, where he is a senior member, having served 31 years on the zoology faculty. Bill says it is difficult for college faculty members to get to reunions when there are responsibilities on their own campuses, but he should be as free as a bird for the 45th! Present address: 25 Mason Court, Delaware, OH 43015....Kendall P. “Pat” Thomas is presently director of the dental hygiene program at State Univ. of N.Y., a position he has held for the last 20 years. Retirement is planned for July, 1977. Pat and his wife, Eleanor, took a trip to Alaska this summer, doing the inside passage on the Cunard ship “Adventure.” They generally get back to Middlebury every summer and visit the Mumford’s and theWislers. They are looking forward to the next reunion in 1979. They reside at 60 Ridge Road, Farmingdale, NY 11735....Frederick L. Weaver left the administration of the Brentwood, N.Y., schools after 20 years. For the past two years he has been employed full time by Bowling College, Oakdale, N.Y., in the education department, plus teaching calculus at Farmingdale State Univ. Fred is still active as a football and basketball official in games on Long Island as well as a college game now and then. His address is: 1780 Brentwood Road, Holbrook, NY 11742....Barble Young is married to Mrs. Robert Young (Marger Plue), Orwell, VT 05760, and Mr. J. Wilbert Hutton, 14 Farm Lane, So. Dennis, MA 02660.
Reports From the Other Mountains

As the Rocky Mountain Chapter of the Middlebury College Alumni Association inaugurates its first year of operation, a varied slate of events has been planned. Under the guidance of a volunteer "steering committee," a questionnaire was mailed to all alumni in the Rocky Mountain area. From the responses to this questionnaire came a format of events. Additionally, many other gatherings are foreseen in the future months to include ski weekends, tennis tournaments, Central City Opera nights, and mountain picnics. It is the hope of the "steering committee" to incorporate our inaugural-year events into the many and varied festivities surrounding the Colorado Centennial-U.S. Bicentennial celebration.

The first event of the season was an August 27th informal cocktail party to welcome the incoming students to the Middlebury family. Many of the new students were in attendance and seemed to enjoy the opportunity to air some still-unanswered questions and meet some of the current undergraduates. The informality of the gathering lent a feeling of openness and relaxation to the party. The function was well attended and alumni, undergraduates and new students alike mingled freely, exchanging views and reminiscences. All in all it seemed a most fitting beginning for exchanging views and reminiscences. All in the changes our new president foresees.

82

Ann Wohl ’53, Helps Adult Education ‘Make Sense’

Learning and growing is a traceable theme in the life of Ann Wohl, and a general philosophy especially applicable in her position as director of the University of Colorado's Center of Management and Technical Programs (CMT).

Taking the reins of CMT in September, 1974, Ms. Wohl became the center's first woman director. A part of the University of Colorado's Division of Continuing Education, CMT presents more than 100 intensive, two-to-five-day seminars annually for business and technical persons primarily involved in management.

People come to the CMT programs "to improve their ability, efficiency and effectiveness on the job," Ms. Wohl said. Each seminar is aimed at helping organizations fulfill particular job requirements and contemnporize specific aspects of their endeavors.

Implementing the concept of life-long learning into areas of career training and management development, CMT fills in the gaps of what you need to know after leaving formal education, Ms. Wohl said. "With technology moving so fast, with so many people mobile and changing jobs, adult education is making more and more sense."

"We immerse persons in an intensive educational environment to maximize their learning experience, and when they return to their jobs, our ideas are applicable immediately."

A native of Cleveland, Ohio, Ms. Wohl is a graduate of Middlebury and the Harvard-Radcliffe Program in Business Administration.

She worked in public relations and in insurance in Boston, "before I went into personal production" to have her two sons, Charles, 16, and Richard, 15.

In 1968, after 81 job interviews, Ms. Wohl said she "recycled" herself back into the job market. With a few deadend jobs under her belt, she was employed by the Harvard Business School as assistant director for student affairs and just prior to coming to Boulder, as assistant director for short executive educational programs for administration.

"At Harvard I developed a taste for first-class programs," she said.

Having been judged "over-qualified" for several previous employment positions, and having met her share of discriminatory practices, she is greatly interested in increased opportunities for women. "Most people who succeed in business have a strong image of themselves and their capabilities," she said. "Most women in my generation were not programmed to have a 'can do' attitude. Their lack of confidence was perpetuated by teachers, families and husbands."

"Having been the only woman around the table for many years, I’m delighted to see this changing," she said.

"The world is so much more accepting now of women as entrepreneurs and leaders," Ms. Wohl said, "and as more women prove their success, thereby becoming role-models, the fear of breaking new ground will lessen."

"I think it is especially important for women to be open, to be ready to move, to take a chance," she added. "I’ve zigged and I’ve zagged, but each direction I moved was an opportunity to expand, grow and learn."

"Everything you do with your life can build towards personal strengths, which can then lead to increased opportunities in your professional career."

The above profile of alumna Ann Wohl first appeared last May in the Boulder, Colorado, SUNDAY CAMERA and was written by staff intern Ann Harrison. Permission to reprint it here in a slightly abridged format is gratefully acknowledged.

Alumni Start

Ski Education Foundation

Two members of the Class of ’66, now transplanted to Colorado, have recently taken the initial step toward the establishment of a new alpine ski training center. Eric Morse and Mark O’Reilly have incorporated the Colorado Ski Education Foundation, a non-profit corporation, to provide financial support for an innovative and comprehensive skiing developmental program aimed at young competitors seeking an intensive education and training opportunity.

The primary functions of the new Foundation will be the organization, coordination, and management of available resources, establishment of programs, acquisition of facilities and equipment, and provision of professionally qualified coaches.

Copper Mountain Ski Area, where Mr. Morse serves as head coach of the Copper
Hugh Taft sure does write an effective letter. Responses from the Class of ‘44 will be continued in the next issue (and probably the one after that too).
1944
It really worked! You did send news, and it was great to hear from you all, the nicest thing that’s happened since my “election” as class secretary at the May-of-’44 reunion, having been nominated by John Cadwell. (Before dinner I had suggested that John say grace—would there be a connection?) Anyway, your notes had so many personal touches that it seems best to include as much of each one as space will permit, unedited. But first, DO YOU KNOW THAT WE’RE NOT GOING TO HAVE OUR 35TH REUNION IN 1979? That’s right. Under the new “cluster plan” we’ll meet in 1980 instead, along with ’45 and ’46, so as to see more old friends in nearby classes (hey, that means Lee Morehouse will be there—I wonder if Dick might have to stay home and work). You get the idea. Anyway, this gives us all one more year to make plans and save up dollars. Speaking of saving up, I’d like a nickel out of every dollar that “44ers are paying for kids’ tuition this year. Read on and you’ll see what I mean. Here we go (in the approximate order received):

Peter Jennis (Tatnallville, VT 05073). What follows may be classed as advertising, and we might legitimately levy a fine or something—he even enclosed his catalog! I have to admit it’s very attractive. “Peter Jennis’s Countryman Press has been publishing Vermontiana for twelve years. His biggest project, the 1976-77 Official Vermont Bicentennial Guide, a 176-page paperback, magazine-size collection of Vermont history, humor, legends, and articles on travel and recreation opportunities in the Green Mountains, includes the work of several people connected with the College: an article on Robert Frost by “Doc” Cook, a feature on the Shelburne-to-Mt. Independence area by David Robinson, an historical review of 19th Century resorts by W. Stors Lee, and several photographs by Erik Borg.”...Bob Reiman (Marston Ave., Waterville, ME 04901) “Oldest daughter, Martha, got married July 31st, and my two sons and I are spending this summer building a house on the Maine coast, near Machias. Come visit.”...Holly Hollister (2326 Cherrybend Road, Wilmington, OH 45177) is a consultant for Sperry Flight Systems. His daughter, Peggy, is in 2nd year of Medical School at the Univ. of Cincinnati—finished Vassar in May, 1975—and his son-in-law near Frankfurt (Mainz) Germany. Sept, to June, I teach high school English and American history for a month in Europe with my daughter and serviceman George Malnati; July 2.

1970 A daughter, Amy Katherine, to Linda and Christopher E. Morris; April 1.
A daughter, Anne Elisabeth, to Julie and Tom S. Reis; June 22.

1971 A daughter, Jessica Leigh, to Nicole Kravecs Brooks and Robert Brooks; May 18.
A daughter, Kristen Lee, to Deborah Turner Hicks and Robert Hicks; June 24.

1972 A son, Matthew Davis, to Jean Catto Hildreth and David Hildreth; December 9.
A daughter, Amy Katherine, to Linda Manning Morris and Christopher E. Morris; April 1.
A son, Christopher Francis, to Joanne Paris Bellino and Francis A. Bellino; July 7.
A daughter, Anne Elisabeth, to Julie Witt Reis and Tom S. Reis; June 22.

1974 A son, Fritz John, to Barbara and John Cochran; July 19.
A daughter, Katherine Leigh, to Victoria Schall White and William Tyler White; July 11.
A daughter, Guinevere Elaine, to Barbara Good Mathews and Robert G. White; December 28, 1975.

Births

1957 A son, Douglas Ray, to Mr. and Mrs. David R. Stivers; June 3.


1963 A daughter, Catherine Mayer, to Joan and Joseph B. Swartz; May 9.

1964 A daughter to Marian Demas Baade and Martin F. Baade; March 23.

1967 A daughter, Callie Mae, to Catherine Watson Brewer and Ronald W. Brewer; May 15.
A daughter, Melissa Elin, to Gwendolyn Gustafson Malnati and George Malnati; July 2.

1968 A daughter, Abigail Webster, to Sandy and Robert W. Phelps; June 4.
A son, Caleb David Harvey, to Susan S. and David A. Emerson; June 9.
A son, Benjamin David, to Barbara Barrett Bloom and Barry Bloom; May 27.

1970 A daughter, Amy Katherine, to Linda and Christopher E. Morris; April 1.
A daughter, Anne Elisabeth, to Julie and Tom S. Reis; June 22.

1971 A daughter, Jessica Leigh, to Nicole Kravecs Brooks and Robert Brooks; May 18.
A daughter, Kristen Lee, to Deborah Turner Hicks and Robert Hicks; June 24.

1972 A son, Matthew Davis, to Jean Catto Hildreth and David Hildreth; December 9.
A daughter, Amy Katherine, to Linda Manning Morris and Christopher E. Morris; April 1.
A son, Christopher Francis, to Joanne Paris Bellino and Francis A. Bellino; July 7.
A daughter, Anne Elisabeth, to Julie Witt Reis and Tom S. Reis; June 22.

1974 A son, Fritz John, to Barbara and John Cochran; July 19.
A daughter, Katherine Leigh, to Victoria Schall White and William Tyler White; July 11.
A daughter, Guinevere Elaine, to Barbara Good Mathews and Robert G. White; December 28, 1975.
Well, if you're not my brother, who are you? In the summer issue of the News Letter, included among the "Reunion Glimpses," was this picture. On the left is Thad R. Jackson '29, of Hopedale, Mass., who, according to the caption, is talking to his brother, James S. Jackson '26, of Akron, Ohio. In order to be performing this feat, however, Thad Jackson would have to be talking to the gentlemen in the photo right above this one on page 43, where we do find brother Jim in conversation. Actually, on the right here is Edwin A. Howard '36, a neighbor from Hopedale.

1946

"I wish each of you could join me now on my porch at the top of Chipman Hill where an Adirondack breeze bends the slender Birch and lacy Mountain Ash. The campus and town lie below. Strange to be looking down here we can easily recall the view of three decades ago when we walked to Chipman Tower or struggled up the rope tow at Chipman's ski slope.

"Our frequent tours into town usually include checking the sales at Lazarus' department store and a cone at Calvi's, where Otter Creek still falls muddy beneath the cantilevered back porch."

"Chugging and puffing back up the hill, I poke around in the mailbox, looking for letters from 'out there.' Here I am collecting news from our class, much as a grandmother collects darts and pants, demands and attention from her young."

"I find a letter from Mary Cummings Nordstrom. Mary has now been married for 28 years, raised five children, the last two twins. Over the years, as the rest of us, she did her share of volunteer work, carpooling kids, sang in the church, made extra money where she could, and finally started a booking agency for performing artists (North-South Arts). Husband Everett, in the tradition of a war years' graduate, has worked continually to raise and feed his family. Because Mary's life could be any of ours, I pass on some of her news and thoughts."

"She talks about Ev, her husband, who enjoys his work at Ketchum, but hopes he'll become her partner in North-South Arts and will be designing North Sea oil installations for Exxon. The second daughter, Christina, is married, working and studying, while the older son, Rusty, is singing country and western, in between trying to make it in the restaurant-lounge business. He too is married. The twins are starting college, David entering Bates and racing around the countryside on roller skis preparing for the junior ski."

competition. Ellen will be studying voice and music at Chapel Hill."

"Mary is busier than ever, but, like the rest of us, not with diapers and Brownies and Cub Scouts or fund drives that dry up our juices. She is now well into a career, satisfying, successful and lively. With parenting almost over, she can turn back to herself and to her marriage, which was once prosperous and finally, in her words, 'prospering again at last.' Good luck to Mary and to all of us who have come this far in 30 years."... The secretary of the class is Mrs. William P. Noble (June Brogger), Rogers Rd., Salisbury, VT 05769.

1956

In July, Robert M. Keating, of Woodstock, N.H., declared his candidacy for the Republican nomination for state senator. Mr. Keating is owner-manager of the Jack O'Lantern resort. He is married to Judith Jean (Higgins) and they have three children: Christopher, 11, Kelly Ann, 8, and Kathryn, 6. Frederick W. Walker II, vice president and senior loan officer at New Britain, Conn. National Bank, spent two weeks this summer at the Graduate School of Credit and Financial Management at Dartmouth... The secretaries of the class are Mr. and Mrs. William H. Houghton (Joan MacKinnon), 2842 Lee Road, Shaker Hts., OH 44119.

1957

Nancy Jackson Conant has served her twelve-month internship in medical technology at Evanston Hospital School of Medical Technology, in Evanston, Ill. In preparation for the internship, she attended Roosevelt University in Chicago, where she was awarded a bachelor's degree in medical technology.... The secretaries of the class are Mr. and Mrs. Pete (Chico) Howell (A. Lee Johnson), 22 Arnold Dr., Medfield, MA 02052.

1958

A letter from Russ Christensen reports the following: "I am practicing law in a prepaid legal program for students on the campus of the Univ. of Maine in Orono. I am also actively engaged in helping found, form, and work within a socialist political party here in Maine. Middlebury College now has part of my pre-Colombian art collection at the Johnson Art Museum on campus. It was featured in a special exhibit about three years ago. Socially, I am working with children's groups, women's groups, woodsmen, workingmen, and students."... The secretaries of the class are Mr. and Mrs. Frederic M. Cowles (Janet Von Wettberg), 372 W. Mountain Rd., West Simsbury, CT 06092.

1959

From Tokyo, June 10, 1976, came word from Nancy Smoller Le Flech. "After 11 years in Japan, we are leaving Tokyo and moving to France. A chapter of our life is closing and another new one is opening up, but as you can imagine, I am meeting it with mixed emotions. Tomorrow will be my last day at Athenee Francois, where I have taught for nine years, first as an English teacher and then as a French teacher. We do have a new address in France: M. et Mme Le Flech, 6 Avenue Joseph Agid, Royat 63130 France, (telephone (73) 35-82-40). Royat is located right next to the city of Clermont-Ferrand which is on all the maps of France. Just perhaps we will now have better luck seeing our friends from Middlebury than we have had here in Tokyo."... As of September, 1976, Donald C. Freeman, of Athol, Mass., will take up a new post as professor of English at Temple University. He and his wife, Margaret, who is on the faculty of the State Univ. of N.Y. College at old Westbury, will live at 105 Prospect Park West, Brooklyn, NY 11212... The secretaries of the class are Mr. and Mrs. E. Lester McDowell (Shirley Manchester), 19 Osgood St., Andover, MA 01810.

Brenda Behan Rendon has been awarded a French Government Fellowship to write her Ph.D. dissertation in France. She and her husband and two children will be at the following address through May: Lee Grand Logis 37500 Ligue Chirone, France.... "Mary Beach Chapin is employed by the Public Schools of Marblehead, Mass., as a resource teacher. Her address is 26 Hurbut St., Cambridge, Mass. Ronald H. Brown, director of the Washington Bureau of the National Urban League, has been named to the newly created post of deputy executive director for programs and governmental affairs, it was announced by the League's executive director, Vernon E. Jordan. Mr. Brown will retain the responsibility for the direction of the League's Washington Bureau while assuming the leadership of the agency's extensive programmatic activities.... The secretaries of the class are Mrs. James E. Hansen II (Jacqueline Ross), 1407 Kennedy Court, Boulder, CO 80303, and Mr. Stephen R. Holtz, 1354 Asbury Ave., Winnetka, IL 60093.

John H. Riker has been promoted to the rank of associate professor at Colorado College. A member of the philosophy department at that school, he joined the faculty there in 1968, the same year he received his Ph.D. from Vanderbilt... Just prior to his departure from Middlebury for Hudson Falls, Ohio, where he is director of development and alumni relations at Western Reserve Academy, Roth W. "T" Tall Jr., received a certificate of appreciation from the American National Red Cross and a similar recognition from the Addison County Chapter of the Red Cross. He was commended for "outstanding contributions to the citizens of Addison County, Vt., and for his service as First Aid Chairman, Chapter Chairman, and Chapter Board Member."... The secretaries of the class are Mr. and Mrs. Marvin Kelley (Carol Haas), Box 18, M. Hermon, MA 01345, and Mr. Charles F. Weed, Box 243, Walpole, NH 03608.

From Sioux City, Iowa, comes the following letter to the Class from Rick Vomacka: "Although it seems like only last fall, our fifth reunion is almost four years behind us. October, 1978, will be the occasion of our TENTH reunion, and we should all begin thinking about getting together again with old friends and former classmates. Planning won't begin in earnest for a while yet, but Sue and I would appreciate hearing any ideas or suggestions that you may have."

"I had the opportunity to visit Middlebury during Memorial Day/Commencement Weekend and found many changes and many memories. The campus has expanded, as you know from reading the Alumni News Letter, but the Proctor Patio and Crest Room are much the same. We stayed in Batt Center 202, and I now more fully than ever appreciate the luxuries of Painter Hall!"

"I had a chance to talk briefly with President Robinson and found him to be very interesting and likable. Gordie Perine has left the alumni office to head up the new bequest program, and he received a well-deserved salute from the assembled alumni at the Saturday luncheon. Named to succeed Gordie is Bobbie Weeks Miner, our secretaries of the class are Mr. and Mrs. Pete (Chico) Howell (A. Lee Johnson), 22 Arnold Dr., Medfield, MA 02052.

1965

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1968

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Twelve years ago, Lyman Thomson reshingled one of the roofs on a barn at his farm on Mill Lane in Amherst with brown, green and blue shingles. He fashioned two hills, two trees and a pond with a duck—all with the shingles.

Somebody promptly called him "Grandpa Moses."

Since then, he has artfully reshingled eight roofs on the property's outbuildings. "One of them was so disappointed to get a painting on it, it fell in," he says. Then he painted bright murals on the side of the barns, showing scenes of houses and churches and country roadways.

Indoors, he has taken up oil painting, starting out with the paints left over from paint-by-number sets.

"After you've painted 300 or 400 paintings, you kind of run out of ideas," he says. At 75, he has slowed down some—he has painted only one picture since April. And he no longer reshingles roofs.

**Doesn't compare with Grandma**

He went to see an exhibit of Grandma Moses paintings in Bennington, Vt., last year. "We don't compare," he says. "She didn't know how to paint. She just painted, with no regard for any rules and regulations."

He pauses. "Actually, people say I do the same thing."

Mr. Thomson, a bachelor, has lived at his farm since 1908. Its bright barns are visible from the Route 116-East Hadley Road intersection. The farm was run earlier by his father, who was Amherst's first garbage collector.

About 15 years ago, Mr. Thomson says, he sold the farm to Amherst College, retaining the right to live there. "I call it the Amherst College Outdoor Art Gallery. But the art department never commented on it."

He grins, the creases at the corners of his eyes deepening.

The ridgepole of one barn has a cut-out silhouette of a cat crouched on it, atop colorful roofs on either side. "Sometimes I see that thing out of the corner of my eye and have to look twice, even though I put it there."

**Paints Mistakes**

For amusement, Mr. Thomson sometimes paints pictures with mistakes in them. A woman in one of his paintings has her feet on the wrong sides. "I ask people if they can figure out what the trouble is," he says. "Sometimes they can, sometimes they can't. If I painted things right, people would think somebody else painted it."

Once he painted a picture with the shadows aiming left on the left half and aiming right on the right half. "It showed how the shadows fell in the morning and afternoon," he says.

At a painting class in the senior center, he painted the class model, a woman seated in a chair. But he had a little trouble with the face, hands and feet. So he painted a better picture—one of the woman with a hat pulled down to her chin, mittens and boots.

A visitor to his home this week found paintings plastered over every inch of wall space, including both sides of every door. Two "picture" windows in the kitchen showed painted outdoor scenes. There were even pictures hung at knee-level for Mr. Thomson's 15-year-old fox terrier, Tiny.

He handed his guest a jar of diet peanut butter that turned out to be a jar painted brown on the inside with the word "diet" on the lid.

A picture of an outhouse hung on the bathroom door.

**Paintings Exhibited**

Mr. Thomson's paintings have been exhibited at the Leverett Craftsmen and Artists center, at The Cooley Dickinson Hospital, and at the Hampshire County Hospital in Leeds. They also hang in the Adams Drug Store in Amherst center.

A painting takes between one and a half and three hours to complete. "If you call it work, I wouldn't do it," he says. "I paint when I have nothing else to do."

Mr. Thomson has painted many pictures of the area around his home, including the Mill Valley Grist Mill as he remembers it 60 years ago and how it appears more recently.

A sign on one of his barns says "streaker crossing." "Remember back a few years ago when they had all those streakers?" he says.

"Well, this is where they crossed the farm. I never happened to be around when they did use it, though," he grins.

One of Thomson's paintings shows a strange alligator-like creature with its mouth open, threatening a woman seated on a beach. "The first time I drew this, the alligator had a sort of turtle body. So I drew it again and made it a turtle with an alligator head."

Is the woman frightened? Surprised?

"I don't know," he deadpans. "I'm not so good at drawing faces, so I can't tell."

This profile of alumnus Lyman Thomson appeared in July in the Northampton, Mass., DAILY HAMPIONSHIRE GAZETTE under the byline of Phyllis Hough. Permission to reprint it here is gratefully acknowledged.
FALL 1976

The secretaries of the class are Mr. William H. Everett, 9 Berwick Rd., South Berwick, ME 03908, and Miss Cynthia Bear, 444 E. 82nd St., Apt. 26B, N.Y., NY 10028.

1973

Catherine Genelli of Montpelier, currently doing graduate work at Johns Hopkins, was a member of U.S. Senator Patrick J. Leahy's task force on bureaucracy this past summer. One of nine people chosen to take part in the Senator's studies on ways to eliminate Federal waste and inefficiency, she was specifically concerned with exploring and analyzing the flow of Federal dollars into Vermont. 

Christopher Duncan is a naturalist trainee at the Schuykill Valley Nature Center (Pa.) and is working on his master's degree in outdoor education at the University of Conn. in Waldoboro, ME 04532. Their wedding last June included a number of Middlebury graduates, including Chris Gent '72, Martha Hewett '74, Ted Butler '60, Bruce Lauterwasser, and Lissi Hebert '72.

Ralph D. Wagner is living at Corps de la Paix, B.P. 697, Kinshasa I, Zaire, and serving with the Peace Corps as a medical librarian for the Mama Yemo Hospital in Kinshasa. A note from Cilla Stone Stevens, received in July, included the following: "Mr. and Mrs. Paul Bengston have moved to 4725½ College Ave., San Diego, CA 92115....Franci Vinal and husband Frank Farnsworth are both employed as planners in coastal Maine and are living at RDF #1 in Waldoboro, ME 04572. Their wedding last June included a number of Middlebury graduates, including Chris Gent '72, Martha Hewett '74, Ted Butler '60, Bruce Lauterwasser, and Lissi Hebert '72."

New Intern Named in Alumni Association

Willard D. "Burley" Dickerson '75, of Williamstown, Mass., has been named a development intern in alumni relations. He joined the staff of alumni director Barbara Weeks Minner on September 1.

Under Mrs. Minner's direction, Mr. Dickerson will coordinate alumni input with career counseling and placement and admissions programs, as well as with other areas. He will also serve as a member (ex officio) and secretary of the executive committee of the Alumni Association.

An art major while at Middlebury, Mr. Dickerson participated in an in-depth study of the College's development program as an undergraduate. He was also a member of the Mountain Club, the theater production crew, the Interfraternity Council, and the soccer team. He was a member of Alpha Sigma Psi.

When is a Quarterly More than a Quarterly?

When it is delivered to the wrong address. Every time that happens, the News Letter is charged an extra quarter ($2.50) for an address correction. And to add insult to the charge, you don't get a News Letter until the next issue. So let us know when you are changing your address and help us put the quarter back into the quarterly.

Correct address:

(Street) (Apt. No.)
(City) (State) (Zip)

OLD ADDRESS

(attach mailing label)
changes in your life, and we'll be happy to pass them along. Remember in two years we will have our tenth reunion. Make plans now to visit Middlebury at that time, if not before."

Also in the news is the report that Ronald P. DeGregorio of 435 Frankfort Street, East Boston, MA, was honored in Montreal, Quebec, last May at a three-day business meeting of top general agency representatives of John Hancock Mutual Life Insurance Company. Lawrence E. Raab has been appointed lecturer in English at Williams College, Williamstown, Mass. Since receiving his M.A. from Syracuse Univ. in 1972, he has been a Junior Fellow in the Mich. Society of Fellows. The secretaries of the class are Mr. Richard W. Vomacka, 2413 Court St., Sioux City, IA 51104, and Mrs. Arthur W. Ross III (Susan Mallon), 211 Canboro Rd., Ridgeville, Ont., Canada, received a M.A. degree from Rutgers Univ. in 1974. The secretaries of the class are Mr. and Mrs. Robert Apple (Sally Redpath), Box 160, Cameron Road, RD1, Plainfield, VT 05667.

1969

Louise Buckwalter Russell has completed her second year at the Dickinson School of Law in Carlisle, Pa. She is also working as a legal assistant in the Bureau of Sales and Use Tax, Department of Revenue, Commonwealth of Pa. Spare time is spent playing tournament bridge. Keith Connors writes from his new address at 117 Windham Ct., Salisbury, MD 21801: "After four years at the Univ. of Conn., where I've been a graduate assistant and an assistant soccer coach under Joe Morone (who coached at Midd 1958-1969), I'm leaving to become assistant professor and soccer coach at Salisbury State College." He defended his Ph.D. dissertation (in the field of higher-education administration) in June.

Page B. Pratt is ass't. general manager at the Tahoe Four Seasons Resort Hotel in Tahoe City, Cali. The following note was received from Susan Mallon Ross: "I hope that those of you who attended our fifth reunion remember how I got this job. Someone, I think it was Mary MacArthur Wendell, asked for nominations. So, I nominated Candy Wood. Candy declined and somehow the tables got turned. (Not bad! I got two names in already without writing a bit of news.) That should set the tone anyway. Any news that finds its way here will be the result of a last-minute, low-budget sleuth job. I'm not proud of that. Maybe I should be impeached. I've got some high-quality excuses though.

After five years of five sections of eighth-grade science, Terry decided he was ready for a change. After considerable soul-searching, he decided that biochemistry was the field that interested him. He's beginning graduate study in that area at UVM this fall. He's also bartending at the Sheraton-Burlington. "Since my job with Vermont Student Assistance Corporation was a traveling counseling position in the Northeast Kingdom, the move meant I needed to get a new district or a new employer. Those of you who know Vermont well will understand that living in Burlington and trying to cover a district stretching from Enosburg to Thetford and Canaan to Randolph during the next winter months would be quixotic or just plain dumb. "So the shuffling of the cards brought us 1) a move to the city 2) two teaching fellowships—mine in communication 3) several part-time jobs 4) a summer of full-time child care for Terry 5) day work for me and night work for Terry — and somehow I lost my class secretary's info packet when we moved. "Not wanting to let you down totally, I got on the phone one week in August and talked to several of our classmates, enjoying myself thoroughly. I found out, for example, that Pete Deger and his wife Gail, having a very busy Bicentennial summer with their five and drum corps, were involved in a parade up in St. Albans in Octo-

er. They are living in Clinton, Conn. The Degers also told me they are in touch with Jim and Kate Woodworth. Jim teaches English in Marlborough, Conn.

Charles and Eleanor (Moloty) Billings and their two children spent much of the summer building a house in Ripton. This fall Eleanor (Mot, remember) is attending the New England Conservatory and studying organ.

I telephoned Sue (Johns) Najman but hung up before anyone answered. I remembered that she was in Greece that week. Sue is living in Essex Junction and is a research assistant for a vice president of the Chittenden Trust Co. in Burlington.

I talked to Jim McGill on the phone too. He called during a Middlebury phonathon. He happened to reach us the very evening of the day of the closing on our house in Burlington. Just having written that check, I'm afraid we weren't caught at exactly the right time. We won't buy a house next year...

Less recently, we were telephoned by Dwight Perkins. He called from a pay phone in Danville, VT, not seven miles away from our house in Peacham. Unfortunately, he was on a tight schedule and we couldn't get together. Terry and he had hoped to go hunting sometime last winter, but it never worked out.

As I write this, I'm still hopeful that I'll be receiving a visit from Joanne (Viles) More, her husband Fred, and their son Andy. Fred was in graduate school in New York State this summer, and Joanne and Andy planned to go to Joanne's family's place in Maine. They hoped to visit us before returning to Ohio, but Joanne wrote me of her plans not knowing we'd moved.

The only other classmate I've seen is Charlie Frank. Some of his commercials got considerable airtime during the Olympics this summer.

And, finally, Sandy (Sapp) Dooley received her M. Ed. in counseling from UVM last year. She is a member of the boards of the Vermont Ecumenical Council and Vermont Civil Liberties Union and is teaching at Champlain College in Burlington. Sandy and her husband vacationed in Scandinavia this summer.

The secretaries of the class are Mr. Thomas W. Shreve, 19-02 Fox Run Drive, Plainfield, NJ 08536, and Mrs. Arthur W. Ross III (Susan Mallon), 108 Hayward St., Burlington, VT 05401.

1970

Randy Rowland has a new job with the First Vermont Bank and Trust Co. and has moved to RD 2 (Box 132B) in Braintree, VT 05301. He has one more semester to go in graduate school at UVM but will be working at the bank after that. Marilyn Park Warren received her M.D. degree from the Univ. of Mich. Society of Fellows. The appointment of M. Jack Rudnick to the position of assistant secretary of Oneda Ltd. has been announced. With a law degree from Syracuse University, Jack joined Oneda's legal department in 1973 as a corporate attorney. Jack and his wife Andrea and their son Matthew reside at E. Seneca Street in Sherrill, N.Y. Marshall I. Soules, 221 Canboro Rd., Ridgeville, Ont., Canada, received a M.A. degree from Rutgers Univ. in May. The secretaries of the class are Mr. and Mrs. Robert Apple (Sally Redpath), Box 160, Cameron Road, RD1, Plainfield, VT 05667.

1972

Mark Zuroff is practicing law in Boston with the firm of Summers and Summers on Newbury Street. He lives in Arlington, Mass.; Linda Kite Pakh and her husband moved to 99-41 64th Avenue, Rego Park, NY 11374. Richard J. Brownell of Needham, Mass., received his M.B.A. degree from the Amos Tuck School of Business Administration at commencement exercises at Dartmouth in June. George A. DeVito, Jr., received his M.D. degree in May from UVM where he majored in pediatrics and was the recipient of the 1976 Ralph D. Sussman Memorial Award for excellence in pediatrics. He began his residency in pediatrics at C.S. Mott Children's Hospital at the Univ. of Mich. at Ann Arbor in June. John H. Boss received his D.M.D. degree from the School of Dental Medicine at the Univ. of Conn. Susan Jones received a degree in social services (M.S.W.) from Bryn Mawr College in the spring of 1975. She subsequently was awarded the first Elizabeth Gray Vining Fellowship for a year's study in Japan. Since August, 1975, she has been primarily in Tokyo, though she seems to have traveled elsewhere in the country as well...Dr. John Cetner has completed medical school at Albany Medical College in his hometown of Albany, N.Y., and has begun his residency at Middlesex Medical Hospital in Middletown, Conn....An August letter from Andrew E. Cowan, David Crocker brings the following news: "We've moved into two small houses we've built ourselves northeast of San Diego. Our new address is: 11534 Betwsorth Rd. Valley Center, CA 92082. David is setting up his own wood-working shop, making cabinetry, hand carved doors and panels and such. I am going to sea as a marine techni-
1911 STEPHEN A. DOODY, 85, of Claremont, N.H., July 7, 1976. He taught French and was principal of Littleton (N.H.) High School from 1911-1921. In 1921 he became principal of Stevens High School in Claremont, N.H., where he served until his retirement in 1952. After retirement he worked in the display room of Davis and Symonds Lumber Company. Survivors are his son, three grandchildren, three great-grandchildren and one sister.

1912 JOHN ENGLISH, 86, of Providence, R.I., May 3, 1976. Mr. English retired in 1951 after 34 years with Price Waterhouse & Co. He was a member of the Rhode Island Archeological Society and has contributed many of his artifacts to the Bronson Museum in Attleboro, Mass. He is survived by his wife, a daughter, and one grandson.

1913 ALICE HOLMES SMITH, 84, of Denver, Colo., July 2, 1976. She was a teacher at Thetford Academy in Thetford, Vt., from 1913-1916 and in Seymour, Conn., from 1916-1918. She graduated from the Vassar Training School for Nursing. She was instructor of nursing from 1924-1926, and then superintendent of nurses at Syracuse Memorial Hospital in Syracuse, N.Y., from 1926-1928. She was a member of Phi Beta Kappa and Sigma Kappa. Survivors include two sons, a daughter and eight grandchildren.

1915 GEORGE HENRY GARDNER, 82, of Plymouth County, Mass. He was principal of Mcdnoes Academy in Mcdnoes Falls, Vt., from 1915-1917; taught at Poweder Point School, Duxbury, Mass., 1917-1918, Fall River, Mass., High School from 1918-1923; New Bedford, Mass., High School in 1923. Survivors include his widow, four grandsons, and three great-grandchildren.

1917 EVA LELAND SALISBURY, 82, of Fort Lauderdale, Fla., June 12, 1976. She attended Middlebury from 1913-1915 and graduated from Simmons College in 1917. Wife of the late Donald Worcester Salisbury '16, she is survived by her sons, Richard J. '45, and Francis L., and five grandchildren.

BEAULAH W. BROWNE, 81, of Shelton, Conn., May 30, 1976. She attended Middlebury from 1913-1915. Her survivors include a son, Edgar D. Brown, Jr., a sister, Mrs. Anna E. Pratt '24, and one grandson. She was a member of Pi Beta Phi.

1918 LOUISE MEARS, 82, of Marshfield, Vt., July 29, 1976. She taught high school in Cabot, Vt., from 1918-1922 and at the Marshfield High School. She was a member of Delta Delta Delta Sorority. Survivors include a daughter, a brother and a grandson.

1922 PHILIP RUDNICK, 74, of Williamstown, Mass., June 10, 1976. He attended Middlebury from 1919-1920 and graduated from Williams College in 1923. He also attended Columbia University Law School. Mr. Rudnick had been vice president and secretary of Rudnick Cleaners and Dyers. Survivors include his wife, Gertrude, and five sisters.

1925 EDWIN W. LAWSON, 75, of Orange, Mass., June 19, 1976. He attended Middlebury from 1921-1922. In 1949 he founded Lawson Realty Inc. Survivors include his wife, Elizabeth, two brothers, a sister, a son, and four stepchildren.

1929 RUSSELL DEAN BROWN, 68, of Bennington, Vt., July 22, 1976. He was with the National City Bank of New York since 1929, primarily representing the bank in Far Eastern, Carribbean, European and Latin American branches. He retired May 1, 1968. His wife, Eva, survives him.

1930 DONALD STEWART FARNHAM, 71, of Glendale, Ariz., May, 1976. A WW II veteran, he was a real estate broker and owned and managed two mobile home courts. Survivors include his wife, Pearl, two sisters and three brothers.

1931 MARY ELIZABETH OEYTEN, 72, of Washington, D.C., July 13, 1976. She studied at Oxford University in 1933, at Cornell in 1934, and at Bread Loaf from 1936-1938, where she received a masters. She taught English at Johnson High in No. Andover, Mass., from 1931-1935 and was an assistant in English at Middlebury College, 1935-1936; she taught biology and English at the Chapel Hill School in Waltham, Mass., in 1937. She was a member of Phi Beta Kappa.

1934 ERROS DOUGLAS BROOKS, 67, of Port Henry, N.Y., Feb. 9, 1976. He was a member of the B. F. Goodrich Co., Endicott, N.Y., from 1937-1939, an investigator for the Essex County, N.Y., Welfare Dept. from 1939-1942, and served in the Coast Guard from 1942-1945. Before entering Middlebury, he attended Union College from 1928-1932. He was a member of Phi Delta Theta at Middlebury.

1936 E. NORMAN BAILEY, 62, of Clarksburg, Mass., May 29, 1976. He had been a broadcaster at WOCB at West Yarmouth, Mass., WFEA in Manchester, N.H., WTRY in Troy, N.Y., and WTAG in Worcester, Mass., from 1941-1946. He served four years as assistant manager at CKSF in Cornwall, Ontario, Canada, before moving to North Adams, Mass., in 1950 to work for WNAW. Mr. Bailey also served as program manager for WWHL (FM) in Albany, N.Y., and was a newscaster at the time of his retirement. Survivors include his stepmother, Marion S. Bailey.

1945 DOLLY GREENE PEACH, 52, of Westport, Conn., July 7, 1976. Through January, 1976, she continued her work as a member of the B. F. Goodrich Co., Endicott, N.Y., from 1937-1939, an investigator for the Essex County, N.Y., Welfare Dept. from 1939-1942, and served in the Coast Guard from 1942-1945. Before entering Middlebury, he attended Union College from 1928-1932. He was a member of Phi Delta Theta at Middlebury.

1950 EDWARD R. REID, 50, of Orono, Maine, Jan. 29, 1976. He was the associate dean of arts and sciences at the Unv. of Maine at Orono. Dean Reid was born in Putnam, Conn. He received his B.A. from Yale in 1946 and his master's degree from Middlebury in 1950. He was a graduate assistant in German at Yale in 1947 and also taught at Mount Hermon School, Hamilton College, Brown University and Shady Side Academy before going to the Unv. of Maine in 1959. Dean Reid is remembered by hundreds of alumni as an astute and understanding advisor. His vital role at the university was the implementation of the programs and activities of the College of Arts and Sciences. He leaves his wife, two sons, and his mother.

1955 CHARLES A. HART, 44, of Ambler, Penn., June 13, 1976. He served in the U.S. Coast Guard from 1955-1957. In 1959 he received his M.B.A. from Cornell Univ. Also in 1959, he joined the Leather Chemical Division of Rohm and Haas in Philadelphia. At the time of death he was a product manager for the leather chemical division. Survivors include his wife, Dorothy, two sons, his mother, and a brother.

... by will to the College on the Hill

From the estate of Lewis A. Scott '28, $500 to establish The Lewis A. Scott '28, Memorial in the Alumni Endowment, annual income to support Middlebury Annual Giving.

From the estate of Mabel T. Thornley '26, $20,777.34 to establish The William C. and Ida M. Sturtevant Memorial for the Middlebury College Alumni and Scholarship Fund in the Alumni Endowment. Annual income to support Annual Giving and scholarships.

From the estate of Adam G. Atchison, $16,738.76 as an addition to the Betty Jean Atchison '45, Scholarship Fund, bringing the total for this named scholarship fund to $277,434.89.

F A L L  1 9 7 6
Graduate Degrees

1952
Lillian Szklarczyk (M.A. - French) of Denville, N.J., has been promoted from associate professor to profes-
sor of French at Montclair College, Upper Montclair, N.J. She holds a Ph.D. from the Univ. of Penn.

1954
Peter C. Barnard (M.A. - Bread Loaf), director of de-
velopment at the Maine Medical Center, Portland, Maine, has been elected president of the New England
Association of Hospital Development. He was also re-
cently elected a trustee of the Waynfleet School, also in Portland. Mr. Barnard has served as director of develop-
ment at the Maine Medical Center since 1973....Fran-
cisco A. Cauz (M.A. - Spanish), associate professor of
Spanish at Colby College, has returned from Spain, where he was one of some 300 experts from Europe, Af-
rica and the Americas to participate in the first Inter-
national Congress on the Picaresque Novel. Dr. Cauz has been a member of the Colby faculty since 1957.

1956
Paul Hilaire (M.A. - Spanish) of Belle Meade, N.J., received his Ed.D. degree from Rutgers Univ. in May.

1958
Donald F. Spieler (M.A. - Spanish) of Caracas, Venezuela, has been appointed as director, marketing, Latin American region, in the International Photographic Division of the Eastman Kodak Company. Mr. Spieler, who plans to relocate to Rochester, N.Y., joined the company in 1960. He moved to Kodak Mexicana in 1966 and was named assistant general manager there in 1971. In April of that year, he was appointed general manager of Kodak Venezuela.

1960
Robert A. Duca (M.A. - Italian) of Johnstown, Pa., received his Ph.D. in Spanish at commencement ex-
cises in May at Penn State.

1961
Terece Michelons (M.A. - Russian), associate profes-
sor of foreign languages at Iowa State Univ., was one of five faculty members at that institution presented with
"Outstanding Teacher Awards" for the academic year
1975-76. The awards, supported by a grant from the
Standard Oil Foundation, recognize superior class-
room teachers. Ms. Michelons has been teaching
Russian at five different levels and for 16 years has been coordinator of the beginning, intermediate and advanced programs at Iowa State.

1963
Joseph Vincent Nardiello (M.A. - Italian) received his Ph.D. degree from The John Hopkins Univ. at May's commencement exercises.

1964
Pat Donovan (M.A. - Bread Loaf) has been teaching at Boston State College for eight years. She was married in Swampscott, Mass., this past June....Dana S. Clarke (M.A. - Spanish) of San Diego, Calif., recently received his Ph.D. in comparative literature from State Univ. of
N.Y. at Binghamton. Specializing in 16th Century drama, Mr. Clarke wrote his dissertation on "The Units of Time and Place in Sixteenth Century Theater and Criticism."....Alfred A. Blimbarg (D.M.L. - Rus-
sian), professor of modern languages at Merrimack Col-
lege, was presented the 1976 Service Award by the Mass.
Chapter of the American Association of Teachers of
German. He was recognized for his work as regional chairman of the organization's national testing and awards program for high school students for the past ten years. Dr. Blimbarg has been a member of the Merri-
mack faculty since 1964. Besides his scholastic activities there, he is affiliated with the revitalization of the 100-
year-old Lawrence (Mass.) German School.

1966
Amelia McCauley Magee (M.A. - French) has moved from Massachusetts to 1307 Valley Glen Drive, Hous-
ton, TX 77077....Susan Husselt-Kapit (M.A. - French) is teaching French at Phillips Exeter Academy in Exeter, N.H.

1967
William Marshall (M.A. - French) is teaching Spanish, French and Philosophy at the Tatnall School in Wil-
lington, Del.

1969
Catherine-Ann Day (M.A. - Bread Loaf) announced her candidacy in July for re-election to the N.H. General Court from Ward 2 in Manchester.

1970
Peter Martocchio (M.A. - French) is teaching French at Cardinal Cushing Academy in Ashburnham, Mass....Gary W. Bricker (M.A. - French) will be joining the U.S. State Department's Agency for International De-
velop ment as a housing officer based in West Africa (Abidjan, Ivory Coast) after a six-month training period in Washington, D.C. Mr. Bricker was a French instruc-
tor at the Loomis-Chaffee School in Windsor, Conn., before returning to school to pursue a degree in economics from the Univ. of Conn. (1974) and a masters in urban planning from Columbia Univ. (1976).

1971
Rory L. Koppel (M.A. - German) is a teacher of Ger-
man and English at the Regional High School in Spotswood, N.J....Agnes F. Hosteller (M.A. - 63 Ger-
dman, D.M.L. '71 - German) is teaching German and French at Carmel Academy in Charlotte, N.C., as well as teaching evening courses at Central Piedmont Com-

munity College....Margaret Burrows Brearley (M.A. -
German) has been appointed an instructor in German at Bates College in Lewiston, Maine. She is currently completing work on her doctorate at the Univ. of Conn.; her area of specialization is German literature of the 19th and 20th Centuries.

1974
George B. Parks, Jr. (M.A. - Spanish) is teaching Spanish at Mercersburg Academy in Mercersburg, Pa....Joseph A. Rosenman III (M.A. - Spanish) is teaching Spanish at the Desert Sun School in Idyllwild, Calif....Herbert G. Oglesby, Jr. (M.A. - German) of Windsor, Vt., is teaching German with the Gilford, N.H., Public School System....G. Elizabeth Mayhew (M.A. - Spanish) is teaching Spanish at the Woodward School in Quincy, Mass.

1975
Karen Norelli (M.A. - Spanish) is a Spanish instructor at Worcester Academy, Worcester, Mass.

Robert Rivkin M.A. '70, Named Teacher of the Year Finalist

Well over 3 million elementary and secondary school teachers are actively shaping America's future as they guide the growth of and influence the attitudes of young people. Most of these teachers—dedicated, hard-working, caring—are un-
sung beyond their school walls. But each year, the Ladies' Home Journal, the Encyclopaedia Britannica and the Council of Chief States Officers have honored them by sponsoring the "Teacher of the Year" awards. One of the three finalists for "Teacher of the Year" honors was Robert H. Rivkin, who received his M.A. in French from Middlebury in 1970.

Strains of Debussy's "Ondine" fill the room as 17 juniors and seniors walk quietly into class and take their seats. They proceed to identify the piece as a prelude. No, it's not a music class.

Later in the day, a student conducts a class discussion on the paintings of Fragon-
ard, Watteau, Manet and Pissarro as slides are flashed on a screen. No, it's not an art class.

Both are French classes taught by Robert Rivkin at Milford Mill High School in Baltimore, Md. Bob believes that learning a language and learning a culture are synonym-
ous. The arts, sciences, geography and philosophy of France are an integral part of his teaching. Consequently, his room is crammed with maps, copies of the French magazine, Paris Match, metric cubes and student illustrations of Faust.

From the moment a student enters Bob's classroom, he or she neither speaks nor hears a word of English. As one student says, "He teaches you by osmosis."

At a time when lagging student interest has forced many schools to curtail language courses, Milford Mill High School's French classes are filled with enthusiastic students, a fact "due 100 percent to Bob Rivkin," according to the department chairman. Bob invites guest speakers and arranges class trips. He puts students on telephones, and while he acts as operator, they carry on conversations—in French.

Bob works with his students at their own level of ability. He dislikes tests, gives high marks to anyone who does his work and cares more for his students' progress than for their achievement. "It's the only class where we don't work for marks," a junior says, "and as a result, we remember." A former student says, "Monseigneur Riv-
kin is different from other teachers." Everyone who sees him teach says, "Vive la differene!"

The above profile was written by Mary Susan Miller for the Ladies' Home Journal. Permission to reprint it here is gratefully acknowledged.

MIDDLEBURY
Some things don’t change — Serious student carillonneurs, like this student in 1927, still play the bells of Mead Chapel from this primitive-looking keyboard. It is housed in a steeple room high above the campus and is the original carillon console in the Chapel. The console has levers connected by wire to the clappers of ten bells (a full octave and two sharps to provide flexibility).

Array of party caucuses, state and district conventions, and primary elections that led to the choice of the two major party nominees at the national conventions this summer.

No understanding of American politics is complete without an understanding of the development and current state of the party system. In Dynamics of the Party System: Alignment and Realignment of Political Parties in the United States, James L. Sundquist provides a detailed analysis of the three major electoral realignments — major and durable alterations in the party loyalties of the electorate — in American political history. Sundquist draws upon his analysis of past realignments and patterns of two-party competition to discuss current patterns in party strength and the future direction of the party system.

It has been popular and apparently rewarding this election year to run against Washington, bureaucracy, and big government. Certainly one reason for this is the widespread disillusionment with ambitious federal social programs that do not seem to work. For a tough-minded analysis of why one federal program did not work, the reader should turn to Implementation, by Jeffrey L. Pressman and Aaron Wildavsky. Although the book is a case study of one program and one agency — the Economic Development Administration — its lessons and insights extend to the design and implementation of any social program. The main lesson of the book is that programs must overcome any number of political and administrative pitfalls and that more attention must be given to the process by which social programs are carried out.

Finally, the ambitious reader will find a challenge in Theodore L. Lowi’s The End of Liberalism: Ideology and Policy, and the Crisis of Public Authority. Lowi’s book is a critique of the “public philosophy” which justifies the exercise of political power in contemporary American society, or what he calls “interest-group liberalism.” Interest-group liberalism is the tendency to equate “governing” with the ratification of policies arrived at through bargaining among competing interest groups. The paradoxical result is government which seemingly is unlimited in scope but at the same time impotent and which, in Lowi’s terms, cannot plan or achieve justice.

Dr. Leng is an associate professor of political science and this year is serving as acting dean of sciences. Dr. Fiorino is an instructor in political science.
The Range of Practical Politics

All of us have wished, at some time, that political developments would slow long enough for us to examine their beginnings to find out how we got where we are. The growing tensions in the Middle East and the frantic race for the White House are two broad areas of the planet. The department may provide direction for the Middle East and the frantic race for the White House are two broad areas of the planet. The department may provide direction for the Middle East and the frantic race for the White House are two broad areas of the planet. The department may provide direction for

Marvin Kalb and Bernard Kalb. Kissinger (Little, Brown, 1974), 550 pp. The Kalbs provide an interesting overview of Kissinger’s entire diplomatic career, with a detailed treatment of the events during and after the 1973 “Yom Kippur” War. The principal source was Kissinger himself, so this may be the closest we will come to a personal account of the controversial “Watergate alert” or the spectacular shuttle diplomacy following the war, at least until Kissinger has time to write his memoirs. A possible exception may be the forthcoming book by Edward Sheehan on Kissinger’s Middle East diplomacy. Sheehan’s book promises substantial use of the same primary source. A lengthy excerpt published in the Spring edition of Foreign Policy indicates that this study of Kissinger’s “step-by-step” diplomacy may be worth waiting for. This probably is especially true for Kissinger’s critics, who might find the Kalb book a bit too sweet.

Henry Kissinger. A World Restored: Metternich, Castlereagh and the Problems of Peace, 1812-1822. (Houghton Mifflin, 1972), 322 pp. This is more than an exercise in diplomatic history. It is a statement of Kissinger’s world view and his personal judgment of the requirements of a great diplomat. Since it was written before he became a participant, it is more than a little fun to compare Kissinger’s critiques of Metternich, Castlereagh and the other diplomats of the Congress of Vienna with his own record. I should add that, as diplomatic history per se, it is an excellent piece of work and fascinating reading. The Kalbs really are not in the same intellectual league with their subject. Kissinger is.

Jasper Ridley. Garibaldi (Viking Press, 1976), 637 pp. The Congress of Vienna is a long distance away from the contemporary Middle East conflict, but since I already have mentioned a book about that era, I cannot resist adding a remarkable new biography of the great Italian patriot and revolutionary, Giuseppe Garibaldi. After an adventurous training period in Latin America, Garibaldi led the fight for Italian unification and independence in the middle of the 19th Century. It may be that a close look at one of history’s greatest revolutionary figures, with the emotional cushion of time, is the best way to reach a better understanding of today’s revolutionary. Reading Garibaldi, one gets the sense that the character of the revolutionary has not changed that much over the last century and a half.

Domestic

The Presidency—how it became what it is and how to restore it to its proper constitutional sphere—is the subject of The Imperial Presidency, by Arthur M. Schlesinger, Jr. (New York: Popular Library, 1974). Schlesinger provides a legal and institutional analysis of trends in Presidential power, in particular vis-a-vis Congress, from the Constitutional Convention of 1787 through the years of the Nixon Administration. The book is particularly valuable as an examination of the increasing concentration of power in the Presidency during this century, often with Congress as a willing accomplice, and its culmination in the excesses of the Nixon years.

As important as the legal and institutional restraints which surround the Presidency itself is the process by which the individual who will occupy that office is chosen every four years. An excellent explanation and assessment of the process of Presidential selection, from the “strategic environment” which governs candidates’ choice of strategies through the nominating conventions and the fall campaign, is Presidential Elections: Strategies of American Electoral Politics (New York: Scribner’s, 1976, 4th ed.), by Nelson W. Polsby and Aaron Wildavsky. The Polsby and Wildavsky book should provide the reader with some understanding of the bewildering
Make Your Reservations Early For Alumni Winter Weekend January 28-30

Free Skiing
Tennis, Skating, Swimming
Alumni Ski Races
13th Annual Alumni Hockey Game
Varsity Basketball (vs. Brandeis)
Apres-Hockey Reception

Remember, you must make your own arrangements for accommodations.