ON THE COVER:

JOURNALISM'S GENTLE GURU

Frank McCulloch, the Examiner's managing editor, talks about a career that's taken him from the L.A. Times to Vietnam, and made him one of the most influential and respected journalists in America (p. 29)

THE LEGISLATURE'S DRUG PUSHERS

A year after the state Supreme Court gave mental patients the right to refuse dangerous medication, the California Psychiatric Association is moving rapidly in the Legislature to end that right (p. 17)

FIT FOR WORK

Employers are discovering that workplace wellness programs can cut costs and improve morale.

► Plus: The sickly state of California health insurance — and what small businesses can do about it. A special Health and Fitness supplement (p. 26)
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The assault on patients' rights:
A few state legislators — funded by large pharmaceutical companies — are fighting to overturn a fundamental right for mental patients: The right to refuse dangerous drugs. By Vince Bielski.

By Vince Bielski. Page 18.

The drug menace.
Vladimir Tarasov proves that the drums are as expressive as a Stradivarius. By Derk Richardson.

Movies: Two new films show communal living through the ages.
By Steve Warren.

Music: Bengalese singer Baaba Maal wows the crowd at Slim's.
By Derk Richardson.

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THE SAN FRANCISCO BAY GUARDIAN | JULY 4, 1990 3
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HeSE ARE exciting times at the newspaper because, in large part, of the thrilling and fascinating events unfolding around us. It feels as if the oppressive lid of the Reagan '80s is finally beginning to crack from the pressure of popular movements and new ideas.

The rapturous rally last Saturday at the Oakland Coliseum for Nelson Mandela seems but one example. From the moment we arrived there was a grand spirit of friendship among a very racially mixed crowd of activists,union workers, parents and hip-hop teens who felt part of a movement that made history. Under a sunny blue sky, "a beautiful black man," to quote Ron Dellums, and a joyous crowd of $8,000 paid tribute to each other for keeping the anti-apartheid struggle alive. See Rob Waters' report on the visit of Nelson Mandela to the Bay Area on page 21.

Here in the city, on the same weekend, the National Organization for Women held its 26th annual conference. It was another high-spirited event about not giving up the fight. And NOW still has a long list of battles to win. The goals of this 26-year-old organization - abortion rights, child care - are the same cases that women have lobbied and marched for since NOW was formed. But as our report on page 27 says, NOW's becoming more politically savvy, and its membership is way, way up.

We also had the rare opportunity to interview Susan Mununzana, a featured speaker at the conference, about the experience of women inside South Africa's African National Congress. Yes, black women are playing a vital role in ending white-minority rule of the black majority. But Mununzana, a "cadre" in the ANC, had other things on her mind when she gave Jean Tepperman an unusually frank interview about discrimination against women within the ANC.

Also in this week's paper is the fourth story in our series on mental health in the '90s. Knocked off with the return of electroshock therapy, and continued with the "Perils of Prozac" and our interview with noted-feminist author Kate Milllet, who wrote a book about her incarceration in the "loony bin," this week's installment focuses on the assault on mental patients' right to refuse life-threatening drugs. Patients won that right only last year with a landmark ruling from the California Supreme Court. For the first time, mental patients were given the same treatment as cancer patients and all others in hospitals take for granted.

The state's psychiatric lobby, and a few legislators funded by big drug companies, didn't like the idea of giving even a modicum of control to mental patients, and have waged an ugly fight to overturn the landmark Supreme Court ruling.

Fortunately, there is a large (though relatively unknown) movement for patients' right that, like the anti-apartheid movement and NOW, is fighting back.

Hopefully, these movements and others like them are signs that the times are indeed changing.

-- Vince Blilieki

Fighting back

NOW THIS ISSUE

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THE SAN FRANCISCO BAY GUARDIAN | JULY 4, 1990 5
The assault on patients' rights

N 1989, the California Supreme Court handed down a landmark ruling for the rights of patients admitted to inpatient mental health facilities in Riese vs. St. Mary's, established for the first time that mental patients, even those admitted involuntarily, had the right to refuse medication. The issue is hardly academic. For years, as Vincent Biski points out in his story on page 19, California hospitals have used psychiatric drugs like Thorazine as "chemical restraints," to keep patients calm and orderly. But the drugs can have severe side effects, including, in some cases, brain damage and death.

Some mental patients are so violent or so badly disturbed that they are incapable of making decisions for themselves. But local doctors report that under the strictures of the Riese decision, those patients have taken their medicine without dispute, and when they haven't, hearing officers have generally allowed doctors to medicate them. In other words, the decision has not created the sort of problems the psychiatric lobby claims.

Controlling one's own body is a basic human right. The Riese decision, most of those patients have chosen to accept the medication of their own free will and not, say, as an essayist or opinion writer. Legge said Martin is still free to send whatever he'd like to the news media, and the Chronicle is free to publish what it wants. But with Martin's name omitted from the story, the newspaper cannot publish without fear that Martin will be punished. If BOP cannot define reporting, how can the Chronicle know whether details in a letter to the editor will be interpreted as reporting?

Legge states in his conclusion that the decision "is not carte blanche for the Bureau to retard patient rights if the prison had an overriding security interest." That finding of fact is itself questionable. During testimony at trial, three BOP witnesses testified they knew a riot was brewing because of rising noise levels, Martin's side witnesses testified they knew a riot was possible because of anger over Martin's confinement than over his article. The assault on patients' rights. It should be soundly defeated.

In part, Legge's opinion is the product of a conservative Supreme Court that has given the Bureau of Prisons and individual wardens extreme latitude over enforcing BOP regulations and interpreting the constitutional rights of prisoners. Legge ruled that publication of the Oglala story meant that Martin's name would be omitted from the prison had an overriding security interest. Two of our members, Gustavo Hernandez and Vina Sandino, have had any discussions with Hernandez about this or any other related matters.

CARECEN is in no way part of the political situation presented in the article. We believe that the situation she describes is divisive for our community and does not reflect the outlook of our organization. By mentioning our organization as a member of the Viva Sandino! democratic club, the article suggests that we share the views of the club and that we also have an antagonistic relationship with the Latino Democratic Club. Neither is true.

CARECEN is a bilingual, bicultural, non-profit service organization dedicated to providing education, information, and mobilization to aid in the struggle for civil and human rights for all people.

Dirty pool

By slashing the swimming pool budget, Mayor Agnos has declared war on the kids, handicapped and others who use the city's pool system. Let's cut waste or deputy mayors, not our essential city services!

Craig Kaufman
San Francisco

Never heard of 'em

Beatriz Johnston Hernandez's article "Changing of the guard!?" states that Viva Sandino! (June 13) declares that Latino community groups are "challenging the established leadership of the Latino Democratic Club." The article goes on to point out that the members of one of the aforementioned community groups include the directors of Central American refugee organizations like the Central American Refugee Committee (CRECEN) and the Central American Refugee Center. At no time have I been a member of said organization nor have I had any discussions with Hernandez about this or any other related matters.

Not our outlook

Beatriz Johnston Hernandez's article "Changing of the guard!" states that Viva Sandino! democratic club "members include the directors of Central American refugee organizations like the Central American Refugee Committee (CRECEN) and the Central American Refugee Center." At no time have I been a member of said organization nor have I had any discussions with Hernandez about this or any other related matters.

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OPPONENTS LOSE BATTLE TO PULL FUNDS FROM STATE MILITIA

CALIFORNIA's VOLUNTEER militia lost a major budget battle in May but finally won the war when the Senate Ways and Means Subcommittee on the Budget Bill voted last week to continue its $301,000 state funding for another year.

The State Military Reserve, charged with suppressing "civil disturbances" and battling "terrorists," if the report, many officers have intelligence outside the United States, has come under fire for its ties to the far right and plans to spy on domestic dissidents (see Bay Guardian, 1/12/90). It was those concerns that led the Assembly Ways and Means Subcommittee on State Administration, at the urging of Assemblyman John Burton (D-SF), to vote May 29th to stop state funding for the militia.

The SMR is a cadre of unpaid officers who drill at San Francisco's Fort Funston and 25 other armories throughout the state. If mobilized in an emergency, they would train and command as many as 20,000 conscripts in a survivalist militia, but since he is rumored to be a strong supporter of the SMR, this effort is not likely to succeed.

SEVERAL OTHER states have moved to restrict or stop funding similar militia organizations, established under a little-known Reagan-administration program and supported politically by the Department of Defense. Meanwhile, Senator Strom Thurmond and Representative Floyd Spence, both of South Carolina, have introduced legislation to provide federal weapons and Army training to the state militias.

On the Conference Committee, Assemblywoman Maxine Waters (D-L.A.) pushed to stop funding the militia, but according to budget analyst Grant Miller, the senators on the committee were adamant about keeping the militia's funding intact. The Friends Committee on Legislation plans to ask Governor George Deukmejian to veto militia funding, but since he is rumored to be a strong supporter of the SMR, this effort is not likely to succeed.

— Ed Connolly

SF CREATES FUND TO PRESERVE ITS BITS OF WILDERNESS

SAN FRANCISCO's Open Space Advisory Committee, after recommendations from the California Native Plant Society and neighborhood organizations, this spring created a fund for banking money to acquire six privately-owned plots of land near landscape and plant communities native to San Francisco still exist in the city's recreation, according to budget analyst Grant Miller, the senators on the committee were adamant about keeping the militia's funding intact. The Friends Committee on Legislation plans to ask Governor George Deukmejian to veto militia funding, but since he is rumored to be a strong supporter of the SMR, this effort is not likely to succeed.

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The [Panamanian refugees] wanted us there because they desperately wanted to tell the world about the . . . camp conditions they've been forced to live under.'

— Barbara Trent, Empowerment Project
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(Yaro Frank)

Wednesday 11 — The East Bay chapter of the California Abortion Rights League invites the public to attend a general meeting. 7 pm. Berkeley Library, Claremont Branch, 2934 Claremont, Berk. Info.: 998-2991 (Barbara Ellis)...

The San Francisco Commission on the Status of Women and Women's Initiative for Self-Employment sponsors "Bid and Selection Procedures for Contracting with the SF Redevelopment Agency," a workshop in support of women-owned businesses. 12-1:30 pm. SF Redevelopment Agency, 999 Ellis, 4th floor. Free. Info.: 554-3633 (Ludlow). The Green Party of California holds a Tenderloin community meeting to discuss its voter-registration drive. 7 pm. Dorothy Day Center, 540 McAllister, SF. Info.: 641-4166. Redwood Summer hosts an all-ages action to stop illegal logging — come as your favorite animal to the Board of Forestry meeting at 8 am. Holiday Inn, 611 Ocean, Santa Cruz. Info.: 467-8162 or (707) 423-3450.

Thursday 12 — City Planning Commission, Mission Bay Hearing: Environmental impact Report certification. 12-2 pm. City Hall, room 282

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"When this ends, we're going to have a law on war that we desperately wanted to tell the world about the loss they suffered during the invasion, and the camp conditions they've been forced to live under for the last six months."

During the incident, which she said "definitely wrong. They are there only to assist the Panamanians and had no authority to intervene."

"That's a good question. I really don't know and haven't been able to find out why."

Gary Meyer, co-director of EP and co-producer of the film, said the crew also brought back several interviews that apparently describe the U.S. use of laser weapons during last December's invasion. One Panamanian said he saw a bright red light, which made a distinctive sound that he repeated for the camera. "You were there even there," said Trent. "The refugees saved the day for us," she added. "They got between us and the military, surrounded us and eventually walked us over to the office used by the Disaster Assistance people. They even hid our tapes."

"The people wanted us there," Trent continued, "because they desperately wanted to tell the world about the loss they suffered during the invasion, and the camp conditions they've been forced to live under for the last six months."

Mark Alan Stamaly
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SO WHY SHOULD I?
THE PUBLICISTS
WILL COME TO
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TROUBLES AT THE TRIBUNE

By Laura Fraser

T HE OAKLAND Tribune's recent announcement that its financial woes would require a restructuring of the paper — cutting $8 million from payroll costs — came as no surprise to anyone who has followed the Trib over the years.

While some staff people and observers wonder whether the paper will outlive this latest financial crisis, or if publisher Robert Maynard will be forced to sell the paper to keep it going, others see it as just another round of the Tribune doing what it has always had to do: survive.

When Maynard bought the Tribune from the Gannett Co. in 1983, he inherited a problem of problems along with a huge debt. Maynard had bought the Trib from a company called Combined Communications, mainly for the billboard company and television stations it owned — not for the Trib itself.

"It was an unusual acquisition for Gannett, which made a specialty of buying separate monopolies, with no boundary competition," says Ben Bagdikian, author of "The Media Monopoly" and former dean of the UC Berkeley School of Journalism. Gannett didn't pour its resources into the Trib, but instead directed them toward a USA Today prototype, East Bay Today, which had many graphics but no success. At that point, the Chronicle Broadcasting Company put its TV station, KRON, up for sale. Gannett was interested, but since it couldn't buy a TV station in the same market as its newspaper, under FCC regulations, the chain was eager to unload the Trib.

The paper was hardly hot property. It had few major advertisers, declining circulation and antiquated equipment. So Gannett finally sold the Trib to its editor, Bob Maynard, who had a solid journalistic reputation but very little (if any) personal wealth. Gannett gave Maynard a long-term loan, let him take over the paper with essentially no money down, and delayed almost all payments for five years. (The KRON deal ultimately fell through.)

Maynard became the only black owner of a major daily newspaper in the United States — but he did so with no real capital and a $17 million debt. Despite its economic problems — which worsened when Oakland lost its major department store, Liberty — the Tribune started doing better journalism. But the paper was being squeezed from all sides (a giant chain, Knight-Ridder, in San Jose; a JOA across the street, Liberty — the Tribune started doing better journalism. But the paper was being squeezed from all sides (a giant chain, Knight-Ridder, in San Jose; a JOA across the street, Liberty — the Tribune started doing better journalism.)

One was an effort to expand to Contra Costa County, which didn't work. One staffer says that strategy failed in part because the Trib was a black-owned newspaper and wasn't served a mainly black community. "Let's call it Contra Costa racism," one former employee said.

"Then the Trib turned southward, to Alameda as far as Hayward, in another unsuccessful marketing strategy," he said. Meanwhile, Maynard kept afloat in part by selling off Tribune real estate to the Oakland Redevelopment Agency (see Bay Guardian, 1/27/85).

Whether the Trib will survive, according to Bagdikian, depends on whether the long-promised revitalization of downtown Oakland will ever happen, with a resurgence of retail activity. "Oakland is changing demographically," says Bagdikian. "There are things in his favor if he can hold on long enough."

Some staffers members are less confident. "We have a genuine concern about the survivability of this newspaper," says one. Apparently, resumes have been flowing from the newsroom to the doors of the other major dailies in the area.

Other employees, though, say they have a deep and abiding attachment to the newspaper, and to the city. They say the key to the paper's success may be focusing back on Oakland. "We've got to put 'Oakland' back on the masthead," said one staffer. "It's incredible that a city of 360,000, with the potential everybody seems to agree it has, could be without its own voice and its own newspaper.

Meantime, editorial employees are being offered a voluntary incentive termination package, but no one knows whether enough of them — 23 — will quit to meet Maynard's financial goals. If not, it'll start having to hammer out concessions with the union.

The FRONT-PAGE Examiner headline after the Supreme Court's decision upholding parental consent requirements for minors' abortion read, "Parents win role in teen abortion decision."

One might think from the headline that parents — all parents? — were fighting for the parental notification rule. It sounded like the decision was a big victory for parents everywhere.

But a lot of parents support a young woman's right to have an abortion without having to tell her parents. One such parent is Dr. Jane Hodgson, the plaintiff in the Minnesota case, where the court ruled two-parent notification was OK as long as there was a judicial-bypass provision. Hodgson considers obstacles to abortions as obstacles to good health care. "Of course I'm interested in parental involvement, but I know that sometimes that's an impossibility," she says.

Hodgson, a 75-year-old mother of four, performs abortions in Duluth, Minnesota, where women come from hundreds of miles around because no one in their home towns will do the procedure. She says the requirement for judicial bypass will place undue strain on teens seeking abortions.

So much for parents "winning" this one. Some women in Minnesota are so afraid of telling their parents that they'll go to great measures to avoid getting into trouble. One college woman in Duluth was so scared of her parents finding out that she disappeared for a few days last March, to have the abortion, then told police she had been kidnapped. The police used this as an opportunity to search local women's health clinics for confidential records. When the woman was caught, she said the reason she did it was "just to save myself from getting into trouble."

When the local paper, the Duluth News-Tribune, found out, it ran a story headlined, "Records say alleged kidnapping a cover for abortion," and named the woman. So much for confidentiality.

THE CHRONICLE seems to be using any pretense to whack Senator Alan Cranston in print. Witness the June 29th story by Washington Bureau Chief Larry Liebert.

The "news," such as it was, amounted to this: Cranston, hated by the Foreign Relations Subcommittee on East Asian and Pacific Affairs, was taking a routine, legitimate business trip to India and Pakistan. In fact, the subtext of the story noted that the trip was "long awaited" and Cranston's "responsibility to protect himself. Women have known for a long time that it's risky not to use a condom.

Bay Guardian intern Sara Catania contributed to this column.
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UNSAFE AT ANY SPEED

Wrong questions, wrong answers

By Tim Redmond

THERE'S NOTHING I hate more than a column that talks about being a columnist, so I'm only going to say this once. Listen:

This used to be a regular gig, way back when Diane Feinstein was mayor and her hands were tied by the state, when I was allowed to work as an out of state job at a quarter to nine, after all my friends went to bed and there was nothing that did to try to knock down a 160,000 foot o.e. on the corner of 23rd and York, to calm my nerves before anybody from management arrived at the General Bead to spend a month or so in the last 15 years.

And then all of a sudden it seems as if everyone knew I was giving up drugs, and the whole world was becoming clean, so I lost that classic advantage, in a sense, I'm still managing it, and it is a lot of my day in meetings, and I got a lot more sleep, so to speak.

I said to myself, I'm doing a good job, I really don't need to be managing anything, I wound up with a responsible job. And I spent a lot of my day in meetings, and I got a lot more sleep, so to speak. And I'm not sure how to live without it anymore. And sometimes.

And I guess people are starting to worry about my sanity, because I've been hearing for the past few weeks is talk about how I ought to start writing my column again.

So hey, I give up. As Pete Townsend once said, Each to his own suburban. Unsafe at back.

EARLY ONE December morning in 1984, I drove over to Sausalito to talk to an architect named Sim Van der Ryn, who is one of the smartest and most interesting people I've ever met.

In the heady days of the early Jerry Brown Era, Van der Ryn had been the director of something called the Office of Appropriate Technology, a strange and wonderful project that ranks as perhaps the most radical thing any major American politician has done since George Washington refused a third term.

The folks at OAT, like a lot of people Brown brought into state government, weren't all that politically savvy, and in retrospect, they may not have accomplished all that much.

But for a few years, they brought a visionary new perspective to state government. At OAT, environmental wasn't about saying No it was about saying Yes, differently.

But for a few years, they brought a visionary new perspective to state government. At OAT, environmental wasn't about saying No it was about saying Yes, differently.

By the time George Deukmejian took over the Governor's Office, politicians who focused on "appropriate technology" were roundly dismissed as flakes. Brown's experiment was shut down, and like monks preserving the secrets of knowledge for future ages, the OAT survivors disappeared into private life, teaching, writing, planning and talking to anyone who still cared enough to listen.

Sim and I have lost touch with the architecture working out of a small office on Gate Five Road and teaching a few days a week at UC Berkeley. By 1984, San Francisco was in the midst of a major renovation project. (And the whole world was becoming clean, so I lost that classic advantage, in a sense, I'm still managing it, and it is a lot of my day in meetings, and I got a lot more sleep, so to speak.

And I can't remember what Sim Van der Ryn told me that morning six years ago, when I asked him what was wrong with the Downtown Plan.

"It's simple," he told me. "If you ask the wrong questions, you generally wind up with the wrong answers."

N THE Mattole River Valley, on the southeastern edge of Humboldt County, a lot of folks used to rely on the logging industry to put food on their plates. Some of them still do.

But logging isn't the dominant industry in the Mattole Valley anymore. The biggest employers are the 230 members of the Mattole Watershed Council, who have built a thriving cottage industry out of restoring old salmon beds. Then there's Wild Iris Forestry, which does sustainable logging on land that the big lumber companies raped and abandoned, and Cold Run Coffee, and a lot of other small, locally owned businesses.

If the federal government halts the destruction of the ancient forests of the Pacific Northwest, a few Mattole Valley residents might lose their jobs. But not too many—and chances are, they have better opportunities elsewhere, doing something just as lucrative and probably a lot more enjoyable without having to move to a new area.

A regional economy is a lot like an ecosystem: The more diversified it is, the more niches that are filled, the more likely it is to survive a shock. A monocrop economy is always on the brink of trouble. And when the basic resources of the economy are controlled by outside interests that operate with no concern for the local impact of their decisions, you're looking at a perfect blueprint for disaster.

I FREW LOOKING at the government report on the economic impact of saving the spotted owl. It's called the Forest Service, Bureau of Land Management, Economic Evaluation of the Conservation Strategy for the Northern Spotted Owl. The media have framed the official debate exactly the way the Forest Service and BLM wanted it. Save 4,000 owls now, lose 28,000 jobs by the year 2000. Go ahead, you play God.

What the government report doesn't say is how many more jobs are going to be created by the study. The federal government has created thousands of jobs in the study. This is a major employer in its own right. The federal government is one of the largest employers in the United States.

The debate has been framed in stark, simple terms: Save 4,000 owls and end the uncontrolled logging of ancient forests of the Pacific Northwest, or lose 28,000 jobs. In the past ten years, the timber industry has eliminated 26,000 jobs in the Pacific Northwest, mostly through automation (exporting jobs to Mexico has been disastrous, helped, others). Meanwhile, in the past two years alone, the region has gained some 320,000 new jobs. (And the whole world was becoming clean, so I lost that classic advantage, in a sense, I'm still managing it, and it is a lot of my day in meetings, and I got a lot more sleep, so to speak.

The executive summary, on the other hand, is a quick and easy read. It tells the story in a few pages, and since most reporters can't be bothered plowing through a hundred pages of turgid bureaucratic prose and obscure economic data, they almost all the national and local news media have presented the official government report as the debate exactly the way the Forest Service and BLM wanted it. Save 4,000 owls now, lose 28,000 jobs by the year 2000. Go ahead, you play God.

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A few state legislators — funded by large pharmaceutical companies — are fighting to overturn a fundamental right for mental patients: The right to refuse dangerous drugs

By Vince Bielski

In 1985, Eleanor Riese, accompanied by her nurse, admitted herself into St. Mary’s Hospital in San Francisco for psychiatric treatment. She had been suffering severe panic attacks, and hoped some rest at St. Mary’s would settle her nerves. Instead, she grew steadily more terrified. More than once, according to a lawsuit she filed against St. Mary’s, hospital staff “dragged” Riese to a small seclusion room and forcibly injected her with powerful antipsychotic drugs. She had refused to take the drugs because they caused severe side effects.

The forced drugging of mental patients was common practice in California psychiatric facilities until 1989, when Riese successfully sued St. Mary’s and won. A soft-spoken woman and devout Catholic, Riese became an unlikely heroine of a burgeoning patients’ rights movement in California. Her landmark lawsuit, Riese v. St. Mary’s, ushered in a new era of patients’ rights by giving mental patients, for the first time, the right to refuse dangerous drugs.

In the legislature, Assemblyman Bruce Bronzan, a Fresno Democrat whose biggest campaign contributors include many psychiatric associations and pharmaceutical companies, has led the fight against patients’ rights. Bronzan and other opponents’ strategy has been to try to gut the due-process provisions of the Riese decision.

The Riese decision allows a psychiatrist a mechanism for drugging a patient who refuses treatment. The psychiatrist can call for a judicial hearing, where he or she has to prove to a court-appointed hearing officer, who is not a psychiatrist, that the patient is mentally incompetent to make treatment decisions. This week, the Assembly Health Committee will vote on the first of two bills that attack the process. Senator Robert Presley’s bill, the more severe of the two, basically replaces the independent judicial hearing with one held by a psychiatrist.

The psychiatric facility holding the hearing would appoint the psychiatrist, who would have no financial connection to the facility, to judge the case.

Supporters of the Presley bill, AB 2784, say judicial hearings under the Riese decision have caused needless delays in drugging patients who are found incompetent, and that psychiatrists will make competency decisions much faster.

“It’s expensive and unnecessary for someone to sit for days without treatment while they wait for a hearing. They end up suffering,” North said.

But patients’ rights advocates say using psychiatrists as judges is just a clever way to undermine the right to refuse. "Psychiatrists won't act independently. They belong to an old-boy network and are going to take the hospitals' position and find all the patients incompetent," said Daar. "It's the psychiatrists' way of overturning Riese."

BEFORE RIESE won her lawsuit, forced drugging was rampant in California psychiatric facilities, Ghanam told the Bay Guardian. "What was happening throughout the state was if a person was admitted involuntarily, the likelihood of them being medicated was very great," she explained.

The reason, Ghanam added, was that the mental health budget has been stripped to the bone. "The hospitals are understaffed and underfunded. It's just a lot easier to control people pharmacologically than it is to spend time talking to them and finding out what their real problems are." Riese's attorney, Colette Hughes, said she agrees. "I interviewed dozens of patients [from St. Mary's] and their stories were strikingly similar to Eleanor Riese's story," she said.

Riese's story, as told in court papers, provides a disturbing glimpse of life on a psychiatric ward before the landmark court decision.

A cooperative patient with a history of schizophrenia, Riese followed her psychiatrist's advice and took a variety of powerful antipsychotic drugs, including Mellaril, Cogentin, and Mellaril. But she soon began suffering severe side effects from them.

"[They] make me suffer miserable physical and emotional side effects," her declaration states, including dizziness, blurred vision, tremors and the inability to walk or even raise her eyelids.

Riese's complaints to staff, however, were met with even more drugs, as the psychiatrist doubled her dosage. On one occasion, she was driven simply for being "loud and sarcastic," Riese's court brief noted. "[The drugs] were undoubtedly being used as chemical restraint, not treatment," it said.

When she finally refused to take the additional dosage, her real troubles began. Before refusing drugs, Riese was a voluntary patient, and under the law, she could make her own treatment decisions. But St. Mary's didn't approve of her refusal. She was reclassified as an involuntary patient, on the grounds that she had become a danger to others. That allowed psychiatrists to drug her forcibly, Hughes said.

"The doctor told me to get a lawyer because I had decided that my rights were being violated," Riese related in her declaration.

Under the law, refusing to take medications isn't a reason to commit a patient to the hospital. The SF Bay Guardian | JULY 4, 1990 17
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THE DRUG MENACE

A SAMERICA makes a frontal effort to stamp out dangerous drugs, it has ignored some of the most harmful ones today — drugs that psychiatrists give their patients.

Since 1954, when the powerful tranquilizer Thorazine was first used, psychiatric drugs have flooded the American psyche. In 1975, as many as 35 million Americans were regular users, according to the 1975 book Mind Control, and psychiatric drugs have grown in popularity since then, despite the mounting evidence that their effectiveness is overstated and their harmful effects underrated.

For mental patients, the numbers of available drugs keeps growing — antipsychotic tranquilizers called neuroleptics, like Haldol, to antidepressants, like Adapin — they are believed by many psychiatrists to be the patient’s only friends. In spite of — prescribed drugs.

“Doctors are calling me, saying ‘I thought Riese was going to be terrible, but I’m enjoying my practice more now because I’m getting to know my patients,’” adds Hughes.

THE JOURNAL

BECAUSE the manufacturer to release information on it, the article says. Today, 15 to 20 percent of patients on neuroleptics contract Tardive Dyskinesia, says a 1987 article in the Journal of Hospital Administration. “The TD effects by these drugs may consist of facial grimacing, bursts of blinking, lip smacking, chewing, puckering, sucking, tongue thrusting and worm-like jerks of the hands and feet.” In many patients, the article adds, these symptoms don’t disappear with time.

Psychiatrists believe that up the prevalence of Neuroleptic Malignant Syndrome, according to a report by Mark D. Van Leit of Boalt Hall Law School, at the University of California at Berkeley.

“Doctors are now spending more time with the patients,” adds Hughes. “Doctors are calling me, saying ‘I thought Riese was going to be terrible, but I’m enjoying my practice more now because I’m getting to know my patients.’”

E VERYONE knows that Rome is unique: The historical taxation and artistic heritage of the Eternal City is unsurpassed. But few are aware that this extraordinary capital has an equally extraordinary menacé. Lazio, or Latium, the region surrounding Rome, has been doubly endowed, by nature and by destiny. Stretching from the Apennine Mountains to the Tyrrhenian Sea, the area is a microcosm of the natural wonders of all Italy, and thousands of years of history have imbued Rome’s region with the aura of legendary heroes, ancient peoples, empires and popes.

Within an area smaller than the state of New Jersey, Lazio enjoys the contrast of perennial snowcapped mountains and a balmy Mediterranean shore. Between the ski slopes of the 7,358-foot-high Mount Terminillo and the region’s seaside resorts, lies a richly varied nature to which volcanic upheavals at the dawn of time contributed the many crater lakes that nestle among wooded hills around Rome and Viterbo. Lazio’s seacoast, dotted with venerable castles and watchtowers, extends southward to the beautiful Bay of Gaeta. And across the bay’s intensely blue waters lies the Pontine Archipelago, Lazio’s five-island paradise.

They include the impressive Etruscan burial grounds at Cerveteri and Tarquinia, where many of the most celebrated works of Etruscan art were discovered, and the spectacular remains of Roman emperor Caesar’s fabulous villa at Trivioli.

As the pagan world waned and popes replaced emperors, the territory became the vital center of the Christian West. In Lazio St. Benedict founded Europe’s first great monasteries, and throughout the Middle Ages industrious monks erected the many magnificent abbeys for which the region is famous. Later, during the Renaissance and Baroque eras, noble Roman families embellished Lazio hillsides with the more purely hedonistic beauty of superb pleasure villas, which are the crowning glory of a trip through this region of boundless riches.

Lazio, moreover, is easily visited. Many of its prime attractions can be enjoyed on pleasant daytrips from Rome. But Lazio is also ideal for a more extended stay. As a vacationland it offers its vast range of choices: mountains, hills, lakes or islands, or perhaps a relaxing holiday at the rustic Lazio’s famous spa whose waters cured Michelangelo.

THE BAY GUARDIAN • JULY 4, 1990 • PAGE 30
<table>
<thead>
<tr>
<th><strong>WHOLE EARTH ACCESS</strong></th>
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<tbody>
<tr>
<td><strong>THE BAY AREA’S BEST PRICES ON QUALITY MAJOR APPLIANCES</strong></td>
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### REFRIGERATORS

<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Whirlpool</strong></td>
<td>- 18.0 Cu. Ft. No-Frost Refrigerator</td>
</tr>
<tr>
<td><strong>Amana</strong></td>
<td>- 17.7 Cu. Ft. Top Mount Refrigerator</td>
</tr>
<tr>
<td><strong>KitchenAid</strong></td>
<td>- Superba Electric Thermal Convection Double Oven</td>
</tr>
<tr>
<td><strong>Dacor</strong></td>
<td>- Professional Performance for the Home</td>
</tr>
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### WASHERS

<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Maytag</strong></td>
<td>- Heavy Duty Washer</td>
</tr>
<tr>
<td><strong>KitchenAid</strong></td>
<td>- Built-In Dishwasher</td>
</tr>
<tr>
<td><strong>Whirlpool</strong></td>
<td>- Extra Large Capacity Washer</td>
</tr>
</tbody>
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### DISHWASHERS

<table>
<thead>
<tr>
<th>Model</th>
<th>Features</th>
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</thead>
<tbody>
<tr>
<td><strong>Maytag</strong></td>
<td>- Potscrubber Dishwasher</td>
</tr>
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### MUSICAL INSTRUMENTS

<table>
<thead>
<tr>
<th>Category</th>
<th>Features</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Gaggenau</strong></td>
<td>- Tankless Gas Water Heaters</td>
</tr>
<tr>
<td><strong>KitchenAid</strong></td>
<td>- Professional Performance for the Home</td>
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### APPLIANCE REBATE SALE

<table>
<thead>
<tr>
<th>Model</th>
<th>Specials</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Domestic</strong></td>
<td>- Save Up To $100 on Energy Efficient Refrigerators</td>
</tr>
<tr>
<td><strong>Whirlpool</strong></td>
<td>- Large Capacity Direct Drive Washer</td>
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### LARGEST SELECTION OF BUILT-INS!

<table>
<thead>
<tr>
<th>Brand</th>
<th>Models</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dacor</strong></td>
<td>- 10 models available in 30&quot;, 36&quot;, &amp; 48&quot; width</td>
</tr>
<tr>
<td><strong>Jenn-Air</strong></td>
<td>- Zero clearance to cabinets</td>
</tr>
<tr>
<td><strong>KitchenAid</strong></td>
<td>- Automatic pilotless ignition</td>
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<tr>
<td><strong>Amana</strong></td>
<td>- 2 level revolving wash</td>
</tr>
<tr>
<td><strong>Dacor</strong></td>
<td>- Double Automatic wash cycles</td>
</tr>
<tr>
<td><strong>Sub-Zero</strong></td>
<td>- Self-cleaning lint filter</td>
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<td><strong>Maytag</strong></td>
<td>- 3 wash/rinse temperature combinations</td>
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<tr>
<td><strong>KitchenAid</strong></td>
<td>- Up-front temperature controls</td>
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<td><strong>Gaggenau</strong></td>
<td>- Cera, halogen, gas and barbecue cooktop options</td>
</tr>
<tr>
<td><strong>KitchenAid</strong></td>
<td>- Oven variations Microlite cooking systems</td>
</tr>
<tr>
<td><strong>Dacor</strong></td>
<td>- Hoods, dishwashers and tanks</td>
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<td><strong>Sub-Zero</strong></td>
<td>- One fifth the size of tank heaters</td>
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A WOMEN'S AGENDA

Will the end of apartheid mean real change in the status of women? A veteran activist in the African National Congress discusses challenges and opportunities for South Africa's women. By Jean Tepperman

Women have played an important role in the African National Congress and its 78-year struggle against South African racism. A few have been leaders, but most have worked behind the scenes, in supportive roles.

Susan Mnumzana has worked full time as an ANC "cadre" since her exile from South Africa after the 1976 Soweto uprising. She has lived and raised her children in several countries, including East Germany and the United States.

She was in San Francisco June 30th and July 1st as one of the featured speakers at the conference of the National Organization for Women. In an interview with the Bay Guardian, she described the relationship between sexism and apartheid in South Africa, and spoke frankly about South African women's struggles against sexism in the government, the traditional culture, the movement against apartheid, their families and their own feelings.

Bay Guardian: Are there aspects of the apartheid system that are especially oppressive to women?

Susan Mnumzana: We are no different from other women in, for example, having the head of the family, the husband, the father. However in South Africa, there are [also] laws like the Natal Code, imposed by the British in 1903, that actually determine the position of the woman, especially the African woman.

In terms of the Natal Code, the African woman is a perpetual minor, irrespective of age. You must have written permission by a male guardian — a father, a husband, an uncle, a son, a grandson — to move from one place to another. You must have that consent to get married. You have no right to sue anybody without his help.

There have been a few minor changes because, especially in the urban areas, people are more politically aware, women are more aggressive, and with the restrictions on travel relaxed somewhat, a few women have been traveling overseas and they've seen how other women live and they have made their demands.

But only a few hundred women enjoy this privilege, the fortunate ones who have professions, nurses, etc.

The government has now, during the Reagan era, with the constructive engagement program, seen advantages in the creation of a black middle class. It creates people who have a stake in the status quo, who are made to feel that they have something to lose should change come. And the middle classes, they're interesting because it's very much like the American middle class, where somebody has got a beautiful home, several TVs, at least two cars and so on, but all that is on credit. So that the danger of losing a job is very real.

When apologists of the apartheid system say that sanctions will cost the black people their jobs, this is the context in which this is said. But if you look at the companies, especially from the United States, like IBM, they require skilled labor, and because of our poor system of education, you find very few blacks rising to meaningful positions in the corporate world. So you are still talking about a very tiny minority of people.

Some black women are also "public servants" like teachers, nurses, doctors — a few. They can get loans whether they are single or married, they can get loans and buy houses, whereas normally it's impossible, I can't buy or even rent a house as a single woman without my husband.

Within the anti-apartheid movement are there certain issues that women tend to emphasize?

That's very difficult to answer in one word, yes or no, because we are in the process of also finding ourselves.

We are overwhelmed by the oppressive system of apartheid. Men and women are focused on the demise of this system. Women have an agenda which normally has to run concurrently with the general struggle against apartheid because the disabilities of women are very much interconnected with the demise of apartheid.

We are still grappling with understanding the whole concept of the emancipation of women. Tradition has continued next page
Look at the women in Algeria. They fought against the French, they risked their lives and the revolution came. Today they are nowhere, forgotten. That's the danger of relegating the struggle for women's emancipation to the background.

Is abortion illegal in South Africa? It is. That's it. Doctors are accused of it and are convicted if it is known that they perform abortions. It's illegal for both black and white women. When it comes to abortion, it is taken as a given that unless there are specific problems, the wife takes custody of the children, but the father remains the guardian of the children, which means that any separation of the children from the father, in it, is the father's decision that will prevail. Sometimes you find that the father wants to divorce the mother but doesn't even continue to support the kids. But whenever parents have to give their consent, then the father's voice becomes louder.

Laws of inheritance, too, have to be changed, because if you have a child out of wedlock, this child is not entitled to inherit from his natural father. There is a dual system of marriage for Africans. They are saying that they respect our customs, you know, like polygamy and the bride price. A marriage between an African man and an African woman is considered outside of community of property unless the parties declare they want communal property.

In other words everything belongs to the man?

Yes. That reason the law gives is that this is provision to protect the other wives that the man may have in a "customary union." But wives in the customary union have absolutely no rights. Their children cannot inherit, and they cannot go to court and sue the man if he is not supporting the kids. Because the man is the owner and the head of the household. And there is no way to force the man to do anything that he wants to do.

Besides the elimination of the Nataal Code, what are the other specific demands of women?

That must have equal rights as men, equal opportunities in education and jobs, in the family. We need a family code, laws regulating divorce. We want abortion rights or at least the right to control our bodies. There's a debate on abortion, too, and that is still a very controversial issue even within the ANC because our people are generally very religious. If you have an abortion, you are a slut, you are a very bad woman. But the reality is that abortions are there all the time — illegal abortions, very dangerous, which result in the complete mutilation of women.

The price is illegal in South Africa? It is. So that's it. Doctors are convicted if it is known that they perform abortions. It's illegal for both black and white women. When it comes to a divorce, it is taken as a given that unless there are specific problems, the wife takes custody of the children, but the father remains the guardian of the children, which means that any separation of the children from the father, in it, is the father's decision that will prevail. Sometimes you find that the father wants to divorce the mother but doesn't even continue to support the kids. But whenever parents have to give their consent, then the father's voice becomes louder.

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Yes. That reason the law gives is that this is provision to protect the other wives that the man may have in a "customary union." But wives in the customary union have absolutely no rights. Their children cannot inherit, and they cannot go to court and sue the man if he is not supporting the kids. Because the man is the owner and the head of the household. And there is no way to force the man to do anything that he wants to do.

Besides the elimination of the Nataal Code, what are the other specific demands of women?

That must have equal rights as men, equal opportunities in education and jobs, in the family. We need a family code, laws regulating divorce. We want abortion rights or at least the right to control our bodies. There's a debate on abortion, too, and that is still a very controversial issue even within the ANC because our people are generally very religious. If you have an abortion, you are a slut, you are a very bad woman. But the reality is that abortions are there all the time — illegal abortions, very dangerous, which result in the complete mutilation of women.
Nelson Mandela paid tribute to the Oakland Coliseum crowd of 58,000 and the people of the U.S.: "Unbanning of our organization came about because of pressure placed by yourselves."

The ultimate tribute

Nelson Mandela and a spirited crowd filled the Oakland Coliseum to pay tribute to each other

By Rob Waters

W HEN NELSON Mandela stepped up to the microphone before a rapturous crowd of 58,000 people at Oakland Coliseum Saturday, he capped a day of history and celebration the likes of which the Bay Area left has rarely seen. It was a day of emotion and pride, a day in which a great man and a movement could express their admiration and respect for each other as they vowed to keep up the fight.

And it was a day that reminded many of us just why it is that we live here.

Mandela was introduced by a son of Oakland, Representative Ron Dellums, the author of South African sanctions legislation that he first introduced in 1971, and that finally passed Congress last year. In a voice ringing with passion, Dellums, a champion of virtually every progressive cause imaginable, declared the moment to be as profound and exciting as any he had ever experienced.

"The people of this community, over and over, have stood up," he roared. "So stand up. Give yourselves reason to stand up."

A MONG THOSE in the crowd, standing, cheering and making history, were two people who probably didn't even know each other.

At first blush, Leo Robinson and Karen Kevorkian could not be more different: Robinson is a veteran black activist from the rough-and-tumble world of waterfront unionism, who has stood at the forefront of the anti-apartheid movement locally for years. Kevorkian is an editor at the publication section of the De Young Museum, whose individual act of conscience last summer has sparked a brawling controversy over the museum's presentation of an art show sponsored by Shell Oil, a principal backer of apartheid.

Robinson's involvement in the anti-apartheid movement dates back to 1976, when the uprisings in South Africa caused him to reevaluate his life's work. Robinson took the battle to his workplace, and helped to organize a Southern Africa Committee in Local 10 of the Longshoreman's Union. He pressed the union to begin a boycott of ships handling South African cargo. And on Easter Sunday, 1977, hundreds of union members and supporters blocked for two days the unloading of such a ship.

In 1984, with reports coming out of stepped-up repression and arrests of black union leaders in South Africa, the longshoremen decided to strike again. When a ship carrying large supplies of South African cargo landed at Pier 80 in San Francisco, Robinson and his co-workers boarded the ship and went to work.

"We worked all the other cargo fires," he recalls. "At about 11 pm, the guys down in the hold yelled up that we had reached the South African cargo. I said, 'Let's go,' and we all walked off."

For the next couple of days, the longshoremen waged their battle virtually alone. Though Robinson had delivered press releases to the major Bay Area media, the action was getting no coverage and attracting little support. In desperation, he called Dellums' office, where aides helped spread the word and began working their press contacts.

The community responded, and soon, thousands of people were gathering at the docks to support the workers. The union and its supporters kept up the boycott for 11 dramatic days. Finally, the employers obtained a federal court injunction threatening the union with hundreds of thousands of dollars in fines. The longshoremen returned to work, but their action catalyzed the Bay Area's budding anti-apartheid movement.

The next year, UC Berkeley students began a campaign of sit-ins and teach-ins aimed at forcing the university to divest from South Africa. The city of Oakland passed a divestment law banning city purchases from companies doing business in South Africa. And in June 1986, the University of California regents finally voted to divest.

For Robinson, campaigning against apartheid was not just an act of international solidarity. "The same auto manufacturers who claimed to be helping black workers in South Africa were at the same time shutting down plants and laying off black workers here," he said. "We always understood that there was direct self-interest in anti-apartheid work."

K AREN KEVORKIAN's career as an anti-apartheid activist began late last summer, when she learned that an exhibit of the 1976 Soweto school massacre — of high school students in the South African township of Soweto — was scheduled to appear at the De Young Museum.

"It seemed morally clear to me," she continued. "I'd read that Shell imported 20 percent of the petroleum in South Africa, and by law they were supposed to supply the South African Defense Forces with fuel. Their connection to the continuation of apartheid seems very direct. So you just had to be against it."

At her request, Kevorkian's supervisor reassigned her. But the issue did not die. Soon, letters of protest and verbal complaints were making their way to the city employees' union and the museum's director.

The union and anti-apartheid organizations launched a lobbying campaign, eventually winning the support of the Mayor's Office in calling on the museum to find a new sponsor. Last month, Kevorkian spoke for her colleagues and her union to the museum's board of directors to find a new sponsor — or cancel the exhibit.

The board agreed to look for a new sponsor, but the final outcome is not yet clear.

E NELSON MANDELA concluded his speech Saturday with a tribute to the activists of the Bay Area. He was speaking to Leo Robinson, Karen Kevorkian and thousands of others.

"He can't even vote. Mandela's not free. Mandela's not free. Mandela's not free. "I don't want you people here seeing this as just a fresh show, and Nelson Mandela is a rock star," added Kevorkian. "We are charged with the responsibility, indeed the likelihood, that Nelson Mandela will have to keep up the struggle, and not die. Soon, letters of protest and verbal complaints were making their way to the city employees' union and the museum's director."

The Bay Area Anti-Apartheid Network is calling on people to step up their involvement in the campaign to bring Mandela's image and story to the U.S. People who want to get involved can send letters to President Bush and U.S. Congressmen and Congresswomen, urging that sanctions be maintained. People who are interested in volunteering their time can contact the Network at 425 Locust Street in Sausalito. Phone: 332-3419.

THE SAN FRANCISCO BAY GUARDIAN | JULY 4, 1990 23
First and second place winners will be published in a special cartoon issue of the Bay Guardian August 1, 1990.

Exhibition and Reception
Winners and selected finalists will be exhibited at Folcrom Gallery from August 3-17th 1990. A reception for the winners and judges of the cartoon contest will be held at the opening of the exhibition. For more information about the reception, look for the August 1 issue of the Bay Guardian.

Rules
1) All entries must be the unpublished work of the contestant.
2) All entries must be black-and-white drawings. Zaption is also acceptable.
3) No entry may be submitted in more than one category.
4) Contestants must affix a completed entry form to the back of each entry. Please one $5 per entry. Enclose a check or money order. DO NOT SEND CASH.
5) Entries must be the photographer’s or state of the original drawings. DO NOT SEND ORIGINALS. Entries will not be returned.
6) Entries must be in the Bay Guardian office by 5pm on July 11, 1990. Mail entries to: Cartoon Contest, SF Bay Guardian, 520 Hampshire St, SF 94110.
7) Bay Guardian employees and freelancers who have published more than two cartoons in the Bay Guardian since January 1, 1990 are not eligible.
8) Copyright remains in the name of the cartoonist, but the Bay Guardian reserves the right to publish the winners.

Categories
1) Single panel cartoon
2) Single comic strip
3) Ongoing comic strip (submit 5 examples for each entry)
4) Silent cartoon (single cartoon or strip without dialogue or captions)
5) Political cartoon or strip
6) Comic strip parody of a recognizable syndicated local strip (Doonesbury, Farley etc.)
7) Single cartoon or strip with a San Francisco/Bay Area focus
8) Computer-generated single cartoon or strip
9) Cartoon or strip by a child 14 years old or younger.

Judges
Angela Bocage
editor and contributor, Wimmins Comix, and editor for Real Girl, a Fanzine

Steve Lafer
publisher of Cathead Comics and creator of Dog Boy Comics

Mark Burbey
editor and writer for Street Music magazine and writer for Comics Journal

Prizes (in each category)
First place: $100 cash and a $25 gift certificate to Amsterdam Art
Second place: $50 gift certificate to Amsterdam Art.
First and second place winners will be published in a special cartoon issue of the Bay Guardian August 1, 1990.

Forms
Entry forms will be available at the Bay Guardian office and at the following locations:
San Francisco
Academy of Art College
540 Powell
Best Comics
547 Haight
Coit Experience
305 Divisadero
Flash's Artist's Materials
1609 Market
Michael's Artist and Drawing Supplies
712 Sloat
San Francisco Art Institute
800 Chestnut
UC Berkeley Extension
55 Laguna
East Bay
Amsterdam Art
5129 University Berkeley
California Art Supply
1728 San Pablo, Oakland
California College of Arts and Crafts, 60 Student Life, Mackay Hall, 5212
Broadway, Oakland
Comic Relief
2138 University, Berkeley
Marin
Mill Valley Art Materials
433 Miller Ave, Mill Valley
Perry's Art Supplies & Framing
1269 Greenfield Ave, San Anselmo

THE SAN FRANCISCO BAY GUARDIAN

entry form category 

phone

name

address

city/state/zip

JULY 4, 1990 | THE SAN FRANCISCO BAY GUARDIAN
**Attack of the Thrifty monster**

The Planning Commission is about to vote on a new proposed Thrifty Jr. drugstore for the Sunset. The outcome could open the door to chain stores gobbling up neighborhood and small businesses.

By Jim Balderson

O N THURSDAY, July 12th, the San Francisco Planning Commission is scheduled to consider an issue that could affect the future of hundreds of small, locally owned businesses in San Francisco and set an important precedent for the implementation of Proposition M.

As is the case with the Thrifty Jr. drugstore proposed for an empty storefront on 33rd Avenue and Noriega, in a small neighborhood shopping center in the Sunset, the proposal has created a heated controversy, pitting local merchants and community groups against Thrifty Stores, a subsidiary of Pacific Enterprises, the largest natural gas utility in the country.

Thrifty has hired some of the city's most influential lobbyists, including real estate lawyer Bob McCarthy, who recently spoke before the Sunset community, where the store is planned, and has drummed up a considerable lobbying effort of its own.

Opponents of the new Thrifty Jr. argue that more than one chain store is at stake. Hundreds of small, locally owned merchants may face extinction, they claim, if the city continues to allow big chains to move into the neighborhood.

Ace Pharmacy, the opponents say, is a classic example. The store may face extinction after nearly 50 years of service to the Sunset neighborhood if the proposed Thrifty Jr. takes up shop.

Thrifty representatives say there is overwhelming support in the neighbor-

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**Opponents of a Thrifty Jr. proposed for the Discount Food Supermarket site say it will threaten the survival of neighborhood merchants.**

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**Since 1974, independent pharmacies have dwindled while chain stores have increased from five to 52.**

Thrifty already provide the products and services that Thrifty would, oppo-

---

**A number of other existing stores within a short drive of the proposed**

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**AGENDA**
Continued from page 22

very abusive, goes out with other women, sometimes even brings them home.

But the answer that you will get, whether it is from your mother or his mother, these rights have to be manifested.

And when you go to your own peers, the only support that you get is all start talking about how bad our husbands are and it gives you a kind of an alibi that, well, I am not the only one.

This is normal. It happens that way, it will get better, maybe soon. But in the meantime your life has been wasted. You know how emotional problems become.

And the crux of the matter is, because it’s easy for a government to say OK, opportunities A, B, and C are open for women. A good example is the Soviet Union and the countries of the socialist community as they have demonstrated.

Women were fairly emancipated. In South Africa, they had the vote, they had a legal system, and they are a foregone conclusion.

But when it comes to the family, which I think is the nucleus of society where these rights have to be manifested, there is always a problem.

You go out and work eight hours, you bring back money to the house, but you still have to do housework.

You still have to attend meetings — your local or your national meeting — at his convenience.

He doesn’t understand or accept that you have other responsibilities, that he should take care of the kids when you are away.

You are either dragging the kids along with you, or they are helping you or your mother to come and look after your kids.

And this is being discussed that in the ANC, there is no conclusion, because that practice you also find in the ANC.

One time, there’s a wedding, two comrades getting married, and the father of the bride comes with a very nice speech: My daughter, you must know from today that, just like I have my own rules in my house, your husband is going to have his own rules.

Do not come you see running to me telling me that your husband has beaten you up.

This is a very intelligent comrade, I was shocked.

But it is not just me, it’s also us.

There are some of us who think that men resist because they are not trained to do this, so many others to do this. And you can’t take for granted that we are bringing up now, get used to sharing in the responsibilities of the house.

That’s why I say that the problem has to be tackled in the family.

Also because if our children, this generation that we are bringing up now, get used to sharing in the responsibilities of the house, it becomes automatic.

But if we are only training the man’s resistance that perpetuates this thing, it’s also us.

There are some of us who think that we have the same problems as the part of women is synonymous with femininity.

So that is a problem we also have to address.

But we are not talking about the men resist so much we are overwhelmed. No, we also contribute to that. And as long as we have that mentality, that attitude, this thing will be perpetuated.

I was laughing at myself, you know, I have two girls. And when I think about this, we do go to the store and they see trucks, beautiful Toyota trucks and they want them. I bought them and I had to make a decision. After all my friend’s son usually comes here to play so at least if I buy these, he’ll have something to play with. So you see, it’s a very, very long struggle ahead of us.
As the National Organization for Women enters the 1990s, its membership has been infused with a new generation of younger women to keep up the fight for women's rights.

By Mary Pols and Neil Bernstein

In NOVEMBER 1967, the recently formed National Organization for Women held its second annual convention. Betty Friedan presented the members of the fledgling civil rights group with a Women's Bill of Rights, listing demands for paid maternity leave, tax deductions for child care, educational aid, job training, access to contraception, an Equal Rights Amendment and legal abortion.

Sound familiar?

This weekend, nearly 2,000 NOW members from across the country gathered at their 26th annual conference in San Francisco to talk about how to keep pushing, and pushing, and pushing for women's rights.

Some things have changed. The group is now called the National Organization for Women, and includes women and men among its members. And after 26 years of demanding rights they believe should be granted, NOW members are beginning to look for new political strategies, for ways the government they have found so unresponsive can be taken over and restructured so that women can win the rights they need to demand a generation ago.

Abortion was the issue that led most immediately to this search, and received the most attention at the three-day conference. Since the landmark Roe v. Wade decision a generation ago, abortion has typically come much more strongly from women politicians than from men, and she outlined NOW's current strategy for getting more women elected to office.

At a Saturday morning workshop on "strategies for a new party," there was standing room only, and not much of that.

There was also some impatience with the pace and style of NOW's moves toward forming a new political organization. As Yard explained that a new agenda for the women's movement would be "discussing and examining the possibility of a new party to overcome the failings of our present political system," some conference attendees were vocal in their disagreement of further bureaucratic discussion. "We don't need to talk about it anymore, let's get started!" yelled one NOW member.

The new, 40-member, multi-partisan commission, Yard said, includes former California Supreme Court Justice Rose Bird, former U.S. Attorney General Ramsey Clark and United Farm Workers Vice President Dolores Huerta. It will begin next month to hold a series of meetings in cities around the country to discuss forming a new party.

Yard told the workshop group, not only about the procedure, but about the reasons NOW decided to explore new kinds of political action: "There are too many hurdles women and minorities must overcome to be part of the decision-making process in public policy," she said. "It's high time we questioned the status quo, and challenged a system that just isn't working, that is leaving too many citizens out."

At another well-attended workshop, NOW members developed a resolution to hold a summit on bringing RU-486, the French 'abortion pill,' to the United States. Possible strategies include a boycott of the French manufacturer, Roussel-Uclaf, its U.S. parent company, Hoechst AG. Yard said there is a growing possibility that RU-486 will enter the country through back-market channels and be used without medical supervision, with potentially harmful consequences, that "may be the straw that breaks the camel's back."

Yard and the other NOW members recently met with Roussel-Uclaf executives to discuss the release of the drug in America, but were told that the company had no plans to do that in the near future, because of issues of product liability and the current political climate.

Dr. Jennifer Jackman, director of the Feminist Majority Foundation, said RU-486 "may be a miracle drug," citing evidence that the drug may also be effective against breast cancer, endometriosis, Cushing's Syndrome and in Caesarean births. Yard added that RU-486 might be a potential treatment for prostate cancer, in which case "the men might get interested, and we might have a chance."

SATURDAY AFTERNOON, Yard stood with approximately 1,000 women at a NOW rally in a Union Square park that read "In memory of the courageous women who were killed from illegal, unsafe abortions because we had no choice." She told the crowd that the women's movement had broken its pledge to protect women like Becky Bell, a 17-year-old who died from an illegal abortion in Indiana polls in the wake of Indiana's passage of a parental-consent law.

Former NOW president Eleanor Smeal led the crowd in what she called a "feminist pledge." "We won't vote to support any politician," she said. "We are willing to filibuster for feminist principles, women's rights and abortion rights, without compromise."

Statements like this have led some feminists to criticize NOW for its single-issue focus on reproductive choice as the determining criterion for supporting politicians. Julianne Malveaux, who teaches in the Berkeley Economics Department, told the Bay Guardian that, despite her political ties, she was "too worried about black-market channels and be used potentially harmful consequences, and that "may be the straw that breaks the camel's back."

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Was John Fogerty. Meeting him for the first time was one of the biggest thrills of my life! It was March of '84, and 'Centerfield' had just been released. When we pulled up to his studio in El Cerrito, I was a nervous wreck! It was like meeting Elvis! The interview went great! We ended up becoming friends!"
Journalism's Gentle Guru

and respected journalists in the nation. In a wide-ranging interview, he talks about his 50-year career, the future of the SF Examiner and the homogenization of American journalism

By Craig McLaughlin

In a career that's taken him from the L.A. Times to Vietnam, Frank McCulloch has become one of the most influential

F RANK MC
CULLOCH arrived in San Francisco as a young United Press reporter in May 1941 — and left almost immediately.

That year the U.S. entered World War II and McCulloch interrupted his career to join the Marines. As he departed San Francisco over the Bay Bridge, he made himself a MacArthur-esque promise: I'll be back.

McCulloch returned, finally, as managing editor of the San Francisco Examiner, but only after four decades — and nearly an entire career that was one of the most influential and intriguing in the history of print journalism.

McCulloch grew up on a Nevada cattle ranch. He worked a year in a gold mine and played one season of professional baseball for the Cardinals organization in Pocatello, Idaho. "It was the equivalent of today's class D," he says, "but it was indeed professional baseball."

Most of his 70 years, however, he spent as a journalist. He entered the field by accident. As a University of Nevada freshman with no outside support, the first job he found was mailing magazines in the West, Time and Life.

"Professional baseball," he says, "but it was indeed professional baseball for the Cardinals.

McCulloch measured column inches and the passing of an era in U.S. journalism.

Bay Guardian: Few people who look at the Examiner masthead and see the name Frank McCulloch realize the breadth of your experience. A good place to start would be the L.A. Times.

That was obviously almost an artificial circumstance and probably couldn't — and shouldn't — be repeated today. In 1958, I believe it was, I did a Time cover story on [L.A. Times publisher] Norman Chandler and in the process became acquainted with the Chandlers.

In the summer of 1960, Norman called and wanted to know if I'd be interested in becoming managing editor of all McClatchy newspapers, before coming to the Examiner as managing editor for a five-year stint. That stint was due to end in August, but at the request of the Examiner, McCulloch has decided to extend his stay until January.

Along the way, McCulloch has made many friends. On Jan. 25th, he was awarded a Special Honor Award by the Northern California chapter of the Society of Professional Journalists. Betsy Medger, journalism dean at San Francisco State University, was charged with introducing him, so she interviewed his friends and former co-workers around the country. The interviews were so inspiring she turned her scheduled five-minute introduction into 20 minutes of anecdotes and accolades. Reporters and editors at the Examiner, dozens of whom were turned away from the sold-out event, announced they were starting a scholarship fund in McCulloch's name.

We spoke to McCulloch at his Examiner office about his singular career, the state of journalism in San Francisco and the passing of an era in U.S. journalism.

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That was obviously almost an artificial circumstance and probably couldn't — and shouldn't — be repeated today. In 1958, I believe it was, I did a Time cover story on [L.A. Times publisher] Norman Chandler and in the process became acquainted with the Chandlers.

In the summer of 1960, Norman called and wanted to know if I'd be interested in becoming managing editor, I said that I'd certainly be interested in it, but that I was unsure that I began to take journalism courses, and by that time I was working weekends and some nights, sometimes alternately, at AP and UP in Reno. So I just sort of fell into it that way.

McCulloch's serendipitous career has included stints as bureau chief for Time and Life magazines in the West,
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I left Time Inc. with shares, too, you had shares and turned them back there for the wrong reasons. It made me feel good. It also made me 

amount of credit. So I dropped Nick a change of the Times from a Republican given a speech at the National Press

record and for history and fairness. He called Luqe back and said let's do it, come back to Time, Inc. I was irritated Luce had called me and wanted me to 

sort of deliberate put down. Nick called me one day and said, I want the arguments got pretty heated. Speaking, newspapers put out lousy 

different sets of skills, and generally the argument was that magazine people 

Times to start a general-interest Sunday 

it and I didn't. The fundamental thing was the difference over that. He wanted to kill 

bunch of reasons, Nick and I had a real 

big difference over that. He wanted to kill 

and I didn't. I can look back on a number of 

I'm not sure. I'd say the gratification, another way — "Do you think you got 

individual journalists. So we're constant¬ 

and this trade is just not compatible 

are. We're all pretty much idealists, 

than anywhere else I've ever been. One 

years ago or certainly 15 years ago. I 

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here. First thing, it requires a definition 

of what we mean by investigative re¬ 

servation, it simply reinforces that 

the eventual costs of that are going 

state for pushing courts or administra¬ 

law. It's pretty hard to get any en¬ 

— go to defending lawsuits. Reporters 

ly phrase — a chilling effect. It results 

You were part of the change from 

possible. You identify them, you strive for them, push people to try 

achieve them. And if you do that, you create a value system that becomes 

the value system of the newspaper. So this is what we pledge to do: Each 

of us, wherever he or she fits in this 

paid entirely the function, but it does 

nothing that isn't thoroughly and 

completely documented. That's your definition, I'm not at all 

sure that we're doing more. There was a 

four-person investigative team here when I came here. That's been aban¬ 

donated. That doesn't mean we've aban¬ 

doned entirely the function, but it does 

mean, frankly, that it's dropped on the priority list.

What would you like to see changed about the daily newspapers in San Francisco? I think there's one way and one way only to improve a newspaper. Your goals become four things that you can't 

possibly achieve. You identify them, you strive for them, push people to try 

achieve them. And if you do that, you create a value system that becomes 

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mean, frankly, that it's dropped on the priority list.

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**Guru continued from page 31**
TzinTzunTzan village pottery

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A SAFER SWEETENER?

By Carolyn Reuben

WATCHING my after-school behavior as a child, you never would have believed I'd grow up to be a health writer. The moment I arrived home, I'd climb up on the kitchen counter and search for sugar snacks. A favorite treat was digging a spoon into the brown-sugar box. Oh, those yummy lumps!

Even though as an adult I now have a mouthful of metal fillings, there's still brown sugar on my kitchen shelf. But it wasn't boxed in Hawaii, it isn't white sugar with a smidgen of molasses for coloring and it isn't devoid of nutrition. Its brand name is Sucanat (short for "Sugar Cane Natural"), and it's new to the United States, although it was actually developed more than 30 years ago by a Swiss pediatrician.

Sucanat, a natural sweetener without the detrimental health effects of white sugar, was developed more than 30 years ago by a Swiss pediatrician named Max-Henri Beguin, who had begun to despair over the radical decline in health — including a decline in dental health — among the children in his town of La Chaux-de-Fonds. Beguein turned up ample research documenting a swift decline in dental health of populations that eat refined flour and sugar. When parents in his own community followed his recommendations and switched back to whole grains, unsweetened fruit juices and powdered, dried sugar-cane juice as a sweetener, a ten-year study of more than 3,000 children indicated that their dental health had noticeably improved.

According to Pronatec International, the company created by Beguin's family to market his sugar-cane product, it took many years to find the right variety of sugar cane, the right conditions for growing it without pesticides or chemical fertilizers and the most efficient process for juicing it, dehydrating it and milling it into a powder.

The result is a delicious sweetener with a brown-sugar-like taste and significantly more of every vitamin and mineral than is found in brown sugar. Where there are only 4.3 milligrams of vitamin A or vitamin C in either white or brown sugar, there are 1,125 mg potassium in a cup of brown sugar, and 1,600 IU vitamin A (A third of the recommended daily allowance) and 49.5 mg (more than two-thirds the recommended daily allowance) of vitamin C in Sucanat.

Perhaps most important for healthy teeth (and bones), Sucanat has trace minerals, including 40 mg (micrograms) of GTF chromium, an important mineral often lacking in the American diet, which helps prevent arteriosclerosis and diabetes by using carbohydrates efficiently.

Marcus Lax, a naturopathic physician (i.e., a doctor specializing in non-drug, non-surgical therapies) is the national spokesperson for Pronatec, and it didn't take him long to persuade his colleague, Beverly Hills Summa medical director, Dr. Joshua Leichtberg, to try the sweetener. Leichtberg was impressed. "Sucanat," he says, "is useful for diabetics, hyperactive children, severely allergic individuals — anyone, really, who wants sweetness without the detrimental health effects of white sugar."

Pronatec is still, by self-report, "a small company with modest resources, under $2 million in sales per year." But don't be surprised if you begin to see "evaporated sugar-cane juice (Sucanat)" on bakery labels in a big way in the future. R.W. Frisches (cookies), the Legume company (Barat chocolate bars), Solgar (chewable vitamins) and the Boston natural-foods chain Bread and Circus, among other manufacturers, are currently using Sucanat in their products. Barbara's Bakery of Petaluma, California, has been investigating Sucanat for some time, "primarily because of its organic nature," says president Gil Pritchard. However, he's waiting for more information on Sucanat and diabetes, because his company's baked goods are already suitable for diabetics.

He's also leery of the distinct molasses taste of Sucanat. "In terms of being a refined-sugar substitute in fruit juices, Sucanat isn't as perfect as you'd have to believe," says Pritchard. "Long-term, it has great potential, but there's still work to be done."

At my house we've used Sucanat in hot oat-bran cereal, "sugar" cookies, chocolate tofu pie and hot mint tea. It has also been a success as a lemonade sweetener at Namaya's preschool. In terms of marketability, there may still be work to be done on Sucanat. But as far as I'm concerned, it's just fine as it is and lumps all.
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Q. My lover and I are still hot for each other after 30 years. This isn’t a problem! We want to have some¬

A. A splendid view, she held on to her judg¬

Q. To your knowledge, has a dildo the name (do you name yours?) I don’t appeared in William Burroughs’ Naked Lunch. Since I have not read the book — shame on me — I don’t know whether the dildo is a main character or simply an accessory.

A. I’m told that a dildo by that name (do you name yours?) isn’t a problem! We want to have some¬

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A. I suggest you carefully cover the penis head with either a “California Tip” rubber or hold some tissue over it right from the start — it can be that fast. I wish I had known about The Snaky-Lick Trick back in 1970, and I’m glad to share it with the wives and lovers who read your column.

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A. Tell me about a possiblecommission. If she or he would not take such a special project, a knowledgeable refer¬

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Stan Sesser (The Chronicle)

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**North Beach Bargain**

New Saigon offers an extensive menu of Vietnamese dishes at bargain basement prices.

By Janet Hazen

The new Saigon restaurant looked inviting to me the first time I peeked my head in the door. Its plain, straightforward interior looked rather old-fashioned and comforting, and the menu offered all the usual good Vietnamese dishes, with prices I couldn't believe. I was intrigued, and anxious to see if this North Beach diamond-in-the-rough would turn out to be as good as it looked.

We started our first meal with Vietnamese chicken salad ($3.50), which looked uninteresting at first but turned out to be full of flavor as well as refreshingly simple and light. Consisting of shredded vegetables and small pieces of chicken, it's a lively dressing, this salad is perfect for a warm health dinner or appetizer. The crispy, straightforward interior and many Vietnamese people eat at New Saigon, then rest easy. And, unlike a restaurant, Nan Yang—our contribution to the new California cuisine—in our own way. All of this has been made possible because of your support as patrons.

The Original Burmese Restaurant of the Bay Area

Ever since we opened in 1983, Burmese Cuisine, as featured in our restaurant, has become the talk of the town. We take this opportunity to thank all the newspapers, magazines, radio and TV networks who have mentioned our restaurant so frequently.

Ever heard of ginger salad? Green tea salad? Green mango salad? Burmese curry chicken noodle soup? Burmese curry fish noodle soup? Garlic noodles? We are proud to say that the uniqueness of these dishes was first introduced in the Bay Area by Nan Yang in 1983.

Now Nan Yang is stepping up and continues to create new dishes, such as "Vietnamese Rice Noodle and Seafood" is a bright and simple prawn dish called Shrimp cooked with Black Pepper in Clay Pot ($4.50). Sizzling, juicy prawns in a hearty thickened, peppery sauce are good with rice and a more complex dish, like the sauteed bean cake in coconut sauce ($3.95). The latter dish consists of broccoli, straw and shiitake mushrooms, onions and squares of fried bean curd served in a thick coconut-based sauce that had a bit too much turmeric for me. The Vietnamese version of coconut sauce is spicy, like the Thai variety, but often is not as balanced or full of pure coconut flavor.

If you want beer, wine or a cocktail before dinner, there are plenty of places nearby to indulge, or you could buy a bottle up the street and bring it to dinner with you. I was actually happy to hear that the restaurant offers only soft drinks, since I was compelled to order one of my favorite things in life, Vietnamese-style iced coffee ($1.50). New Saigon's version was better than any of the others I've enjoyed in the past. A small, individual drip coffee pot with a layer of thick, sweet, condensed milk is delivered to each diner along with a tall glass of iced coffee. When the strong coffee has finished dripping, you simply pour the whole lot over the ice, stir, and you have a creamy, chilled and very irresistible beverage.

Canned Mandarin orange juice imported from Korea has plenty of fresh-tasting pulp, and Grass jelly drinks are wonderfully refreshing and difficult to find in this country.

The immense menu, low prices and friendly atmosphere at New Saigon make this small Vietnamese restaurant a good, casual place to eat lunch or dinner. If it means you to know that mostly Vietnamese people eat at New Saigon, then rest easy. And, unlike a neighboring Asian restaurant that's packed with business-suited types and generally has a line of people waiting for a table, New Saigon is ready and waiting for you now.

Janet Hazen, a graduate of food-re search and formerly a chef at Greens restaurant, is currently a freelance writer, cooking instructor and freelance writer. She is the author of "Vegetarian Table" and the Sophisticated Sandwich and "The Chirpman's Table" and the Sophisticated Sandwich Menu, "California Cuisine" in our own way. All of this has been made possible because of your support as patrons.

New Saigon Restaurant, 915 Kear¬

ny, SF, 982-3853. Daily, 9 am-10 pm. No credit cards. Reservations accepted.

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NOTHING BEATS A BUD
Robocop 2 (1990) A new breed in grisliness in the form of a main villain who is cruel, vicious, profane, without a single redeeming feature and who’s 12 years old! Is there any reason for the role? Absolutely none. At this rate, Dennis the Menace’ll soon surpass Dracula in a potty-catty. Anyway, in Irvin the last shot of the film: Peter Weller as Robocop Two, setting up their partners: the self-policing against mindless brutality. And it was a large part of the reason why Midnight Oil, despite routine musical ability (a hard-rock/Beatles sound without the tune-craft), is an important band.

— Dark Richardson

LAST FALL, the Pacific Film Archive was one of the first venues in the country to show the traveling retrospective of the late American director John Cassavetes. His films were so well attended across the country that, in some cases — and Berkeley is one — they’re playing a third time. Since they were first at the PFA during the Sandwich pos quake month of October, I’ve probably seen most of them. Cassavetes’ films deal with social issues and personal problems. He was a master storyteller, often candid details of human relationships.

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— Kurt Wolff
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Guitarist Raymond Kane is helping to keep the slack-key tradition alive.

Slack Key’s Coming Back

“This music is so sweet, so beautiful, it can move you to tears,” says Ray Kane (pronounced KAH-nee), whose father had a fishing business. It’s slack key guitar, a Hawaiian slack-key guitarist. “It’s like when you’re walking along an ‘the wind is blown’, the ocean is whispering, on the little pebbles on the moon is out, an’ out’

describes you see a tiny orchid grown at itself. You get a feelin’ in that situation that words can’t express. That’s slack-key guitar, the sound of tears faint’ on the human soul.

Kane grew up on the island of Oahu, where his father had a fishing business. It was there that he first heard the guitar played in the slack-key style. “In Hawaii, we call lots of hole music, chingalinga, cause it sounds very raucous to our ears. But one day I was out by the tents where the fishermen stayed and I heard this beautiful sound,” which was a fisherman playing black-key guitar. Kane was only 9 years old, but he became determined to learn the style.

“At the time, each family had their own secret tuning, and that fisherman didn’t want to teach me, I told him maybe he could trade him something for lessons. He said he was sick of mackerel, cause the fishermen always caught mackerel, so he dined it on out ya racers, he was out ya racers, and maybe he’d teach me.” Kane, who was a great swimmer, brought the guitar fisherman food and got music lessons in exchange. “Slack key started as Hawaiian cowboy music,” Kane explains. “The Spanish guitarists taught the Hawaiians how to play, but after a long day yelling at the cattle, our voices were too tired to sing in the normal lanai, so we slacked the strings down to the pitch of our voices. That’s where the slack key started.

Kane says the style, a combination of steady bass lines and rippling arpeggios played “by hammering on” and “pulling up”, is a large, circular slab of clear acrylic with red roses suspended inside. With this simple, elegant piece, de Guzman combines organic materials to evoke the sensual beauty of the plexiglass surface. He is keenly aware of the potential for the material, as well as the possibilities of the medium.


Beguiled by concepts to dramatic biological and morphological texts. Sculptor Rene de Guzman’s Song of Songs is a large, circular slab of clear acrylic with red roses suspended inside. With the simple, elegant piece, de Guzman combines minimalist’s stark geometry with raw organic materials to achieve the sensual poetry of Solomon’s “Song of Songs” from the Old Testament. Conceptual artist Seved Alby’s Al and Konnog’s Lamentation is a series of framed, variegated fragments of Caravaggio’s Renaissance painting of the crucifixion.

The exhibition can be seen July 21st. Gallery hours are Thurs.-Sat. 11 am-5 pm. Ten last is located at 1539 A Folsom, SF. Call 552-0132 for information.
EVERYMAN'S ENGINEER

Music engineer Greg Freeman helps local musicians 'translate' their live sound to permanent recordings

By Tom Erickson

TRANSLATING ROCK is how Greg Freeman describes his work. A producer, engineer and owner of Lowdown Studios, a small, independent recording operation in San Francisco, Freeman "translates" the Bay Area's musical underground from raw, live sound into permanent recordings.

Unlike the engineers at many larger studios, Freeman works directly with the musicians themselves. Though he works with only an eight-track system, the results stand out against a field of commercial recordings that are routinely mixed at 16-track studios and that often have budgets 100 times what Lowdown is allowed.

"The people I work with are all pretty much broke," admits Freeman, "so when it comes to determining what they can afford, 'I often have to shatter their illusions.' Many clients enter the studio with little experience and only a rough idea of the sound they're after, so Freeman needs to develop a sense for what is possible and impossible for each artist. He blends the role of the engineer, the person who makes the Final decisions on a record - the producer, the person who actually facilitates the recording process and mixes the tracks.

Lowdown not only differs from major recording studios in price and amount of high-tech equipment, but also in approach. Freeman collaborates with the musicians directly, believing that this interaction is essential to recording an artist's true spirit. He records very close to live to capture the feel of a group, but then he has a keen sense of what embellishments might be necessary, and which sound is right for a particular song. "I don't manipulate the band," he explains, "but a producer's job is to say what matters and what doesn't - basically, what you need to spend time on and what you don't."

Freeman once had the opportunity to work with the veteran independent producer (and musician) Alex Chilton on an album by L.A. songwriter Carmaig DeForest. Freeman's observation that Chilton was "very laid back, but very much in control at the same time... really listening and really firm on what was good," also works as a perfect description of his own style.

This affinity with the musicians comes in part because Freeman was once in a popular rock band himself - The Call - where he experienced the recording process from a musician's point of view. Freeman encountered minor pop stardom with the band. The Call secured a major-label recording contract, and for a year and a half worked on a first album, which ended up costing about $250,000. As Freeman puts it, "I learned how not to record." Engineers working for producers who were working for the record company all had their own views of the "product," which were different than those of the band. "It was just nutty," Freeman remembers, "but at least I got to spend a lot of time in the recording studios. I picked up studio process: setting up, recording, listening to overdubs. I soaked up as much as I could, just sitting there while they did the most absurd things - like spending all day on a kick-drum sound."

Freeman left The Call around 1983, and established Lowdown a couple years later. His first projects were done free for friends - like fellow UCSC graduate J. Neo of X-Ta), and members of his own band at the time, Pell Mell - but soon small jobs started coming in.

One of the first groups to book time was the San Francisco band The Catheads. A testament to Freeman's engineering skills, on the strength of those first eight-track demos the band was signed to Rounder Records - though the album itself was entirely re-recorded to the industry's current "state of the art" standards. The unfortunate result was that, to stay within budget limits, the band had to work extremely fast and only late at night. The recording suffered for it; in Freeman's opinion, the original demos captured The Catheads' capabilities much better.

Lowdown's business often came then, as it does now, by word-of-mouth. Cathead drummer Melanie Clarin (currenly of Harm Farm) enjoyed working at Lowdown, and so brought in The Donner Party, another of her projects, who recorded three subsequent albums at Lowdown (the third is not yet out).

"Greg Freeman is the greatest man alive," Clarin maintains, and it's not surprising that she thinks so. She's worked with Freeman on a number of projects, including San Francisco songwriter Barbara Manning's acclaimed Scissors album, Clarin is now back in Lowdown with another former Cathead, Mark Zanandrea, working on an album tentatively entitled The Tribute to Bob Dylan Thomas Jefferson Airplane Experience.

Along with Clarin, all the other members of Manning's band, currently called The Tablespoons, have worked at Lowdown on some project or other. Cellist Kim Osterwalder recorded demos there with her partner J.C. Hopkins (both of Flophouse), guitarist Mark Davies recorded a live sound Thinking Fellers Union Local 282; Manning did a record with Catheads. The Bats, The Chills and The Jean Paul Sartre Experience. Learning from everything he hears, Freeman works to record similarly innovative music in his own studio. Recently, for example, he recorded the Olympia, Washington group Some Velvet Sidewalk at no cost, simply as a speculative venture, because the group was in and he was interested.

A strong, well-financed local record label that would sign, record and aggressively promote Bay Area music is the break Freeman and many of his clients dream about - an ideal that local labels Heyday and Alias have struggled to attain. In the meantime, Freeman just plugs away, his ear to the musical underground and his eye on a 16-track recording system for the future. Many engineers might find his situation frustrating, but Freeman says he likes it because "you really get to see how people work. I would probably be doing this even if I wasn't working with people I like."

Eventually, it's almost certain that Freeman will be "discovered" by the industry and used on larger-budget projects. In the meantime, he acts as an effective translator so that musicians can experiment with their sounds, and perhaps even reach a wider audience with their recording - the whole while hanging onto their integrity.
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**MUSIC**

**Drummer Vladimir Tarasov, holding a photo of Duke Ellington.**

**A DIFFERENT DRUMMER**

Lithuanian jazz percussionist Vladimir Tarasov proves that the drums are as expressive as a Stradivarius

By Derek Richardson

IT'S late November in snowy Vilnius, Lithuania, and Berkeley musician/performance artist Greg Goodman, wearing a sleep mask, is attacking the piano in the Palace of Culture of Trade Unions. His Cecil Taylor-inspired glockenspiel, arpeggios and hammered chimes are being answered with reedy moans and wails by members of the Bay Area's Rova Saxophone Quartet. On the stage between Goodman and Rova, drummer Vladimir Tarasov is interjecting restrained, Franco-Lisbon percussion.

By the end of the long improvisational piece, Tarasov is flailing at his drum kit in an explosive but astoundingly controlled rhythmic outburst. Some in the audience are totally mystified by the cymbalmony, others are elevated. Our Lithuanian tour guide commented on the concert. "Please tell you rnyot in New York was not expecting such a... miracle!"

The extraordinary collaboration took place during a six-city Rova/Goodman tour of the Soviet Union late last year. This Friday night, after an interview appearance on KPFA radio's "Morning Concert," Tarasov will make more musical miracles in collaboration with fellow drummer Andrew Cyrille at Konzert Cultural Gallery in Oakland. This, his exclusive Bay Area concert, will be only the second time the acclaimed Russian musician has performed here.

Five years ago, Tarasov arrived with the Ganelin Trio, the Soviet Union's most famous avant-garde jazz ensemble, to play a special date with Rova in San Francisco. Now Tarasov is traveling through Europe, Canada and the United States in duo with Cyrille (best known for his work with Russian avant-garde Cecil Taylor from 1966 through 1975) and, for a few selected dates, in the International Creative Music Orchestra.

"I'm not sure that this music that I'm doing now is jazz," Tarasov said in a telephone conversation from Cyrilie's apartment in New York City. "Citing such influences as John Cage, Pierre Boulez and a number of modern Russian composers, he explains, "I've had my crazy idea for many, many years, music for the drums. I want to show the people the drums is the same instrument like a Stradivarius. You must listen. You have many different possibilities for this instrument."

Born 43 years ago in Arkhangelsk, a Russian port on the White Sea, Tarasov has recorded around 40 albums, including six experimental "ATTO" percussion-based and mixed-media projects under his own name on the Soviet Union's state-run Melodiya label. He started playing drums when he was 8 years old. "My father give me for presents Louis Armstrong records," he recalls, "and I start to love this music, jazz."

By the time he was 14, Tarasov was starting to make money from music, as a member of a big band that played jazz and rock'n'roll in an Arkhangelsk nightclub. 

"At this time I have big collections of Armstrong records," he recalls, "and I hear all the records about John Coltrane, Ornette Coleman, Albert Ayler. This music of the Sixties was the great high peak of jazz, I think, and I am lucky that I was beginning to learn at this time."

He also studied more academic music at the Leningrad Conservatory and found steady work in symphonic, chamber and brass orchestras.

In 1968, however, Tarasov's life took a dramatic turn when he felt compelled to leave Arkhangelsk. "I did not like jazz, and I tried to open a business that I didn't like like his "shit music," they were appalled that the club sponsored a reading of a Boris Pasternak poem."

Yet Tarasov had options. A year earlier, a big-band offshoot of the Moscow Philharmonic visited Arkhangelsk, and the leader invited Tarasov to Vilnius. He made the move to the Baltic republic, but found that "after a few years we have the same problems." Local officials said "No jazz, you must play commercial music."

"By then, however, Tarasov had forged an alliance with pianist Vyscheslav Ganin and, with the addition of saxophonist Vladimir Cheksin in 1971, the Ganelin Trio became the Soviet Union's foremost exponent of avant-garde, jazz-inspired composed and improvised music. For 16 years the Trio explored instruments (including guitar, synthesizer, flute, violin, bass, trombone, ocarina and hunting horns) and sounds that were revolutionary by almost any standard. The Ganelin Trio recordings are virtually impossible to find in the West, except in Arkhangelsk, but are highly valued by collectors.

The Trio came to an end three years ago from this parking in Lithuania. "I can't find them in the shops. This country is very hungry for contemporary art now," Tarasov explains.

"For the past five months, Tarasov has been on tour throughout Europe. He was in Italy on March 11th, when Lithuania made its dramatic declaration of independence. "All my friends called me in Rome to tell me about it," he recounts. "You remember when Lithuania first made these declarations about freedom, and Moscow said "No, that's impossible." But now all the republics make these, and Russia too!" Now Russia has its own Communist Party. It is another country, Can you explain a little bit commercial jazz, pop and funk?"

If anything, Tarasov got further "out" from this love for drum machines, electronics, sampling, pothooded voice. "Now a lot of people come to see me in America, solo drums," he says, "but in Soviet Union, Motel performance lists 10,000 or 20,000 of my records. It's unbelievable, and people buy them! I can't find them in the shops. This country is very hungry for contemporary art now."

"When I play with Andrew, these concerts of two drummers, it is very strange maybe for these people in the Soviet Union. But in the Soviet Union, we play the most important halls, like the [2,000-seat] Tchaikovsky Hall in Moscow. Our concert there was shown on TV two times. I joke with Andrew. "Maybe you are more well-known in Soviet Union than in the United States.""

When Tarasov and Cyrille first played together in the Soviet Union three years ago, on a six-city tour of Moscow, Leningrad, Kiev, Riga (Latvia), Vilnius and Kaunas (Lithuania), they were "very happy" with the experience. "It was during the same time that Reagan was in the Soviet Union and he speaks with Gorbatchev, and we have the economic summit meetings. Yesterday I was joking with Andrew. "You know presidents change but the musicians are the same, they are the best ambassadors.""
OVEREXTENDED FAMILIES

Two new films show communal living through the ages

PATHFINDER. Directed by Nils Haanberg. At the Four Star, SF.

THE RAGGEDY RAWNEY. Directed by Bob Hoskins. At the Opera Plaza, SF.

By Steve Warren

PATHFINDER and The Raggedy Rawney share a theme of "Communes against War," although they take place nearly a thousand years apart. The former is the better of the two, a 1989 Oscar nominee for Best Foreign Language Film that's just now entering general release. If American teenagers had any taste it would be a huge hit, but they seem better able to relate to mutant turtles who evaporate and are forgotten. Fletcher, who has played Tootsie, so what's the point? Likewise, the film has an anti-war stance, but treats it as a given rather than making a point of it. There just doesn't seem to be a point to The Raggedy Rawney. It's an ensemble piece that doesn't stick with any character long enough to fully engage us.

Tom matures along the way, but not through any logical progression. The magical powers hatched as in his first encounter with the Gypsies just evaporate and are forgotten. Fletcher, who has played Tootsie, so what's the point? Likewise, the film has an anti-war stance, but treats it as a given rather than making a point of it. There just doesn't seem to be a point to The Raggedy Rawney. It's an ensemble piece that doesn't stick with any character long enough to fully engage us.

The film may be intended as metaphors, and it may be a metaphor for our times. As he talks of having seen it three times in his life, he invents the speech with the weight of Shakespeare's "Seven Ages of Man" soliloquy. I'm still not sure what it means, but it's a nice image.

The wide-screen photography is fine, especially if white is your favorite color, and a climactic avalanche is a nice image.

With his own life expectancy exceeding 20th century, the young recruit who is about to flee from his first taste of battle in the opening scene. Tom obliterates the object of his love, which is better than his line readings.

Hey, Tchude — his role in mime, which is better than his

The Gypsies' determination to protect their own from the army makes it better. The compromise could have been better. The compromise could have been better. The compromise could have been better.

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For most casual fanciers of world music, African pop is defined by the common threads of jittery electric guitars, polyrhythmic multiple percussion and richly layered vocal harmonies. But Senegalese singer Baaba Maal got the attention of the United States through a virtually all-acoustic and vocally raw dual album with Gambian singer Mansour Seck, Djam Leelii.

The 1989 album, produced in London from a cassette recorded in 1984 and released here by Mango Island, is striking both for its mesmerizing musical pulse and the incredible emotional power derived from the simple blend of guitar and voices. With only subtle traces of electric guitar, balafon and percussion, the two acoustic guitar-picking singers, working in their own West African idioms, evoke the deep, stark passion of early Delta blues.

So the prospect of Baaba Maal making his Bay Area debut at Slim's with his electrified pop band was a mixed blessing. On the one hand, it meant that we were not likely to hear much of the magical music from the raw masterwork, Djam Leelii. Moreover, all too many West African groups, especially when filtered through Fitsilian producers, have disco-fied their sound for European pop consumption.

On the flip side, in the five years since its founding, Baaba Maal's band, Dande Lend ("The Voice of the Race"), has reportedly become a huge popular phenomenon in Senegal, second only to the internationally renowned Youssou N'Dour. (The Dande Lend albums — Wango and Taara, on the Sterns and Syllart labels — have limited availability as imports, but the next will be recorded for Island.) And in any context, Baaba Maal was likely to be amazing.

Anxieties about commercial overkill were heightened by the presence of a synthesizer on the Slim's stage. But the first few moments of the opening set dispelled fears of a musical sellout. A lone percussionist stroked on hammering the talking drum tucked under his arm. A second set himself up behind two tall standing drums and entered a rhythmic dialogue with the first. A traps drummer was next, followed by the electric bassist, an electric guitarist and the keyboard and saxophone players.

As the instrumentalists melded jangling melodies and exploding percussion into a hard-edged, throbbing sound, two young dancers leapt and twirled in the spotlight. And Mansour Seck swayed in front of his vocal mike. It was partly the way the drummers grooped for a groove, partly saxophonist Tonia Lo's shifts in and out of time and partly the frenzy of the percussion-playing dancers that guaranteed the presentation would never get too slick.

Dressed in a blue and gold tunic, Baaba Maal began weaving his touch, reedy chants into the dense mix. His charismatic impact on the large crowd was immediate. His piercing voice, with its thin, nasal tone and modal inflections,樱桃 what must be ancient tribal traditions, but his stage style was thoroughly modern. For more than two hours, through two sets, he was the riveting focal point of the show. Every move was vital and every vocal spirited.

The music took longer to gear up and become as compelling as the leader's presence. The second tune opened with uninteresting synthesizer atmospherics and spacy percussion before loping into a Senegalese reggae, with the heavy backbeat accented by choppily keyboard chords and the saxophone taking the melodic lead. For a moment it seemed that Dande Lend might be going for glib effects that were supposed to please a Western audience. Even late in the show, a few of Hilare Chabry Hary's keyboard introductions

continued page 49
PHOTO &Y RICK GERHARH
workshop this weekend.
West Coast playwright Maria Forties conducts an intensive playwriting
workshop on fighting creative blocks

By Misha Berson

UNLIKE PROSE authors, most playwrights need to
hear their work read aloud in draft somewhere
along the way to com-
pletion. This summer two forums, the
Bay Area Playwrights Festival and West Coast Playwrights, will give some
local dramatists the airings they need.
The process can be enlightening for the
public, too, who are invited to listen in
and encouraged to comment on what
they hear.

BAFP is the older of the two con-

fests, cofounded 13 years ago by Sam
Shenker and Mario Poga (who was
formerly devoted to full-scale or
workshop-style productions of new
plays, this year's festival will be more
elemental. From July 13th through
Aug. 19th, budding works by nine
Northern California playwrights will
be presented at the Magic Theatre in
script-in-hand readings — most fol-

lowed by open discussions between ac-
tors, writers and audience. In addition,
BAFP plans two open forums one
about the actor's role in play develop-
ment (on July 7th), another focusing
on commercial producers and new
plays (Aug. 13th).

Notes BAPF producer Rick Foster,
"Our mission now is to really serve the
playwright and the play. We decided
we'd rather put the money we used to
spend on production costs into actors
and writers. This year, most of the
scripts will get two readings, one at the
beginning of the festival and one near
the end, so playwrights can really see
some progress."

Foster claims the batch of scripts
submitted to BAPF this year exceeded
his expectations. "We were over-
whelmed by the number of good ones
by writers we hadn't heard of," he

saying. "We had to say no to half a dozen
plays we wanted badly to develop."
The group did say yes to new works by
established local authors (Jeannie
Barroga, Philip Kan Gotanda, Milliken Dillon, Adele Edling Shank
and Robert Pitman), and by relative
newcomers (David Curran, Wendy
Belden and Lester Miller). If

Exuberant
continued from page 48

sounded like they could lead into Don
Hentley or Bruce Hornsby songs.

During the second number, after
Baaba urged us to close our eyes and let
the music take us to West Africa, the
music started to move the house. Peo-
ple at the front of the stage were danc-
ing, and the activity moved like a wave,
rippling through the packed crowd to
the back of the room. Hundreds of people
were clapping along as Baaba Mbaa
jumped into his own wild,

acrobatic dancing. On the next tune, a
kind of African-funk variation on the
Meters' R&B. Baaba even got the au-
dience to sing along in his own West
African language.

The musical high points of the two
sets were a voice and percussion call-
and-response interchange between
Baaba Mbaa and talking drummer
Massamba Diop, and the opening of the
second set, when Baaba played solo
acoustic guitar and sang with Mansour
Seck and Tonia Lo. The latter was a
momentary re-creation of the mystical
Djano Leelii sound, and could have been
extended if the band had thought to
bring along an acoustic guitar for
Mansour. In his eccentric finger-

plucking style, Baaba plucked a single,
domino treble note while thumbing a
simple repeating bass pattern. His
wavering vocal was even more hypnotic
in the pared-down context.

When the band returned for the sec-
dard, the energy just kept climbing.
The often chesy flutes and callope-
sounding keyboard parts could be ig-

nored given the exciting
drum currents and Baaba Mbaa's ex-
traordinary singing. Unlike much
South African and Zairean pop, the
bass and guitar were downplayed in the
mix, although Siddiki Kouyane's and
Aliou Diouf's contributions were
crucial to the complex rhythmic flow.

Only once did Aliou Diouf's

sounding on his drum kit, usually opt-

for irregular and unpredictable ac-

cents against the wonderfully off-

balance percussion of Banda Seck
and the other.

Any lingering regrets that Baaba
Mbaa and Mansour Seck didn't play
more African numbers was over-
whelmed by the exuberant music and the

joyful atmosphere. A few audience
members came up onstage to give dollar
bills to the musicians' sweaty
foreheads; others joined the dancing
momentage. It would have been hard to

leave without feeling you'd be partying to
an important event.

The first show in the Slim's Summer
World Music Festival series is the Bay
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Janis Martin seems destined to play future Brünnhildes after her success here.

ARRIVING CONCLUSION

SF Opera wraps up a successful Ring cycle

GOETTERDAEMMERUNG. By Richard Wagner, conducted by Peter Schneider. At the San Francisco Opera House, Tuesday, June 19th.

By Stephen Share

THE SECOND cycle of Wagner’s Ring ended in its usual flaming glory — and confirmed the careers of some star performers. Janis Martin, though not a newcomer, seems destined to handle the reins of future Brünnhildes, even as the current goddessess of the role gradually wanes. James Morris, too, can plan to continue as the definitive Wotan for some time. Though he did not sing in this particular work, his force pervaded the entire cycle.

The three Norns, the daughters of Erda, added a dissolve, hung-over feeling to their performance as they opened with the spinning of the rope of fate. Sung by Birgitta Svenden, Katherine Ciesinski and Kathryn Day, the three set an appropriate tone of foreboding. Facing some of the most demanding music and drama of the four Ring parts, Martin proved herself fully capable of the part of Brünnhilde. Her towering anger was not so much conveyed in an internal sense, but it was still credible. The final moments of the opera were dominated by her presence.

Katherine Ciesinski’s Waltraute lent a breathless angst to her part; in conflict with Brünnhilde, she despairs at the inevitable collapse of the gods.

GOETTERDAEMMERUNG

performed at the San Francisco Opera House Tuesday, June 14th.

By Stephen Share

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Here he’s much better, blending quiet irony with an exceptionally powerful voice. Hagen’s half-sister Gutrune was re-created by Kathryn Day. She infused her part with siren fervor, at times overacting a bit but certainly making an impression. Katherine Ciesinski’s Waltraute lent a breathless angst to her part; in conflict with Brünnhilde, she despairs at the inevitable collapse of the gods.

Textually, Goetterdaemmerung leaves people with nagging questions that even Wagner never answered satisfactorily. Why, for example, when the ring is returned to the Rhinemaidens, do the gods still have to perish? But operas have never had to make complete sense to be workable; as Wagner suggested, people can understand through the music.

On that score, conductor Peter Schneider excelled. Except for some lackluster moments in Siegfried, he led the players in a superior rendering of the Ring. We can hope to see him back; perhaps then he could bring some top brass players from Bayreuth, as our own horn section was sadly tarnished in places. Overall, though, the San Francisco production of Wagner’s mightiest work was a shining success.

Janis Martin seems destined to play future Brünnhildes after her success here.
**DAYS A WEEK**

Unlocking Mayan myths in a "Sacred Game"  "Pedal Van"; double feature; See Sat/7.

**IN THE SKIRT OF MAGIC**

The set of photographs recently captures the "vivid and varied" image, with works helping in style, from portraits and still life, to alternatively processed film in color and black-and-white. Works by James Bailey, Gay Outlaw, Jeff Nott, Sonja Greve, Kate Jordon, Glenn Crosby and Jack McDonald show in this "Exhibition Celebrating Photography." Through Aug. 11th, Wed-Sat, 11 am-6 pm, Sun Gallery, 1015 E St., mis; the Mission Football Intercollec-

**ANATOLE DAUMAN**

The man behind the recent North Beach film, "The Woman," where Wenders' newest movie was being shot in Anacostia Dauman and his company, Argos Films. Over the years there were several pivotal films by Robert Bresson, Alan Resnais and Chris Marker. Dauman appears in person at the PFA's FFA screening project, tribute to his work. The titles are Andalucianos' "The Sacred" and Wenders' Wings of Desire both at 3 pm, Pacific Film Archive, 2855 Durant, Berkeley. 540-8525. 642-1412.

**COMMUNITY OF WRITERS**

Benefits from tonight's reading (3:20 donation. 548-9295. The staff of the workshop, and in-
clude Robert Hass, author of Twentieth-Century Mexico: Pleasure, and Brenda Hillman, author of Footnotes, are giving to the popular Kinnaid and Olds. Benefits from tonight's reading go toward scholarships for next year's students. 8 pm, Maudite Room (1359, third floor, Wheeler Hall, UC Berkeley, near Telegraph and Bancroft, Berkeley. 564-8080.

**ANDREY CVIRILLES VADAROS**

Two men who view jazz as "art vs. crap" are an antistyle and antistyle, thick-rimmed, "HOLLYWOOD MAVERICKS" side Fireworks Gallery, 3666 Southeast Ave. Sun.-Sum from 10 am-6 pm, Im-\n\nescines at 6 pm, studio open and your coffee cup. Perfor-
\nmances at 6 pm, at 362-7847.

**PRIMAL PORTRAITS**

These gatherings make the "Castillor Ranch" in Amatillo, Texas with the Anti Farm collective is back in the driver's seat again with a feature film on KQED-Channel TV tonight. Motorizer tracks a '62 Ford Thunderbird driver through the American Southwest to L.A. with all the behind-the-wheel instro section and roadside com-
\nantary that driving involves, 11 pm, KQED Channel 9.

**CUCKOO**

These women jan (homemade electronic percus-
sion with some synthesizer and sampling thrown in for what they call "techno-rock." The group's made up of members of The Present, SF Tanko Dojo and high-budget barriers in creating films with distinctive indepen-
dent voices. Plays through July 12th at 6, 8 am and 10 pm, with many Donna Summer songs for me left, with arts and crafts and information booths by the Southeast Asian and other peo-
ple of the area. Hospitality House invites others to enjoy the ethnic food, expressionist paint-
ings, pottery, Lao息息es and Cambodian music. Noon-6 pm, between Turk and Eddy, SF. Free, 776-2102.

**CITY CELEBRATION**

These weekly free concerts in Golden Gate Park give you a good ex-
cuse to white away your Satur-
day, with their range of country-
western, storytelling, dancing, blues and jazz. Today's jazz-con-
cert features Club Pool Or-
chestra, Rudy Mwongozi and the Jazz Composer's Orchestra, 10 pm, Golden Gate Park Music Concourse Bandshell, Golden Gate Park near Eighth Ave. and Lincoln, 544-2904.

**PRIMAL PORTRAITS**

These are provocative erotic photographs, but alt-lifers with craft versions of the primal pair, Adam and Eve. Eve's works range from naive imaginings to carv-
ing and tortured forms by self-
styled "art rock" renaissance? How many "Seventies nights"

Why is this the case? The Seventies nostalgia thing is funny. And will we still respect ourselves in the morning? Sure, I get a kick out of songs like "Kung Fu Fighting" and "Boogie Oogie." But for the joke to succeed, we can't be over-
burdened with it. Ian Mitchell and Don Tremain, the Bay City Rollers, who are staging some "reunion" concerts in our area this week (Thurs/5 at Club 1990 — which is the I Beam — and Sun/8 in the Cactus Club in San Jose), are probably well aware of this. I don't blame the band for taking advantage of such a ripe financial op-
portunity — maybe they'll even have some fun doing it — but we have to fall for it? Ain't a Bay City Rollers revival going a little too high?

This celebrates a notable thing unfortunately plays right into the story recycle machine that plagued the last half of the Eighties, and is now threatening the still-relevant Nineties.

**THE SAN FRANCISCO BAY GUARDIAN | JULY 4, 1990 | 53**
JULY 4, 1990 | THE SAN FRANCISCO BAY GUARDIAN

continued from previous page

If you are going to play the game, you might as well push the limits: laugh at yourself and add something new, even if it's just a big old chicane. Enrique got on that bandwagon early, but are rapidly playing themselves out. Maybe "Brutalist Maximum" is the next twist to watch.

In their own words, the 12 members of this Chicano band, Valley the rejected the "70 disco sound and gave it cosmetic surgery." The cheese on their six-song EP is a little too cute to fit the cracker—a joke is funny but it's just a joke—but in some cases maybe the show is gas. The band plays for free at the I Beam, Fri/Sat at 10:30 pm, and lunch with chicano soul.

One of my favorite galleries these days is The Folcorem, an "underground, aggressively and seriously experimental type of art space run by good people and featuring interesting shows of both the performative and visual kind. Lucky for us, the gallery also happens to be in one of the hippest neighborhoods in the city: the Lower Haight, still some time to come as the Fillmore (I think) they don't call it "Haight.

The Fillmore's a dead zone, I see the Toronado is the only place in town I know that has the Anderson Valley, Toronado is the only place in town I know that has the Anderson Valley.

Barbour's oil paintings and masterful "Diagrams of Piano," to the new exhibition at the Heart's Timber Gallery, 3139 16th St., SF. Tonight through Sat,11 at 10 pm, Free. 552-8558.

"PLACES IN THE HEART" is a moving, life-affirming program that gets the audience going to opening at Sllm's, Tonight, with Steven Feinberg's Philip Prokofiev and others and fish on bass, the band begins a foundry event in the Albion's close back room. Tonight, 12th St. at 10 pm, The Albion, 31st 16th St., SF. Free. 546-3602.

KIRK DOUGLAS If you're in the mood for the greatest brush with fame, this Hollywood star puts all signing autographs, all the way from the 23:1, 2:30. A Clean Wet Light for Books for D.B. Sun 12:30 pm, next week, that reads from the book later at 7:30 pm, Black Cat, 541-1474 (Sher- tuch, San Francisco, 486-0083).
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LAST CHANCE!
CARTOONISTS ENTER THE BAY GUARDIAN'S SIXTH ANNUAL CARTOON CONTEST. SEE PAGE 24 FOR DETAILS.

Unanimous Critical Acclaim!!

"Outrageous, very clever sight gags under the inspired theatrical spell of Smuin. HIGHEST RATING."
— Gerald Nachman, San Francisco Chronicle
"A howling, humorous musical. AN ABSOLUTE SCREAM!"
— Tom Yorkin, KTVU Radio
"Go! GREAT FOR THE FAMILY! Pure entertai¬
tainment. Don’t miss it."
— Jerry Friedman, KGO Radio
"A FUN, FUN SHOW. The summer howl."
— Harriet Swift, Oakland Tribune
"I WAS UTTERLY CHARMED. Smuin pulls out the stops."
— Murray Frymer, San Jose Mercury News
"THE CAST IS BRILLIANT. A wonderfully silly spoof with screams of laughter and fear."
— Barbara Bladen, San Mateo Times
"THE WEREWOLVES ARE ASTOUNDING. No one can pace a show like Smuin."
— Jayne Ayres, Peninsula Times-Tribune
**Art**

- Seyed Alavi's "light silt sculptures" on display in the ground-level and entitled "Parfet Shadows" July 4-Aug, Tues.-Sun, noon-5 pm. SF Arts Commission Gallery, 110 Nat. Y. At As. 599-5655.
- Andaene Folk Knitting Costumes, cards, calendars, and other works in various crafts on display through July 4, Sat., 1, 2 p.m. de Young Museum, 50 Haight St., SF. 664-6660.
- Bohm Craft & Folk Art Museum, Fort Mason, Building 1, Downstairs in Arts. Call 896-7536.
- Mardi Barnum Paintings. Through Aug. 16, Tues.-Sat., 11 a.m.-5 p.m. Allerton Gallery, 221 Nat. Y. At San. 397-7517.
- Richmond Burton Paintings and installations on display through July 4, Sat., Sun. 2-5 p.m. at 129 Nat. Y. At San. 397-7517.
- Larry Cohen and Group Show Cohen's recent paintings with works by Robert Nelson, Murphy, Thornell, and others. Through Aug. 4, Tues.-Sat., 2-5 p.m. John Berglund Gallery, 228, Grant, SF 771-8026.
- Louis de Soto and Su Chen Hung On Sun's found objects and mixed-media works, Hung, through Aug. 11, Tues.-Sun., noon-5 p.m. San Francisco Art Center, 111 Nat. Y. At Div., SF. 664-6660.
- Thelma Groves Oil paintings by the artist, through July 26, 10 a.m.-6 p.m. de Young Museum, 50 Haight St., SF. 664-6660.
- Peter Gutkin Sculpture and graphic works through Aug. 11, 10 a.m.-5 p.m. Modernism, 666 Nat. Y. At Div., SF. 397-7517.
- Hahn and Fridkin Mixed-media sculptures by Paulina Fridkin and box constructions by Robert Martin. Through Aug. 11, 10 a.m.-5 p.m. Modernism, 666 Nat. Y. At Div., SF. 397-7517.
- "In the Spirit of Magic" a photography exhibition featuring works by Goo Dutelle, Jeff Nichols, Bolcole Greve and others. 1976 Nat. Y. At Div., 1111 Sth, Herrenhill.
- Italian-American Artist Show Sculpture, painting and mixed-media works by seven Bay Area artists of italian descent, through Aug. 10, Wed.-Sun., noon-5 p.m. Museo ItaloAmericano, Fort Mason, Buchanan, 699-0400.
- "Kids Collect" Baseball cards, nesting dolls and other items collected by children from the Bay Area. Through Aug. 10, Wed.-Sun., noon-5 p.m. SF Main Library, 1000 Market, SF. 557-8260.
- Michael Kubcak Acrylic paintings, cards, calendars, and other works. Through Aug. 10, 1 p.m.-6 p.m. W. Nat. Y. At Div., 582-0650.
- Michael Mackulak Photographic emulsions printed on various papers, July 7-Aug., Tues.-Sun., noon-5 p.m. Robert Koch Gallery, 568 Nat. Y. At Div., SF. 397-7517.
- Chere Lai Mah Installation by the artist, through Aug. 11, 10 a.m.-6 p.m. Mindanak, 54 Sutter, SF. 397-7517.
- Michael Meerman and Susan Doolittle Sculpture, engravings and serigraph works, July 6-Sat., 10 a.m.-5 p.m. Fort International, 222 Nat. Y. At Div., SF. 397-7517.
- Bruce Merklin and Jules Barsness Drawings on canvas and Meckin's multimedia sculpture. Through Aug. 14, 10 a.m.-5 p.m. Fort International, 222 Nat. Y. At Div., SF. 397-7517.
- Dawn Nakashima Multimedia works and prints, through Aug. 16, Mon.-Fri., 10 a.m.-6 p.m. S. Nat. Y. At Div., 234 Nat. Y. At Div., SF. 397-7517.
- Ruth Zaporah Ruth Zaporah is a movement artist who has internalized a kine¬ tica vocabulary to such an extent that she can listen to it and follow it wherever it takes her at any moment. She can start with a simple walk, a thrown arm ges¬ ture or the line of a head, and spin a whole evening's worth of magical rituals out of it, taking us into a realm we seem familiar with, but are unable to enter. This week, Zaporah presents two evenings of solo improvisation, entitled "From Moment to Moment," which are almost cer¬ tainly what you may call a lifetime of daily practice.

—Rita Fadaleo

**CRITIC'S Choice**

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Think of it — no time consuming letter-writing (unless you want to, of course). No waiting by the mailbox after day for the response to your response. Person-to-Personals is a touch-tone service that takes you closer to your heart’s desire, step by step. You can introduce yourself to the person whose ad caught your eye [or ear] in the privacy of your own phone.

Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back to you before you save it. Or change it. Or delete it ... and try again. The system allows you to browse through any of all of our advertisers’ outgoing messages. And you can leave as many messages as you want to as many advertisers as you wish.

If you think of yourself as a low-tech person in a high-tech world, don’t worry. Person-to-Personals is designed to be as user-friendly as possible, providing clear, simple instructions each time you call. The fee for calling the Person-to-Personals Line is 99 cents per minute, automatically added to your monthly phone bill. That’s a small price to pay for a priceless opportunity.
Dance
A complete listing of dance performances at local studios and场所s.

Nima and Shamira The choreographers and costume designers present a bazaar of dance studio shows featuring dancing and costumes of the Middle East. Sunday, 8-10 p.m. at 3140 College Ave., Berkeley. Call 848-3140.

Tandem Theatre Company The company performs in the “Performance at Forest Meadow” series, featuring costumed dancers. Lark & Earl and emcee Tony Royster. Show at 8:30. 2058 Stomberge Mall, Pleasanton, 542-4200.

Bally Dancing Bally dancing and Turkish folk dancing every Sat. at 9 pm. Cafe Tandy Beal and Company "Forest Meadows" series. Weds at 7:30 pm. 26th SL, SF. 885-4477.

Movies
First Runs
A descriptive listing of first-run movies and complete showtimes as published by the San Francisco Bay Guardian. Since programs are subject to last-minute modifications, readers are encouraged to call theaters for confirmations. 

The Best Picture
1995—BEST PICTURE—JERRY MAGuire

The Best Sound
1995—BEST SOUND—JERRY MAGuire

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2 Nights for $2.50
non-members slightly higher
Sales & Rentals used discs bought and sold
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—David Edelstein, NY POST

"A SCRAPPY, SOCIALLY ALERT FILM."—Peter Travers, ROLLING STONE

"AN AUDACIOUS, EASY-DOES-IT COMEDY...DISAPPEaring PERFORMED!"
—Bruce Williamson, PLAYBOY

WHICH WAY TO THE CITY—"THE flag silent, the gleam of its driver dulled, the body of the car veered against a glittering 39th Ave. stoplight."

THE BEST PICTURE—"He and his grandson, who is the central focus of the story, become a shining star on the NBA circuit."

THE BEST SOUND—"It's the story of Jewish gangster Familie Sternberg, his life and the woman he loved."

THE BEST VIDEO RENTAL—"It's the story of Jewish gangster Familie Sternberg, his life and the woman he loved."

HOW TO MAKE LOVE..."THE PROCESSION WILL BEGIN AT 3:30."

IT'S "THE best picture" at 1-800-495-9590. For showtimes, call 327-9687.

THE SAN FRANCISCO BAY GUARDIAN • JULY 4, 1990 57
That began with Sal-Sun. at 11:30, 2 and 4:30.

East Bay: best of the summer sequels so far is heavier
continued from previous page

Glover. (Steve Warren)

"GHOST" & "DAYS OF THUNDER"

I'm Hi

STARTS

ALHAMBRA

POLK AT UNION *

San Jose, Century 22*

BURLINGAME, Hyatt *

PENINSULA

PINEDALE, Century 9

J

Rappers Kid

• times. East Bay; Albany (1115 Solano, Albany.

women and should be judged entirely on Its

she can't do? the obvious answer la, "Yes,

Slaters •

Patrick Dempsey's assigned roommate

Connery- he added for the U, S, -to-defect-or-

Uthuanlan-submarine-captaln-Sean-

impressive-looking movie's first half's got

Connery's reputation to assert, at least, that

Hart's excruciatingly vivacious, among other

two black buddies sharing a room equipped

thing about this sporadically amusing tale of

John Hughes movie (Steve Warren)

"Naughty" and "Sexier" series are

Gandolfini's--the main star of the hit

scene. The director's cut, released in 1990,

HBO's first made-for-TV movie, is a

women who should be judged entirely on Its

San Francisco: Happy Family, released in 1988,

"HART'S PASSION" IS A

I've been so excited about seeing "The

This is the kind of movie that one doesn't

Oscar-nominated Lapp teenager, the silent

a

Pathfinder teen aged hero saves the

a

Monsieur Hire darkly disturbing, fascinating

Theatrical run is 128 minutes.

how condescending he was to people of another

Bay (6330 Christie, Emeryville. 420-0107): daily at

San Francisco: (Post at Fillmore.

Fillmore at Clay. 346-1123): daily at 2, 4, 6, 8

mesmerizing.

mournful-looking images, even suggesting

...and Broadway, Oakl. 658-2285): daily at 9

San Francisco: (Sacramento and Presidio, 221-8183): daily at 5:30 and 7:30 with matinees.


Theatrical run is 96 minutes.

...and Broadway, Oakl. 658-2285): daily at

San Francisco: (Sacramento and Presidio, 221-8183): daily at 4:30, 6:30 and 10.

...and Broadway, Oakl. 658-2285): daily at 2, 4, 6, 8

theatrical run of over 140 minutes.

San Francisco: (Sacramento and Presidio, 221-8183): daily at 1, 3, 5, 7, 9, 11.

...and Broadway, Oakl. 658-2285): daily at 12:00, 2:00, 4:00, 6:00 and 8:00.

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...and Broadway, Oakl. 658-2285): daily at 12:00, 2:00, 4:00, 6:00 and 8:00.
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Eight legs, two fangs and an attitude.

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Arachnophobia stars Jeff Daniels, Julian Sands, Harley Jane Kozak and John Goodman.

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Stonestown
Galleria
San Francisco

Market/Noe
San Francisco

Columbus/Bay
San Francisco
CRITIC’S CHOICE

Without You I’m Nothing

John Sayles, co-founder with Santa Bernadette, used more brains than money in adapting Bernhardt’s 1889 novel of a woman’s sale. The show takes you on a fantastic voyage through 1,000 years of the shop’s Faustian deal and social interaction in America. I’m wary of performance that is too rarely on the level of Spring Grey and Eric Bogosian and too often at the other extreme — and I’ve never been a fan of Bernhardt’s abrasive manner or her face — which would have been considered too obvious in the 90s, when we started judging everyone on their outer beauty (didn’t we? Bernhardt’s singing isn’t ready for prime time, her comedy doesn’t always work and her social commentary ranges from too obscure to too obvious, but her skewed perspective is on target enough of the time to ensure that she won’t be without the next time she plays here.


Music

Dance Clubs

A complete guide to Bay Area dance clubs. Sex, rock, jazz, folk/rock and country listings for live music.

John Smith

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A complete guide to Bay Area dance clubs. Sex, rock, jazz, folk/rock and country listings for live music.

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A co-producer with Sandy Bernhard, used more brains than money to adapt Bernhardt’s novel of a woman’s sale. The show takes you on a fantastic voyage through 1,000 years of the shop’s Faustian deal and social interaction in America. I’m wary of performance that is too rarely on the level of Spring Grey and Eric Bogosian and too often at the other extreme — and I’ve never been a fan of Bernhardt’s abrasive manner or her face — which would have been considered too obvious in the 90s, when we started judging everyone on their outer beauty (didn’t we? Bernhardt’s singing isn’t ready for prime time, her comedy doesn’t always work and her social commentary ranges from too obscure to too obvious, but her skewed perspective is on target enough of the time to ensure that she won’t be without the next time she plays here.


Music

Dance Clubs

A complete guide to Bay Area dance clubs. Sex, rock, jazz, folk/rock and country listings for live music.

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*The New Martial Ranch* Fri., "Doubtly Club" with world sounds and free Las Rambla lessons in one room plus dance and go-go dancers in another.


*Studebaker's* Mon.-Sat., '50s-'60s dance music until 2 am. 22 South St., SF. 777-0860.

*Three Kicks Out* Tues.-Sun., soul. 245, Francisco, Suite 19, San Rafael. 936-0102.

*Touche* Sun., "Shirts" dance music for women; Thurs., "Club UN"; Fri.-Sat., "Club UN". Beat and 40 covers until 4 am.

*Townsend* Thurs., "Townhouse" house music Fri.-Sat.; "How You Like It" house and modern mix, dancing until 4 am.

*Valencia 2026* Mon., funk; Wed., oldies; Fri.-Sat., oldies; 201 Ninth St, SF. 552-3466.

*Windfall Bar and Grill* Mon.-Sun., disco. 235, University Blvd. 845-7658.

**Nightbreak** Tues., "Guys and Bulls!" Wed., "Pamela Trouble" lesbian dance night, "All the Fun That's Fit to Pump!" Sun., fun and hip-hop; Tues., dance mix. 1631 Haight, SF. 221-1906.

**1970 (the club)** Thurs., music from the disco decade. 1 Beal, 1746 Haight, SF. 664-0232.

**Oasis Wed., "Funk Funk and Foulous"** Thurs., "Modern Rock Classics" with Mark Hamilton; Fri., funk-Sat., "Rock and Roll". 11th St. and Folsom. SF. 621-0114.

**Oz Night** Wed., no cover before 9 pm. West St. Francisco, 335 Powell, SF. 397-7000.

**Paladium** Fr., funk and soul; Sat., beat, urban funk, rap and scratch; Sun., modern rock with videos; Wed, live rap; Thurs., modern, Wed.-Sun., until 1031 Market. SF. 432-1430.

**Ramona's** Fri., Sat. and Mon., dance mix Thurs., reggae. 370 Embarcadero West, SF. 961-3561.

**Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

**Rockin' Robin's** Fri.-Sat., oldies; Tues., "Motown Night"; Thurs., video King, Sat.-Sun., "Rock 'n' Roll". Thrus., 1640 Haight, SF. 221-1900.

**Rockin' Robin's Downtown** Fri., '60s and '70s music. No cover charge.

**Silhouettes** Mon.-Wed. and Fri.-Sat., '60s and '60s rock and roll. Mon.-Wed., no cover. 165 Jefferson, SF. 813-1554.
CRITIC'S CHOICE/Movies

Hollywood Mavericks

The choices may be arguable, but no true film buff should miss this celebration of independence, a collection of clips and commentary by and about 17 great Americans (not by birth in all cases) movie directors, from David Wark Griffith to David Lynch, who impacted the industry by refusing to conform. You could say there were no rules yet for Griffith to break, that John Ford was more strong-willed than rebellious and that Samuel Fuller is no more worthy of inclusion than Russ Meyer. But you'll want to hear what Martin Scorcese, Paul Schrader (“ Orion Wolves is all four faces of Mount Rushmore”), Peter Bogdanovich and others say about these and other loosely defined mavericks, including themselves, and to see scenes from 68 films, most of them landmarks of one kind or another, some in woeful condition. An anecdote or opinion only scratch the surface, but this is stimulating, you'll want to add your own — after the show, please.

—Steve Warren

Tres Soło 8:30 pm, Picante Taqueria, 1329 20th St, Berk, 432-3211.
Bill Unger Performing the Chapman Stick with Brice, 7:30 pm, J’s Bar, Berkeley, 252-1077.
Paula West 5:30 pm, Ken MiHi, Fri. and Thurs., 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF, 441-7071.
Ed Wetteland 5:30 pm, Maltese Grill, 1326 Sixth St, Berk.
Dick Saltzman 9:30 pm, Amadeus Cafe, 20 Main St, Tiburon, 362-9596.
Mike Masakoa and Co. 9 pm, Cafe Bistro, 2271 Shattuck, Berk.
Bennett 5:30 pm, Katana Japanese Restaurant, 1585 University, Berk.
Julie Home 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon, 362-9596.
John Hallier 9 pm, Cafe Bistro, 2271 Shattuck, Berk.
Joe Dimaggio and Stories from Nigeria. 8 pm, Forest Restaurant, Mark Hopkins Hotel, California, SF.

The Ramp 3:30 pm, The Ramp, 855 China Basin, SF.

Bistro 9:30 pm, 19 Broadway, Fairfax.

Saturday

Eric Berman Sat-Sun., 7:30 pm, Paloma Oyster Bar & Restaurant, 1001 Bridgeyard, Berkeley, 258-9752.
Howard Barkan and Co. 9 pm, Cafe Bistro, 2271 Shattuck, Berk.
Bob Vang 7:30 pm, Jade's East, 5800 Shellmound, Emeryville.
Buddy Connor Quartet 9 pm, Vanguard, 750 Main St, Tiburon.
Carla White Trio 9 pm, Tu Casa, 256 Columbus, SF.

Sunday

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THE SAN FRANCISCO BAY GUARDIAN | JULY 4, 1990 63
FRIDAY, JULY 6

- MARIN EARLY MUSIC FESTIVAL: The Renaissance Workshop College performs Palestrina’s Miserere Laetabundissime, 7:30 pm, Dominican College Campus, 1320 Grand, San Rafael, 422-2129.
- SF SYMPHONY: The Symphony continues its Beethoven Festival with Piano Concerto No. 4, the "Lesneve" No. 1 and the "Pastoral" Symphony, 8 pm, Davies Symphony Hall, Van Ness and Grove, SF, 434-3800. (Also Sat./7.)

SATURDAY, JULY 7

- ANAHEIM CHAMBER PLAYERS: The players perform works by Mozart, Scarlatti, Beethoven, Scarlatti. 8 pm, Community Music Center, 12501 Alcosta, San Ramon, 524-1234.

SUNDAY, JULY 8

- AISTA CHAMBER ORCHESTRA: The orchestra performs works by Mozart, Alexander, Back, Dvorak and others. 4 pm, San Ramon Community Center, 12025 Alcosta, San Ramon, 824-1234.

MONDAY, JULY 9

- SCHOLA CANTORUM: Gregory Wait conducts an audience sing-along with Verses of Requiem. 8 pm, Football College Theater, Football College, 13485 El Monte, Los Alamitos, 243-2562.

TUESDAY, JULY 10

- JOHN BALKA: The organist performs works by Dapre, Dinant and Messiaen. 11:30 pm, Old St. Mary’s Church, 660 California, SF, 369-9600.

WEDNESDAY, JULY 11

- Miederstrom Mozart Festival: The festival begins with the overture to Cosi fan tutte, March 8, Mozart, Don Giovanni and The Marriage of Figaro, 8 pm, Herbst Theater, Van Ness and McAllister, SF, 350-3666.
G6 JULY 4, 1990

JULY 11-15
HORACE SILVER QUINTET

JULY 18-22
RUM BROWN

DEANE SCHUUR TRIO

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Thursdays: Joey Duo. 7:30-9:30 pm, Pub Band.

Lunch and Dinner

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415/434-3344

continued from previous page

- Stan Krippner: Seec Frid.

- War Tax Resistance: Northern Cali- noria War Tax Resistence will hold an informational meeting for people who are reas- suring their taxes or are considering doing so, 7 pm, 1299 Seventh Ave, SF, 664-2291.

9/Monday

- Toma Longinov: The Yugoslavian author signs copies of his novel, Moment of Silence, 4 pm, Lights Bookstore, 391 Col- umbus, SF, 392-4193.

- Joanna Spencer and Tobias Lariat: The poets read from their own work, 7:30 pm, Shattuck Square Bakery, 81 Shat- tuck Square, Berkeley, 843-3879.

10/Tuesday

- Ellie Bulky: This Jewish lesbian editor and activist reads from her work, 7:30 pm, Old Wines Tavern, 1009 Valencia, SF, 821-6473.

- Thomas Contello: The poet reads from his first collection of poetry, Fever Fin- ish, 7:30 pm, Black Oak Books, 1491 Shat- tuck, Berkeley, 848-0686.


- Open Lesbian/Gay Reading: Lesbian and gay poets write together, and the number of experience are encouraged to share their own work, 7:30 pm, Modern Times Bookstore, 860 Valencia, SF, 522-8240.

- Radical Women: Radical Women's meeting considers how the "war on drugs" is becoming a war on women, 7:30 pm, 523-A McAllister, SF. 552-3656.

- Albert Ramon: Ramon discusses the Huellas Par Agua exhibit, "The Chasing," 7 pm, Amor Metaphysical Center, 2554 Van- ness, SF, 792-0227.


- Lenny Teran: This child psychologist discusses her book, True Scared to Cry: Psychotherapy in Childhood, a study of what happens to children after they see or ex- perience disasters. 7:30 pm, Bay Bridge Books, 901 Broadway, Oakland, 835-5845.

- Word Party: Joe Cozzi, Whitman McGowan and special guests sign, read, and answer questions with the audience. 8 pm, Farley's, 1315 18th St, SF, 686-1645.

11/Wednesday

- Karla Andersdatter and Doc Delclor: The poets read from her own and from Poetry's Books, 2454 Telegraph, Berk., 845-7852.

- Mishu Berson: The theater critic and author of The San Francisco Stage: Stage Rush to the Golden Spike discusses the city's entertainment scene during the Gold Rush era, 7:30 pm, Pomme Branch Library, 1616 20th St, SF, 836-5800.

- Betty Bethards: The mystical, healer and author of The Dream Book and Be Your Own Guru lectures on "Love, Keys to Inner Har- mony." 5 pm, Showcase Theatres, Marin Civic Center, San Rafael, 756-2200.

- Victor Hugo and Suzanne Lacy: The art historian and the Dean of the Califor- nia College of Arts and Crafts speak about the book, "Insiders and Outsiders Artists and Cultural Critics." 7:30 pm, Headlands Center for the Arts, Building 944 Fort Barry, Golden Gate National Recreation Area, Sausalito, 337-2777.

- Kirk Douglas: The actor and author of The Regimen's Don Heads from his first novel, Dance with the Devil, 7:30 pm, Black Oak Books, 1471 Shattuck, Berk. 486-0698. Also Thursday at 2 pm, A Clean Well-Lighted Place, 1550 Van Ness, 546-9456.


- Tooru Kanazawa: See Sat.

continued page 68
Clubs

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KUSKUSKUS Guest Co-present:

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The Grand Kabuki

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The Kabuki's use of masks and elaborate costumes is a key element in its appeal. The masks are not worn to hide the face but rather to convey emotions and personality traits. Each actor has a specific mask that is designed to express a particular emotion or role.

In addition to the masks, the Kabuki theater uses a complex system of music, dance, and acting to tell its stories. The music is provided by an orchestra that includes traditional instruments such as the shamisen, taiko drum, and shakuhachi flute.

The actors use a unique style of acting known as "hada" or "white-screen" technique, which involves a precise and exaggerated way of speaking and moving that is designed to create a theatrical sensation.

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The San Francisco Bay Guardian 7 JULY 4, 1990

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Graduate Class of 1960.

I attended the University of California at Berkeley, where I majored in English literature and minored in French. After graduation, I taught high school English for several years before moving into the publishing industry. During this time, I worked for several publishing houses, acquiring and editing books in a variety of genres.

In 1980, I formed my own publishing company, focusing on non-fiction titles related to food, travel, and natural health. The company grew rapidly, and I became known as a thought leader in these fields. I authored several books on these topics, which were well-received by critics and readers alike.

In 1990, I sold my publishing company and retired to the San Francisco Bay Area. Since then, I have been involved in a variety of volunteer and community service projects, including fundraising for local schools and organizations.

I currently reside in San Francisco, with my wife and our two children. I enjoy reading, writing, and spending time with my family.
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Have you ever been disappointed in a relationship? Have you ever been uncomfortable with co-workers? Do you seem unlucky in certain ventures? FIND OUT WHY!

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STATE
ZIP
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Send self-addressed, stamped business envelope for free info to:

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HOME SVCS.

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MISC.

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PARTIES

Children's Party Clown!!! The lady who takes your child's party to a whole new level. Call Sandy at 731-5009 now.

PRENATAL

Natural Resources as a prenatal education source center for pregnancy, childbirth and parenting classes.

CHILDBIRTH PREPARATION

Classes emphasizing instincts, relaxation, importance of preparation, facing fears, and spiritual approach. 359-9975.

TANTARA POLARITY

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Primal of San Francisco Thursday nights 7:30-9:30, $20 per class. Free brochure. 415-704-2189.

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Retail stress and burnout. Reduce need for drugs, chemicals, and medicines. Techniques: yoga, meditation, biofeedback, massage, hypnosis. 824-6187.


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Affordable Therapy


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...practical, nonjudgmental approach to personal issues and patterns relatedness, passivity. In-depth approach to personal issues and patterns. ACA and 12-Step

RELATIONSHIP ISSUES


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RELATIONSHIP ISSUES

TROUBLETOWN
BY LLOYD DANGLE

AFTER SANITIZING THE TOWN OF SICKLE AND OBSCURITY, JESSE HELMS AND THE WINKLY NECKS VISIT THE ORF ARTISTS TO IMPROVE THE MIND-SET OF THE TOWNEE.

AND THIS PORTRAIT
OF MR. REAGAN WILL BE
USED ON THE TOBACCO GAZETTE COVER.

THIS IS THE ONE THAT'S
BEEN GLUED AND BUSTED.

REDD RIDINGHOOD IS
SOLD AGAIN.

AND EVEN GRANDMA IS
CURIOUS ABOUT WHICH PERSON'S
LETTER WORDS WERE USED
BY 2 LIE CREW.

THE HEALTH

Find out how the ALEXANDER TECHNIQUE helps answer woes and ease many a body ailment in soothing sports and arts. For free literature, write: Alexander Technique Publications, 677 Madison Ave., New York, NY 10021. Prescriptions? Question? Use our mail order service that includes a pharmacare guarantee.

THE NEW AGE NETWORK is the place to be in the year 2000. New Age awareness with an
antiquated past. Your connection with all in the special section of The San Francisco Examiner. Call 256-7760 for details.

HUMAN SEXUALITY

*Single testers
Private counseling with the Guardian's own licensed sex therapists. Low rates. Sex therapy and personal growth.

BAY MORN'S SUPPORT GROUP
Focus on communication and relationship issues. Involving all sexual persons, individual and group counseling. Certified counselors. San Francisco, 421-9817. Weekly groups.

What Can You Ask JU?

Couples, Individuals, Dating and very special events. Suitable for all ages. Bereavement, challenging times. MA, MFTC, 585-4926.

Rating Tattler Energetic, down to earth, witty, descriptive, literate, passionate. Please call. Gene, 482-6900.

HYPOCRISY

Transform Fear Into Power
"Causing braving results 12 lectures 24 hours. The power of your mind. 900-755-9590.

The San Francisco Examiner. 256-7760.

Catherine Dana, MS
Certified hypnotherapist. 256-7760.

It's A New Age

It's A New Age. New age is the New Age. Honor of the New Age. A change in the age. Stories of thousands of enlightened individuals' actions. Helpful actions can make a difference. To place your ad, call 952-6468.

Exit The Bar Scene

And when wearing enough of opportunities with Bay Guardian Red內 tory, you're having fun. You're home and phone. Just call 256-7760.

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Exit The Bar Scene

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You're invited... to the BEST relationship party in town!

Save up to 50% on NEW relationship ads!

SUMMER SALE
Tuesday, July 10, 3:00-8:00pm at the Bay Guardian's NEW offices: 520 Hampshire St., San Francisco (between Mariposa and 18th Streets)

YOU DESERVE THE BEST.
And that includes having your Relationship ad in The Best of San Francisco & the Bay Area on July 18th. It's the most popular, best read issue of the year, the one Bay Area singles pick up and save!

Save money on your next ad while you:
- Enjoy wine, cheese, and the BEST in conversation
- Meet some of the BEST people in the Bay Area
- Visit us in our new home (just 1 1/2 blocks from our old location.)
- SAVE 50%* when you come to our party!
- SAVE 25%* if you mail in coupon clipped from the Guardian with the words "BEST PARTY" written on it.

*Discounts available on Relationship ads only.

Where Happy Endings Begin.
When you see a Call-1-900-844-5555

RELATIONSHIPS

Loverly single WF, 54, medical professional, tall, slanting single WM with integrity and a warm and loving heart. A passionate and sincere. I'm first born and require a role reversal. A Sultry brunette In 30. Seeking man In Lafayette, 94545. #403Q4*T

Established, nurturing 50-65 successful professional, tail* attractive, intelligent and aware, looking for a very educated and aware, looking for a

F, 35, pi and children, let's meet for coffee. Anglophile who enjoys travel hiking*

(Signed appreciated)* Guardian Bos

\[\text{photo appreciated}\]

\[\text{Guardian Box}\]

\[\text{BULLETIN BOARD}\]

\[\text{520 Hampshire St.}\]

\[\text{S.F. Bay Guardian}\]

\[\text{San Francisco, CA 94110}\]

\[\text{Guardian Classifieds Certificate, number}\]

\[\text{with A.}\]

\[\text{Hey Buddy.} \]

\[\text{Category: Single WF, 36, medical professional man who likes his work and is generally a calm, cool, professional} \]

\[\text{reasonably sincere and straightforward single WM} \]

\[\text{one time trial for 3, 6 weeks for the price of 3, excluding 1 week.}\]

\[\text{submissions for you.} \]

\[\text{We welcome replies from all potential advertisers} \]

\[\text{If it is unacceptable} \]

\[\text{To respond to any word in Webster's Dictionary} \]

\[\text{must be made before 4 pm, or for Real Estate error allowance, Monday 12 pm for Real Estate.}\]

\[\text{or please charge my:}\]

\[\text{Check or Money Order enclosed, or please charge my:}\]

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\[\text{or please charge my:}\]

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\[\text{The BAY GUARDIAN has the right to change} \]

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When you see a... 
Call 1-900-844-5555.

RELATIONSHIPS

Hooked On Dancing

Good looking divorced WM, ever-
somebody with a lot of charm, knowl-
shorts,吊带背心, loads of energy. Good
time fun. Very intense and very nice.

From Asia With Love

Talk, table, blue-eyed 34-37. WM, who
looking for a special AF, who is pretty
wonderful. Tall, slender, blue-eyed, very
talents. Drop me a line and we'll see

Let's Pizza

Professionally, pre-teen, looks good,
ning home, needs a lot of fun, smart,

Here For The Summer

Spends the year with a lovely lady. 
being a lady. I'm 5'10" 160 lbs., broad

Lonely? Can't Sleep? I'm looking

Hooked On Dancing

Good looking divorced WM, ever-
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When you see a 7, call 1-900-844-5555.

Looking For Someone

This GW is 41-year-old 5’9” handsome AC
head teacher who wants a committed, loving, and
romantic Southern California. He looks forward to
hearing from you.

FAX YOUR AD! You can fax your ad at no charge. Please limit your ad to 24 or more
times to get your ad printed. Call to confirm your order.

Meet Your Perfect Mate

The Bay Area's best matching service in the country is
the only one that matches based on your preferences.
It's safe, fast, and easy. Meet your perfect mate today.

Do You Miss Me

Call 255-7600 and place an ad today. Some of the
messages you hear may be like this.

Meet Your Freebie

What’s Browse?

For free brochure, 800-373-1575. Include our
Classified section.

A Real Catch...

They’re all waiting for you. They’re all waiting for you.

What is Browse?

When you read a personal ad, you can choose to receive it
in your browse box. When you call our phone number
300 times, you can preview (listen to) the ad before you
pay to view it.

A.R.P.

Contact: Same as the person you’re interested in

What to do:

1. Call them back.

2. Send a letter.

3. Meet them for coffee to discuss things further.

What is Browse?

When you pay to see the phone number listed, you can
choose to receive it in your browse box.

What is Browse?

When you receive an ad, you can choose to receive it
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Call **1-900-844-9600**

Men, women, gays, couples... something for everyone.

Listen to new messages... record your own personal message.

FREE voice mail box for a more direct connect.

Increase your chances!

95¢ per minute. No toll charges. Must be 18.

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TALKING PERSONAL ADS ARRANGED BY AREA CODE

PRIVATE • DISCREET • MEET LOCAL MEN

MEN FOR MEN

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ADULTS ONLY

RECORD YOUR OWN AD AND OPEN UP A PRIVATE VOICEMAIL BOX INSTANTLY!

LISTEN TO LOCAL ADS IN YOUR AREA • MEET MEN IN YOUR AREA NOW!

RECEIVE MESSAGES IN YOUR OWN PRIVATE VOICEMAIL BOX TONIGHT!

SINGLE?
ALONE?
LONELY?

1-900-844-5544

LISTEN TO A DOZEN OR MORE MESSAGES OR LEAVE YOUR OWN PERSONAL AD!

MEN WOMEN GAYS LESBIANS

FIND WHO YOU'RE LOOKING FOR... EXCITING!

Ladies Free 415-392-5683
only 98c min no toll I charges 18+

Looking for Mr. or Ms. Right? With Talking Personal Ads, you can find that special someone, today! It's easy and only a phone call away. Here's how:

1. Just dial 1-900-860-1020
2. You'll hear Talking Personal Ads from eligible, successful people in your area who would like to meet you! Each ad is recorded in the person's own voice, so you can really tell what they're like.
3. Then record your own Talking Personal Ad. There's no need to give out your phone number because your private voice mailbox within hours will be filled with replies from other exciting singles. Take your pick! Have a date tonight! Your search stops here. We're here to help.

Cindy: "I was so happy! Robert sounded like the kind of guy I could be comfortable with. Robert: "I was hoping someone like Cindy would answer. We made a date that night!"

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$2 per min! Add $1 min. Adults only... YOUR PRIVACY GUARANTEED

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Nation's Largest & Newest Dating Service

24 Hour Service

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FREE!FREE!FREE!FREE!FREE!FREE!FREE!

Leave Your Name & Message Call 1-800-388-8274

$5 per min. (3 min. program)
**A REAL PHONE DATING SERVICE**

(415) **976-WEST**

(976-9378)

- You select the type and age range of the ads you hear
- Listen to ads, reply to ads, record your own ad
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**SINGLES Network**

The Bay Area's Bulletin Board and Voice Mail Service

**CALL NOW:**

1-900-844-6600

Meet That Someone Special Right Now! Listen to updated voice personals or leave your own message.

**Be DISCREET**, ensure your privacy with your own voice mail box. You make the choice.

**“It’s For You”**

Connect with that someone special right here in the Bay Area — Listen to voice mail personals or leave your own.

**But Call Now!**

1-900-844-6677

**MESSAGES CHANGE OFTEN, SO CALL DAILY.**

**Ladies Call FREE:** 415-397-4131

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1-900-226-1226
adults only
$2 per minute

WHITE LACE
1-900
988-5688
adults only - $2 per minute

California Dreamgirls
more fun in the sun!

beach party
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1-900-988-0002
1-900-988-0003

MEN ONLY
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for adults
$2 per minute
1-900-226-0002

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1-900-990-7685
$2 per call

Just For You!
ADULT MESSAGES
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long hot summer
the most fun under the sun
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1-900-988-0088
1-900-988-0089
1-900-988-0099
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$2 each minute

America's most wanted women
1-900-226-2666
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they're waiting for your call
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AFTER MIDNIGHT
FOR ADULTS
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$2 per minute

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unexpected encounters
you never know who you might run into!

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24 hours
60 plus toll. Adults Only

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Use the Perfect 10 Bulletin Board for an entire month for only $9.95.

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-12 years-65,000 members
-Ladies 18-29 FREE
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-Operations Available 7 Days

DIAL-A-DATE
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Men • Women • Couples
Ladies record free
956-3676

SINGLES MAGAZINE

LOW COST PERSONALS
600-CITY QUALITY AD
- DAILY SIMPLE PARTIES
- 12 Pages: 000 Bay Area Readers
- FREQUENTLY ADVERTISED
- FREQUENCY VANCE PERSONALS
- 500-848-4445 (Call 848-4445)
- Weekdays 12-2 am
- 100% of SINCERE M-F ads on line

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Jackie Hwang
Jackie must be 16 years old
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Outgoing for 2300
Calling just to listen is O.K. too

Social Change
Friendly ladies new testing for personal and social change. Call in and make a difference. Everyone can join
Dial 2-900, ext. 290.

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Anonymous testing for women and partners. Results given in one week, for more information call 272-7384.

CROSSED SIGNALS
Blonde On A Bike
We met up in the Park near Ocean Beach. You have intense blue eyes and were wearing orange shorts and a white shirt. I blushed out of habit and turned away. Would you like to meet up again?

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Is seeking subjects with mild to moderate plaque type psoriasis for a study which involves application of a topical experimental medication, 14 visits over a approximately 18-week period. $200 paid at the end of 6-weeks treatment & 10-weeks post-treatment follow-up.
If interested call 1-800-370-4700

MARRIAGE ARRANGEMENTS
DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day. If you can drop off your ad. It's at 820 Hampshire Street.

MESSAGES

"My name is Gabi. I used to be Gary."

If you are a woman, MARRIAGE: MAN TO WOMAN on KQED Channel 1, Monday, July 9th at 10 pm.

MISCELLANEOUS

Wanted: Golden Gate Park Rim. Meet 2nd & 4th Saturdays each month in Veterans Memorial Bldg. 393-0553.

Healthy Males Needed For Paid Drug Study at UCSF Call 476-5352

Healthy Males Needed For Paid Nicotine Study - 12-week double-blind program. Call 476-5352

Alexander Hamilton Post #445
American Legion offers special outreach to gay, lesbian and bisexual vets of WWII, Korea, Viet Nam. Meet 2nd Thursday each month in Veterans Memorial Bldg. 393-0553.

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Alexander Hamilton Post #445
American Legion offers special outreach to gay, lesbian and bisexual vets of WWII, Korea, Viet Nam. Meet 2nd Thursday each month in Veterans Memorial Bldg. 393-0553.
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An Epicurean Adventure
Explore Bay Area restaurants and wineries!

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PAID STUDY
HIGH BLOOD PRESSURE
Volunteer Needed for high blood pressure study.
Paid $320
626-3464

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$500 or less,
**WHEELS**

Audi 1987 5000CS, White, blue interior, automatic transmission, air conditioning, sunroof, excellent condition, $10,950 or best offer. 323-1198.

Audi 1988 Quattro 4000, White, all wheel drive, blue interior, excellent condition, $17,500 or best offer. 323-6887.

Audi 1986 Quattro, Black, blue interior, excellent condition, $9,000 or best offer. 366-2988.

**AUTO TRANSMISSIONS**

Mercedes 1979 450SL, Brown, manual, runs great, very low miles, $2,900 or best offer. 922-6615.

Mercedes 1978 450SL, Red, manual, runs great, very low miles, $2,900 or best offer. 922-6615.

Mercedes 1978 450SL, Good, manual, runs well, $2,700 or best offer. 922-6615.

**MOTORSPORTS**

Subaru 1987 GL Wagon, Red/maroon, 5-speed, sunroof, air conditioning, excellent condition, $1500 or best offer. 282-9674.

Subaru 1985 DL HB, Brown, sunroof, AM/FM radio, automatic transmission, excellent condition, $4,500 or best offer. 922-6615.

Subaru 1983 DL HB, Brown, sunroof, AM/FM radio, automatic transmission, excellent condition, $3,500 or best offer. 922-6615.

**FORD**

Ford 1985 Mustang, Excellent condition, automatic transmission, $2,400 or best offer. 564-5507.

Ford 1984 Mustang, Excellent condition, automatic transmission, $2,100 or best offer. 564-5507.

Ford 1982 Mustang, Excellent condition, automatic transmission, $2,000 or best offer. 564-5507.

Ford 1981 Mustang, Excellent condition, automatic transmission, $2,000 or best offer. 564-5507.

Ford 1979 Mustang, Excellent condition, automatic transmission, $2,000 or best offer. 564-5507.

**GM**

Dodge 1985 LeBaron, White, turbo, automatic transmission, sunroof, AC, power steering, power brakes, stereo, $2,000 or best offer. 922-6615.

Dodge 1985 LeBaron, White, turbo, automatic transmission, sunroof, AC, power steering, power brakes, stereo, $2,000 or best offer. 922-6615.

Dodge 1985 LeBaron, White, turbo, automatic transmission, sunroof, AC, power steering, power brakes, stereo, $2,000 or best offer. 922-6615.

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**HYUNDAI**

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Hyundai 1987 Excel, Excellent condition, automatic transmission, sunroof, AC, power steering, power brakes, stereo, $2,000 or best offer. 922-6615.

**Volvo**

Volvo 1979 262C, Brown, sunroof, AM/FM radio, automatic transmission, excellent condition, $3,500 or best offer. 922-6615.

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Volvo 1979 262C, Brown, sunroof, AM/FM radio, automatic transmission, excellent condition, $3,500 or best offer. 922-6615.

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**JEEP**

Jeep 1987 CJ-7, Good, automatic transmission, four-wheel drive, runs well, $6,250 or best offer. 922-6615.

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**COMMONWEALTH**

Toyota 1980 200SX, Silver, automatic transmission, sunroof, AC, power steering, power brakes, stereo, $2,600 or best offer. 922-6615.

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**SUNROOF**

Chevrolet 1981 Camaro, Black, sunroof, AC, power steering, power brakes, stereo, $1,500 or best offer. 323-1198.

Chevrolet 1981 Camaro, Black, sunroof, AC, power steering, power brakes, stereo, $1,500 or best offer. 323-1198.

Chevrolet 1981 Camaro, Black, sunroof, AC, power steering, power brakes, stereo, $1,500 or best offer. 323-1198.

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**AC COMPRESSIONS**

Chevrolet 1985 Corvette, Red, automatic, air conditioning, runs well, $10,000 or best offer. 752-2070.

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**SUNROOF**

Subaru 1987 GL Wagon, Red, white top, sunroof, AM/FM radio, automatic transmission, excellent condition, $1,700 or best offer. 752-2070.

Subaru 1987 GL Wagon, Red, white top, sunroof, AM/FM radio, automatic transmission, excellent condition, $1,700 or best offer. 752-2070.

Subaru 1987 GL Wagon, Red, white top, sunroof, AM/FM radio, automatic transmission, excellent condition, $1,700 or best offer. 752-2070.

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**BATTERY**

Chevrolet 1985 Corvette, Good, clean, runs well, $1,600 or best offer. 752-2070.

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Chevrolet 1985 Corvette, Good, clean, runs well, $1,600 or best offer. 752-2070.

**VOLVO**

Volvo 1984 240 GL, Brown, sunroof, AC, power steering, power brakes, stereo, $1,600 or best offer. 922-6615.

Volvo 1984 240 GL, Brown, sunroof, AC, power steering, power brakes, stereo, $1,600 or best offer. 922-6615.

Volvo 1984 240 GL, Brown, sunroof, AC, power steering, power brakes, stereo, $1,600 or best offer. 922-6615.

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Volkswagen 1975 Super Beetle, Blue, runs well, $750 or best offer. 264-3664.

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Volkswagen 1979 Rabbit, diesel, 120K miles, $1100. Phone 888-0198.

Volkswagen 1989 Cabriolet, 85,000 miles, runs great, $3,500. 858-4 (days), 633-3266 after 8pm.

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Volkswagen 1970 Bug, 1500 miles on rebuilt engine, $2,100. (707)643-3998.

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Volkswagen 1971 Bug, 85,000 miles, needs some body work, $1,800 or best offer. 255-9737.

Volkswagen 1982 Golf, 39,500 miles, runs great, good body, gold, transmission, air conditioning, sunroof, $2,100. (408)492-4890.

Chrysler 1971 Plymouth, Room, good looks, runs great, $3,500. 750-4374.

Chrysler 1972 Ties, very good condition, complete tune-up, new tires, 20,000 miles, $1,500. (916)495-2993.

Chrysler 1970 LeBaron, 332 miles, fully restored, $8,000. 459-6442.

Chrysler 1980 LeBaron, 4,000 miles, runs great, extra parts, $2,600. (415)642-7248.

Chrysler 1979 300C, 40 miles, 7,500 miles, white, $2,000 or best offer. 431-2919.

Chrysler 1972 Valiant, automatic, runs well, easy on fuel, runs great, $1,000. 778-4995.

Ford 1974 Crown Victoria, 10,000 miles, runs great, $1,500. 755-6011.

Ford 1989 Explorer, 30,000 miles, runs great, extra parts, $4,000. 332-7248.


Honda 1979 Goldwing 1000, Storage, runs great, $1,300/offer. 387-9611.

Honda 1979 Valkyrie, runs great, $1,300/offer. 387-9611.

Yamaha 1997 Riva 125, red. With warranty, alarm, heated grips, extra parts, $250/best offer. 771-5738.

Honda 1980 ATC 250R, runs great, $1,000. 459-6442.

Honda 1986 Valkyrie, smoke gray, 12K, stored since new, runs great, $1,900. 489-0932.

Lincoln 1970 MK III Continental, 51,650 miles, runs well, has warranty, alarm, heated grips, extra parts, $200,000/best offer. 459-6442.

Lincoln 1970 Continental, 5,350 miles, runs great, full power, runs well, $65,000. 459-6442.

Lincoln 1970 Mark III, 6,990 miles, runs great, $40,000. 333-6005.

Lincoln 1981 Mark III, 30,000 miles, runs great, $2,500/best offer. 921-0219.

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Checking Out Good Health

By Mikkel Herman

NEXT TIME you're at the Stanford Shopping Center buying your usual supply of expensive bath oils, pasta makers and the like, check behind The Emporium and you'll find a store that's not selling anything.

The new Health Library is in the business of giving and its product is information. Whether it's nutrition, cancer, heart disease, AIDS or digestive disorders you need to know something about it—and for free.

Inquiries for themselves, friends or relatives, a section devoted to medical journals and reference texts serves the more technically inclined, like Stanford Hospital's Director of Chemical Dependency and Linda Romley-Irvinc, the small library was established in response to a need perceived several years ago while books arranged by subject alone are certain to have something about it—and for free.

Open since last August, the Library's collection is a visual comer with more than 200 tapes. In conjunction with the Junior League, there's also an audio-database where you can quickly access a wide range of information. Whether it's nutrition, cancer, heart disease, AIDS or digestive disorders you need to know something about it—and for free.

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Working Hard At Being Well

Corporate wellness programs are turning worn-out workaholics into energized executives — and holding down health costs for their employers

By Jean Field

"Wellness started out as this warm and fuzzy concept, not something you'd associate with business. Now, with health care the most inflationary item in our society, it's a completely different story," says Nathan Nayman, marketing director of Execu-Fit, a San Francisco company that designs health programs for corporations.

Studies show that a well-designed health program decreases absenteeism, increases productivity and reduces workers compensation and medical claims costs. But many corporations, especially small businesses, are taking a new approach to employee health. Instead of buying gyms, they're looking for creative ways to promote fitness on a budget — and more importantly, to involve employees who wouldn't ordinarily participate.

"If you buy everyone a corporate membership in a health club, after a few months, the only ones using it will be those people who would join on their own," says Nayman. "It's harder to reach people who need it the most," agrees Jacobson.

"You've got to provide programs that employees will use. Don't sponsor a triathlon if a walking club is more their speed."

TO REACH workers most at risk from their sedentary lifestyles, companies use a variety of simple, low-cost strategies. Many local businesses sponsor informal walking groups before work and at lunch. Instead of hosting a Friday afternoon happy hour, companies are switching to volleyball or softball games. At a real estate company in Kansas, employees jog on mini-trampolines while watching sales training tapes. Installing bike racks and showers encourages exercise at lunch hour, as well as environmentally conscious commuting.

Innovative promotion and incentives help encourage participation. At a Pleasanton firm, participants in the company's "Well Aware" program, designed by Execu-Fit, took part in an "Exercise Across America" campaign. During the ten-week "marathon," walkers racked up miles in a fictitious trek across the United States.

The key to a program's success, say most wellness professionals, is providing employees with the education and the skills necessary to take charge of their health. Most programs emphasize reaching out to people's bodies through their minds. "Fitness is the hardest part of the wellness program. People tend to taper off," says Karen Behnke, founder of Execu-Fit.

With education on nutrition, stress management and heart disease, however, employees become aware of their own health risks and the role exercise plays in a balanced, healthy lifestyle. Holding health fairs, providing screenings for high blood pressure and cholesterol and holding brown-bag seminars on health topics are an important part of corporate fitness programs.

"When a company focuses on health, design a program, using resources from the American Cancer Society or a health-care provider, to help them out. If the risk of heart disease is high, focus the program's first year on reducing it through nutrition, education and exercise.

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need to create a culture, an overall commitment to the health of the employee. Pelletier's project set up model programs at 14 major corporations in the Bay Area, including AT&T, Apple, Bank of America, Chevron, Hewlett-Packard and Pacific Telesis, helping them to create a strategic plan for meeting their wellness goals.

Even when employees have been educated about their health risks and have good intentions about changing their life more healthy, many find the workplace undermines their healthy habits. Most office vending machines offer only greasy potato chips, candy bars and soda pop. Holding a meeting without coffee and doughnuts was unheard of, and birthdays are always celebrated with cake and ice cream, whether employees are on a diet or not.

But health-minded companies are changing that. A New Mexico bank served free fruit to employees once a week and found that donut consumption decreased 75 percent. Providing no-smoking areas, serving fruit and mineral water instead of doughnuts and coffee, and having vending machines that serve healthful snacks in addition to Snickers bars helps employees stick to the fitness goals they've made.

Some companies are going even further by providing financial incentives — like rebates on insurance premiums — to keep blood pressure and cholesterol levels down. Much of the emphasis is placed on risk appraisals and screening for heart disease risk factors because it's such a threat to many U.S. workers — and to their insurance costs.

"All it takes is for one person to have a heart attack, and health care costs for the whole group escalate," says Execu-Fit's Nymann. "Wellness programs are more and more accepted as a cost-containment method."

Although there are no definitive statistics on how much money a corporate fitness or wellness program saves a corporation, studies by individual companies, health-care providers and organizations show reductions in absenteeism and medical claims. "Most studies show that for every $1 invested, $2 to $6 is saved in workers' comp and medical claims," says Behnke, Execu-Fit's founder.

"By instituting a wellness program like this, the employer is saying: 'We want to do something to keep good benefits, keep the deductible high and not increase your premiums.' Employers respond to that," Nymann says. "It's all about treating employees like an appreciating asset, and that increases morale and decreases turnover, which costs money."

Now in its tenth year, Execu-Fit has more than 100 clients, ranging from Pacific Telesis, with 200,000 employees, to businesses with only ten employees. This year, revenues are expected to exceed the $5 million mark.

A typical Execu-Fit program starts with a consultation to determine the company's needs, and how much it expects to spend. It averages about $100 per person," Behnke says, "but can cost up to $500 for extensive programs for top executives."

Execu-Fit develops a promotions and incentive program, which can include cash prizes and day off, and offers annual medical fitness screening with blood-pressure and cholesterol tests. Each employee receives a confidential report from a health-risk examiner. With few exceptions, records are kept in Execu-Fit's offices, and the corporation receives only composite data. The data profiles the health risks of the company. A company might find, for example, that 87 percent of its employees are at high risk for heart disease, or that 80 percent of them have high cholesterol.

The education and intervention phase of the program helps reduce the health risks by setting up a gym, referring employees to smoking cessation clinics or other community resources and designing individual plans for each employee.

"More and more companies are seeing the need for integrated systems of health promotions," says Behnke. But paying more attention to the health of employees doesn't necessarily mean spending a lot of money.

"Good wellness programs don't have to cost a lot," emphasizes Jacobson.

And although large companies typically have more money to put into such programs, and tend toward more elaborate facilities, small businesses have much to gain from wellness programs.

"The same approaches that work for large companies work for small companies. In fact, small businesses pay more for insurance, and there's more incentive for them to reduce their claims," says Pelletier.

And although savings in insurance and reduced absenteeism show up on the bottom line, those are only superficial measurements of a wellness program. Gloria Davidian, special benefits manager of Esprit, sums up some of the effects that don't show up on a balance sheet: "We offer a chance to get out and discover the outdoors. A person who gets the opportunity to push him- or herself to the limit is growing as a person. That kind of guts and courage tends to show up in the workplace."
SUSAN MOLLOY sees a trend sweeping the industrialized world — a trend of weakened human immune systems, chronic fatigue syndrome, emotional and behavioral problems, strange viruses and multiple chemical sensitivities, all of which she believes are symptoms of the cumulative effect of environmental toxins on the body.

Molloy, an advocate for people disabled by environmental substances, fears these illnesses are in fact an indicator of the steady poisoning of our environment — both indoors and outdoors — and, in turn, the poisoning of ourselves.

She is not alone in this suspicion: In a 1979 report, the Surgeon General wrote, "There is virtually no major illness that's not related to the body."

In a 1979 report, the Surgeon General wrote, "There is virtually no major illness that's not related to the body."

In a recent report to the environmental illness are part of the disabled community within our definition of disabled," says Imperial.

"Herefore, people with environmental illness have been shunted off to psychiatrists."

Imperial says the mayor's office, through a task force being set up involving people with MCS, hopes to draft language for the state building code that would make state buildings accessible to people with MCS.

BUT MCS isn't the only illness associated with chemical exposure. Other, more subtle responses are reported within the medical literature as well. A National Academy of Sciences workshop in 1987 estimated that 15 percent of the population may have such wide-ranging symptoms of chemical exposure as headaches, breathing problems, irregular heartbeat and disorientation.

Dr. James Cone at the Occupational Health Clinic at the University of California Medical Center in San Francisco says that as much as 20 percent of the population may suffer from another, seemingly related illness, so-called "Sick Building Syndrome." But, he hastens to add, MCS and Sick Building Syndrome, or building sickness due to polluted indoor air, are not necessarily related and should not be confused.

The symptoms of Sick Building Syndrome are a burning sensation in the eyes, dryness of skin, skin rash and asthma-like symptoms. But, he hastens to add, MCS and Sick Building Syndrome, or building sickness due to polluted indoor air, are not necessarily related and should not be confused.

In a report to Congress on Indoor Air Quality issued in August, the EPA states that building sickness is a result of two things acting in concert: new energy-conserving building codes and asbestos-like symptoms.

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ventilation systems that operate with minimal exchange of indoor and outdoor air; and the emission of indoor air pollutants from synthetic building materials, cleaning and pest-control products, office machines, smoking and biological sources like molds and bacteria.

As a result of the enclosed environment of many offices and the rise in the use of a number of solvent-based products, many of which may act synergistically, the EPA estimates that indoor air pollution can rise to levels as much as 1,000 times higher than outdoor air. Because the average person spends 90 percent of his or her day indoors, indoor air pollution is cause for growing concern by the EPA. All so-called "wet materials" used in building construction—adhesives, paints, caulsks and sealants—contain solvents that eventually "off gas," or release their toxicity. Solvents can travel directly through the skin into the bloodstream and cause damage throughout the body. When inhaled, brain and kidneys are particularly susceptible to damage from solvents and other substances that can penetrate the skin.

Some people who live with MCS say it came on through exposure to toxins in enclosed office environments such as those described by Tannersley's experience. At some mysterious point, though, all are overwhelmed by MCS, and health problems go on, like lifelong allergies, with no margin for error—it reveals every detail of the body. The mind becomes obsessed with diagnoses and treatments. At some point, MCS sufferers, too, have a déjà vu feeling— configurations of events that had been used in their manufacture become volatile and, in turn, more dangerous to breathe as the chemistry is circulated in the rooms. Tannersley saw the chemical concentrations in the air were getting high when the hardware started heated, as with most chemicals, becoming more dangerous to breathe. It took more than a decade before the hardware started to fail because it was being attacked by the chemicals. The computers were being kept cool through constant ventilation, but, says Tannersley, when heated, the solvents that had been used in their manufacture became volatile and, in turn, more dangerous to breathe as the same air circulated in the rooms.

Tannersley found herself coming home from work tired, with burning eyes, headaches and strong cravings to eat. Although she was treated for what appeared to be food poisoning—a "tight" or energy-efficient building, she began working as a model in a later 20's, got married, and she and her husband, Charles, moved into a new "dream home" with new paint, new carpeting—the works. Soon, however, she found herself suffering from tremendous depression. "I couldn't leave the home, I felt so bad, so hopeless," she says, her eyes tired and dry.

Although she was treated for depression, she found herself breaking down on the set with the lights and cameras on her. "I had lost my ability to cope, my ability to function," she says. "The camera leaves no margin for error—it reveals everything. So I had to quit modeling." As her depression worsened, her marriage fell apart. She found work in an office building, a typical high-rise—a "light" or energy-efficient building. There she found herself starting to suffer from bouts of what appeared to be food poisoning—digestive problems that persisted. Soon she could barely answer phones and route calls. Eventually, also for the first time in her life, St. John was fired.

Now, after another failed marriage, St. John is completely disabled. Her immune system cannot tolerate the slightest irritant without collapsing into an existing battle as though fighting a terminal illness. As a result, she is constantly fatigued, cannot gain weight and is barely able to take care of herself. If she is anywhere near fresh paint, she will be gasped by a fierce depression once again.

She would be homeless were it not for the kindness of Karr and Tannersley, who have given her shelter until she can find it for herself. Meanwhile, they act as educators, helping her down the same road of awareness of her environment and the subtleties of her illness that they
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had to walk down by themselves.

"TO CALL this Sick Building Syndrome a misnomer," says John Girman, director of the California Indoor Air Quality Program. "I think what we are beginning to realize is that people may respond to chemicals at much lower concentrations than we thought before, and that what you have in an office environment is hundreds of chemicals that all have an affect on human health."

Although inadequate ventilation and recirculated air is found in studies to be an aspect of work environments that bring on sickness, adequate ventilation is only one factor in making a building safer for its occupants, according to Girman. Another possible method of making a building safer, still in its experimental phase, is a "bakeout," a procedure in which a new office building is heated to at least 90 degrees, and up to 100 degrees, for three days or more. Upon cooling, the building is then ventilated for several days or weeks before occupancy occurs.

The theory is that any volatile organic compounds in the carpeting, for example, would be driven out of the building but, because it's a dense object, it does not diffuse as rapidly. Instead, according to Girman, bakeouts may make the formaldehyde in such products more likely to migrate out later, making the problem worse.

One problem with bakeouts is that the walls and building materials may simply absorb all of the off-gassed materials unless the building is thoroughly ventilated before, during, and after the bakeout.

Hospitals, ironically, can be some of the most toxic environments of all. Their constant disinfection with strong chemicals and use of synthetic materials and drugs make most people with MCS fear the day that they will have to enter the doors of a hospital will be their last.

Main General Hospital performed a bakeout on a new acute care wing of its hospital last year in an effort to both avoid Sick Building Syndrome and to adequately treat those who suffer from it — a new preventive procedure for hospitals in this old limit value (a standard for "safe" level of contaminants) — or TLV — claims that there is "no relation between TLVs and the adverse health effects of chemicals on humans." He claims that TLVs, set by the American Conference for Governmental Industrial Hygienists, are based on "what is feasible" for industry, and not on conditions of health for humans.

While admitting that the results of Rapppaport's study are provocative, California Indoor Air Quality's Girman is not too surprised. Girman says that the ACGIH would only set those standards for health and safety after performing retrospective studies and animal studies, none of which were predictors for human response to the chemicals involved, and no tests were done to determine such subjective, neurological responses in humans exposed to chemicals as are occurring in people with MCS.

Peter Montague, head of the Environmental Research Foundation in Princeton, New Jersey, says one step further. He charges that safety standards for chemicals are almost entirely manipulated by the chemical industry. He says that executives from DuPont and Dow Chemical sit on the board of the ACGIH, determining which chemical safety standards are passed and which aren't.

Meanwhile, the EPA estimates building-related illnesses and poor indoor air quality are costing the nation $60 billion annually in lost work productivity — an estimate that doesn't take into account the medical and social costs of the debilitating illnesses it can lead to.

In the midst of all of this, people with MCS like Molloy, St. John, Karr, and Tannenley feel they are fighting an incredible uphill battle, a battle that has already cost them their health and may cost them their lives.

At the same time there is a sense that their battle for survival is serving a higher purpose. "If we can make sick buildings safer, we'll be able to work again," says Molloy. "And we'll be protecting other people in the process."

"We're like the miner's canaries," adds St. John. "We're a warning for the rest of the world: The things we need to survive and heal ourselves are the things the planet needs to survive and heal itself."

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STEVEN ESTRADA didn't intend to be out on a limb for long when he became one of the 6 million Californians without medical insurance. He was 28 years old, healthy and starting his own business drafting sizes for the garment industry.

"My Steven, a big go-getter and he decided to follow the American dream," his mother, Mary Lou Camacho, says. "He was too young to wait until the end of the year before getting insurance to see if he could make it on his own. He took a one-year chance."

Every year, millions of self-employed people, small-business owners, the working poor, the unemployed and people with chronic health problems are forced to take a similar chance because health insurance is either unaffordable or prohibitively expensive. The lucky ones stay healthy, but for many, like Steven Estrada, the luck runs out.

A few days before his 29th birthday, Estrada began having headaches each day, and he decided to follow the American dream. He was 28 years old, healthy and starting his own business drafting sizes for the garment industry. "I'd do anything to wake up and find ourselves in a situation that is a long-term nightmare," he says. "It's only a matter of time. If I don't get coverage right now, I could end up a victim of the system, just like my son."

The experience has brought home to Camacho just how exposed all Californians are to illness-induced poverty. "All of us are in a very vulnerable place of one day waking up and finding ourselves in a situation that is a long-term nightmare," she says. "It's only a matter of time. If I don't get coverage right now, I could end up a victim of the system, just like my son."

By account, Camacho is right. Every interest group following health care, from public advocates to the insurance companies, agrees that the Californian health-care system is in a shambles. By every measure — cost containment, percent uninsured, infant mortality, the adequacy of safety nets and more — our present system of procuring health care for state residents has failed.

Not everyone agrees on how the problem should be solved, but all participants in the debate do agree some sort of a solution will be reached within the next three years. No fewer than eight bills are currently before the state Legislature dealing with health-care coverage. Every major interest — consumers, employees, doctors, hospitals and insurance companies — has its own proposal, ranging from minor tinkering with the status quo to a government-financed system of universal health care.

In similar situations where so many major players are in the game, the Legislature typically does nothing for fear of alienating one or more of the special interests and the men that fund their campaigns.

But in this instance, there is a major incentive to come up with a comprehensive solution in this or the next legislative session.

Consumer groups, led by the coalition Health Access, are threatening a 1992 ballot initiative that would institute a government-run health-care system like the one in Britain, Canada. The proposal, which has strong support in the polls but will face well-funded opposition, scares the bejesus out of those who profit from the current "free-market" system. Every interest group seems reconciled to the fact that it will have to make some major concessions.

"We have to find a means by which the private health insurance system is going to take care of everybody, no matter what their health risk," says Brent Barnhart, counsel to the Association of California Life Insurance Companies. "If we can't, we're going to be replaced."

CALIFORNIA'S HEALTH INSURANCE system is, in Barnhart's words, "bad and getting worse." His is an almost universally accepted assessment, backed up by a wealth of depressing data. Consider some of the statistics documented by Health Access:

- Approximately 6 million Californians are without health insurance. Roughly 80 percent of those are employed but are either not offered or cannot afford insurance, through their jobs. The remaining 20 percent, says Health Access Executive Director Maryann O'Sullivan, "have no workplace connection.

- The ranks of the unemployed are swelling rapidly: between 1979 and 1986 the number of uninsured Californians increased 47 percent.

- Many of the uninsured are children. In San Francisco, more than 27 percent of all children have no health insurance. Of the two million uninsured children in California, 90 percent come from families with no money, after paying basic expenses, to spend on health insurance or health care.

- Medi-Cal, contrary to public perception, does not function as a safety net for the otherwise uninsured. In order to qualify, people must be physically disabled or be receiving welfare in some form of government assistance, like Aid for Families with Dependent Children. "For a poor, single woman without kids, there's no availability," O'Sullivan says. Even when people can obtain Medi-Cal, they often have trouble finding providers. In San Francisco, it is almost impossible to find obstetricians willing to accept new Medi-Cal clients.

- The current safety net, overwhelmingly, is the county hospital system, but that, too, is failing apart. The safety net in San Francisco is big enough for whole families to fall into," O'Sullivan says. Steven Estrada was lucky he had very easy access to it. Half of California's counties no longer maintain county hospitals, and where such hospitals still exist, they are overwhelmed and underfinanced.

- At Alameda County's Highland Hospital, for example, emergency room patients sometimes wait as long as 18 hours before they see a doctor.

- Eight percent of all people who apply for Medi-Cal, while 20 percent must accept limited coverage that excludes pre-existing conditions. If left unchecked, the crisis of the health-insurance crisis is that the people who need insurance most, like Steven Estrada, are least able to buy it.

- Last year established a special "high-risk" fund for people who are uninsured, but the program is not yet operational.

- Meanwhile, many insurance companies are seeking to protect profits by excluding more people. Companies with fewer than 50 employees often have trouble finding insurance heretofore would do workers in dangerous professions, like logging. The Great Republic Insurance Company was recently the object of protests for refusing to insure restaurant employees, hairdressers, interior decorators, and members of many other professions, some of which are stereotypically associated with "high-risk".

- It's often said that the United States spends more for health care — $1.2 trillion in this year's National Product — and gets less for its health-care dollar than any other industrialized nation. And Californians spend more than the residents of other states on their health care: $2,000 to $2,500 per person each year — but ranks 14th in infant mortality. For many employers, health insurance costs are increasing 20 percent or more annually.

How to Get Your Piece of the Rock

WHILE IT may take another two or three years to fashion even a token solution to the health-insurance crisis, there are steps businesses can do now to protect their employees' health and keep costs down.

In San Francisco, the United Way operates a pilot project called the Bay Area Health Task Force. A coalition of dozens of groups, ranging from the Chamber of Commerce to Health Access, the task force specializes in finding insurance programs for the working uninsured.

"The type of businesses we're trying to reach are uninsured businesses that can afford a health plan," says Project Director Patricia Powers. "We're facilitating the interaction between the business community.

Small businesses that call the task force's hotline, 772-HLFP, get general information and a guidebook to 30 health plans willing to work with smaller companies. The task force can also direct business brokers from a screened list. Powers says the group helped 1,500 businesses this way between September and May.

The task force is also looking at another way businesses can cut costs — group purchasing agreements. Under such a plan, businesses band together and use their concentrated purchasing power to negotiate lower rates with insurance companies. The United Way, for example, provides umbrella insurance coverage for many smaller nonprofits in the Bay Area.

But Powers warns, "We are looking at it very carefully, because a lot of the group arrangements in the past have gone under. There's little regulation in that area. Some of the people that have started these have been unscrupulous people."

One problem, she says, is "administrative costs. Low-risk groups can later go outside the plan and get their own insurance. They're in the market for high-risk, high-cost, usage groups. Over time, the experience of the pool might cause a rate increase," she says.
continued from previous page

a reform measure on the ballot. But in the end, AB 300 was defeated as nothing more than a mandate to study the problem and propose solutions. Health Access, understandably, was part of a broad-based coalition, decided to postpone its initiative effort for two years.

AB 350 created a task force comprising representatives from the different interest groups. The group met, but could not reach a consensus. The only way they were going to come to consensus is if someone out there has a hammer and holds it over their heads," says O'Sullivan, who participated in the task force. "The governor has that power, but his history on health care is abominable.

In the end, the administration brought forward its own plan. The administration came forward with its plan, which really did try to approach all the issues," O'Sullivan says. "It wasn't very realistic, but it was thoughtful. They put that forward and everyone rejected it.

Even the governor has tried to disassociate himself from the administration plan. It is currently before the Legislature as AB 3032, sponsored by Assembly Speaker Willie Brown (D-DF). It is the first time in the history of the California Medical Association. "It's a vehicle he intends to push and try to get a compromise on."

AB 3032 would require all employers to provide health insurance. There would be government subsidies for employers, and for the smallest and poorest employers, the option of buying into Medi-Cal.

But instead of the consensus envisioned by AB 350, there are now at least eight proposals on the floor, including a bill by Health Access, one by the CMA, one by the hospitals and two different ones backed by insurance companies.

The three forces on this road, Barnhart says, "You can reform the current market system or go for an all-out Canadian system that we cut us off the map. The middle road is the grand PERS [Public Employee Retirement System] in the sky."

In the end, the government will have a limited number of health plans in a geographical area and the public buys its coverage through the state broker.

Health Access is promoting a government-run insurance program that would eliminate health insurance companies altogether. The plan would cover all state residents. The measure was introduced by Senate Nick Petra (D-East Bay) as SB 268.

Margolin, one of the legislative experts on health insurance matters, is carrying his own bill, AB 328, that takes the middle fork. Under the bill, sponsored last year by Health Access, the state would become a broker for health insurance and would negotiate for the lowest price for insurance with insurance companies.

Doctors, hospitals and insurers are making changes to the current system. Carrying the ball for the CMA is Senate Minority Leader Ken Maddy (R-Fresno). Senate Constitution Amendment 45 would allow the state to raise and spend $2 million dollars of new money for public health programs. Dowell says the money would "restore some viabilit
to the public safety nets." Senate Bill 2505 would mandate all employers of five or more people to provide health insurance. "It's as rich as the benefit package proposed by Health Access," says Dowell. "But it's much more generous than the Aetna package, AB 4196."

While the California Association of Life Insurance Companies is backing a series of underwriting changes contained in AB 3032, Aetna and Travelers insurance companies are sponsoring AB 4196, introduced by Assemblyman William Baker (R-Daville). The package, which is also backed by the California Chamber of Commerce, seeks to avoid mandated health insurance, but requires insurance companies to offer plans with lower premiums.

Health Access is opposed to any solution that doesn't provide insurance for the unemployed.

Health Access proposal was unenconventional. "Even the most ardent advocates of that system agree that it would probably produce five or six years of tumult in the system."

"I thought insurance companies should want everyone to have insurance and doctors should want everybody to have insurance, but there's an overriding fear of change," Health Access's O'Sullivan says. "As everyone gets covered, we're going to be asking more questions about how we're going to pay for all this. We're going to be moving toward a system with an even greater government role."

Any compromise solution must either win Health Access's endorsement or appear strong enough to fend off a ballot initiative. O'Sullivan says Health Access is opposed to any solution that does not take care of the 1.2 million uninsured, who are unemployed. Many of the current proposals, she says, do not provide care for uninsured health care. "In this crisis you have to look at lasting solutions," she says.

The chances of creating a compromise this year are slim but not zero. "Probably nothing happens this year," Barnhart says, "but I wouldn't turn your back and I wouldn't rule it out. The players involved—Maddy, Brown, Margolin—are all very good political galists. With those guys, damn near anything can happen." Margolin in particular has a reputation for hammering out tough compromises—he did just that last year with workers compensation reform.

Legislators fall this year, they will have another chance next year, under a new governor. "No matter who be he or she may be, they'll be coming to the governorship with a mandate to do something about serious social problems," Barnhart says. He also notes that the state will have an independent, elected insurance commissioner for the first time. "That new dynamic of the health care system, and will have an impact on pushing some solution," he says. But if the Legislature were again in 1992, Health Access will be ready with its initiative, and so, probably, will the CMA and the insurance companies. "If we cannot get a legis
tlative solution," Emery says, "we're going to take the initiative, and get the same chaotic situation in the health insurance business that we have in the auto insurance business."

But for Health Access, the ballot may be the only avenue for success. The compromise on this is going to be very, very difficult. "Anybody who really thinks about health policy agrees the Petris bill is the right way to go. The only question is, where's the political will?"

Health Access is opposed to any solution that doesn't provide insurance for the unemployed.
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